STONE, P. OTIS.

Roofing; a progression record and study guide. University, Ala., c1947. 1 v. (Alabama. University. Dept. of Trade and Industrial Education. D.O. series.

Progression chart no. 84)

© Alabama State Dept. of Educa-

tion; 1Nov47; AA87886.

Stone, Pat. See Stone, Patricia. Stone, Patricia.

I snapped your picture, baby; words and music by P. Stone and John Guy Neri.

@ 8-6-46; J. G. Neri and P. Stone,

New York; EU29847.

Stone, Patricia Mack Yowell.

I MIGHT BE THE ONE FOR YOU; w Patricia Mack Yowell Stone m Jack Bernard Holt © Patricia Mack Yowell Stone & Jack Bernard Holt 20Apr53 EU312757 STONE, Patricia Payne.

Adam and the apple. DU17735. SEE
Olsen, Margaret Miller.

STONE, PATT. SEE Stone, Patricia Mack Yowell, 1918-

EU312757

How to marry a perfect mate and be happy [by] the King Wizard of Romance [pseud.] 18 1. © 170ct49; AA130529.

STONE, PAULA C.
The rain prince. 97 1.
C 15Dech7; AA73918.

The Paula Stone show; sample script of a radio and television program.

© Paula Stone; 9Mar51; DU26941.

STONE, PAULA. See Paula Stone's Hollywood digest.

Stone, Pauline.

Little Mike; w & m P. Stone.

© Pauline Stone, Lorain, Ohio; 23Apr47; EU72770.

Library of Congress Copyright Office



Stone, Pauline Phillips.

ECHOES FROM KOREA; m Pauline Phillips Stone w & © Maude Hudson Phillips 30Nov50 EU222565

JAN - 9 1951

Stone, Pauline Phillips.

ECHOES OF CATAWBA © w Maude Hudson Phillips m Pauline Phillips Stone 20May49 EU167932

Library of Congress Copyright Office



STONE, PETE. SEE Stone, Peter L., 1917-

EU366691

STONE, PETER, pseud. SEE Beckhard, Robert L., 1917-

EP61746

Library of Congress Copyright Office



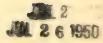
M2092 .4 .F FARRANT, RICHARD, fl. 1564-1580.
Call to remembrance, O Lord; S. A. T. B.,
[by] Richard Farrant, edited by Peter
Stone. [Words from Psalm XXV: 5-7]
(Pro Art choral, no. 1217) [With piano
reduction] 16¢ © on editing; Pro Art
Publications, New York; 31May50;
EP47192.

I. Title. [II. Stone, Peter]

Library of Congress Copyright Office



xM2079.2 .E25



M2096 SCHUBERT, FRANZ PETER, 1797-1828.

Christ has arisen! Chorus of angels, fr

Christ has arisen! Chorus of angels, from Goethe's Faust, [for] Easter. S.A.T.B., a c[appella, by] Franz Schubert, edited by Peter Stone, [English version by G. R. Hall] (Pro Art choral no. 1246) [With piano reduction] 16¢ © on editing & arrangement; Pro Art Publications, New York; 18Jul50; EP47835.

I. Title. [II. Stone, Peter. IV. Hall, G. R.]

Library of Congress Copyright Office



xM2092.4

M2075 STONE, PETER.

Deck the hall; Christmas carol, old Welsh carol arr. by Peter Stone [words traditional. For] S.A.T.B., a cappella ad lib. (Pro art choral, no. 1299) 16¢ © on arrangement; Pro Art Publications, New York; 28May51; EP55019.

I. Title.

xM2072.4

Library of Congress Copyright Office



JUL 23 1951

M1554 STONE, PETER. S Down in the val

Down in the valley; [for] S.A.T.B., American folk song, arranged by Peter Stone. (Pro Art choral, no.1261) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 26Mar51; EP53565.

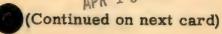
I. Title.



M2072 .4 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Ein' feste Burg ist unser Gott) A mighty fortress is our God; for four-part chorus of mixed voices, S.A.T.B., chorale melody by Martin Luther, harmonized by Johann Sebastian Bach, edited by Peter Stone. Original words by Martin Luther, English version by Frederick Hedge. (Pro Art choral, no. 1188) [With piano acc. | 16¢ © on editing; Pro Art Publications, New York; 27Jan50; EP44047.

APR 1 3 1950

Library of Congress Copyright Office



M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

(Ein' feste Burg ist unser Gott) A mighty
fortress is our God. EP44047. (Card 2)

I. Luther, Martin, 1483-1546. II. Title. III. Title: Ein' feste Burg ist unser Gott. [IV. Hedge, Frederick. V. Stone, Peter]

Library of Congress Copyright Office



M1554 STONE, PETER.
S Folk song festiv

Folk song festival; medley of American folk songs, for four-part chorus of mixed voices, S.A.T.B., with piano accompaniment, arranged by Peter Stone. 60¢ © on arrangement; Pro Art Publications, New York; 18May51; EP54936.

I. Title.

Library of Congress Copyright Office



xM1630

JUL 1 0 1951

M2094 ZINGARELLI, NICCOLO ANTONIO, 1752-.3 1837.

Go not far from me, O God; S.S.A., a c[appella], from a Christus e miserere, by Zingarelli, arr. by Peter Stone.
[Words from Psalm 71] (Pro Art choral, no. 1238) [With piano reduction] 16¢
© on arrangement; Pro Art Publications, New York; 18Jul50; EP47836.

I. Title. [II. Stone, Peter]

Library of Congress Copyright Office

.Z



M2075 WILLIS, RICHARD S .W It came upon the m

It came upon the midnight clear; Christmas carol [by] Richard S. Willis, arr. by
Peter Stone [words by Edmund S. Sears.
For S.A.T.B. (Pro art choral, no.1300)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;
28May51; EP55018.

I. Title [II. Stone, Peter. III. Sears, Edmund S.]

Library of Congress Copyright Office xM2072.4

JUL 23 1951

M2075 ADAM, ADOLPHE

A O holy night: Chr

ADAM, ADOLPHE CHARLES, 1803-1856.

O holy night; Christmas carol; [by]
Adolphe Adam, [English version by John
S. Dwight], arr. by Peter Stone [for]
S. A. B. (Pro Art choral, no. 1252)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;

I. Title. [II. Dwight, John S. III. Stone, Peter]

Library of Congress Copyright Office

28Jul50; EP48140.



xM2072.3

SEP - 6 1950

M2075 .A

ADAM, ADOLPHE CHARLES, 1803-1856.

O holy night; Christmas carol [by]
Adolphe Adam, arr. by Peter Stone.
(Pro Art choral, no.1320) [Score: chorus (SSA) and piano] 16¢ © on arrangement;
Pro Art Publications, New York;
11Jun51; EP55160.

I. Title. [II. Stone, Peter]

JUL 1 9 1951

Library of Congress Copyright Office



xM2074.3

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.

O holy night; Christmas carol, S.A.T.B. with solo voice, [by] Adolphe Adam, arr. by Peter Stone, [English version by John S. Dwight] (Pro Art choral, no. 1251) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 18Jul50; EP47834.

I. Title. [II. Stone, Peter. III. Dwight, John S.]

Library of Congress Copyright Office



xM2072.7

WIR L 6 1950

M1554 S

STONE, PETER.

On top of Old Smoky; [for] S.A.T.B., American folk song, arranged by Peter Stone. (Pro Art choral, no.1262) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 26Mar51; EP53567.

I. Title.

MAY - 1951

Library of Congress Copyright Office



M1554 STONE, PETER.
S Red River valle

Red River valley; [for] S.A.T.B., American folk song, arranged by Peter Stone. (Pro Art choral, no.1265) [With piano acc.] © on arrangement; Pro Art Publications, New York; 26Mar51; EP53564.

I. Title.

MAY 1 4 1951

Library of Congress Copyright Office



M1554 . H HÄNDEL, GEORG FRIEDRICH, 1685-1759. (Semele) Where'er you walk; from Semele, [for] S. A. T. B., [by] George F. Handel, arr. by Peter Stone. (Pro Art choral, no. 1239) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 28Jul50; EP48136.

I. Title. II. Title: Semele. [III. Stone, Peter]

Library of Congress Copyright Office



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M2065 .S92S5 STONE, PETER, comp. and arr.

Sing we noël! 18 Christmas carols for unison or S.A. or S.A.B. [arranged by Peter Stone] (Pro Vol. 68) [With piano acc.] 60¢ © on compilation & arrangement; Pro Art Publications, New York; 18May51; EP54926.

I. Title.

s.l.

Library of Congress Copyright Office



xM2101.5 M2064.2 M2062.3

JUL 25 1951

M1554 STONE, PETER. Skip to my Lou:

Skip to my Lou; S.A.T.B., American folk song arranged by Peter Stone. (Pro art choral, no.1264) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 19Feb51; EP52912.

I. Title.

APR 1 2 1951

Library of Congress Copyright Office



M1554 STONE, PETER. Sourwood Mount

Sourwood Mountain; American folk song, arr. by Peter Stone, [for] S.A.T.B. (Pro Art choral, no. 1245) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 28Jul50; EP48137.

I. Title.

Library of Congress Copyright Office



M1554 STONE, PETER. Sweet Betsy from

Sweet Betsy from Pike; [for] S.A.T.B., American folk song, arranged by Peter Stone. (Pro Art choral, no.1263) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 26Mar51; EP53566.

I. Title.

MAY 4 - 195

MAY 4 - 1951

Library of Congress Copyright Office



The barricade, a new play in three acts.

© Peter Stone; 24Nov53; DU35527.

STONE, PETER HESS.

Friend of the family, a play in three acts. Adapted from the novel of the same title by Fedor Mikhailovich Dostoevskii. © Peter Stone; 16Apr51; DU27559.

Stone, Peter L.

PLEASE DON'T GO AWAY, DEAR; w, m & © Peter L. Stone 6Aug54 EU366691

STONE, PETER THEODORE.

Me-a president; a dramatic composition in five acts. @ Peter T. Stone; 25Jun53; pu34360.

STONE, PHILIP M.

A study of objectively scored drawings of human figures in relation to the emotional adjustment of sixth grade pupils. University Microfilms. Microfilm copy of typescript. Positive. © Philip M. Stone; 31Dec53; Al38456.

Prelim, card

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STONE, Phyllis M., joint author.
A. E. Films.

Adult education series ... JP94-96.

STONE, PRINCESS, pseud. SEE use as a Thompson, Princess, 1918-

EU284283



Stone, R Branson, jr., lyricist. Chanslor, Hal. Dream with me.

STONE, R. L.

Combustion and ventilation air supply to gas equipment in small rooms, by R. L. Stone and W. B. Kirk. 111 p. © American Gas Association, inc.; 70ct54; A156475.

I. Kirk, Walter B., joint author. II. American Gas Association.



Stone, Ralph Williams.

Dreamsong; m Franz Liszt, w & arr R. W. Stone. © Ralph Williams Stone, New York; on adaptation & rearrangement; 7Apr47; EU70832.

Stone, Ralph William.

TAX, TAX, TAX AND SPEND, SPEND;

w Austin E. Titus m Ralph William

Stone 28Jul52 EU282566

STONE, RANDOLPH.

A course in manipulative therapy, with principles and illustrations of the new energy concept of the healing art. Book 2. Chicago, c1953. 71 l. illus. Appl. & cover title: The wireless anatomy of man and its function. © Randolph Stone; 31Mar53; A88712.

Miles of

STONE, PANDOLPH.

Easy stretching postures for vitality

and beauty. 52 p. © Randolph

Stone; 18Nov54; A161498.



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Manipulative therapy; based on the principles of the wireless anatomy of man and the new energy concept of the healing art. [Chicago, 1953] Sheet. illus. © Randolph Stone; 31Mar53; A88424.

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The mysterious sacrum; correction of the physiological short leg, polarity release for heart conditions. A chiropropractic course in structural balance. Book 4. Based upon The energy fields in man as illustrated in Polarity therapy, book 3. 52 p. © Randolph Stone; 18Nov54; A161499.

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STONE, RANDOLPH ©.
The new energy concept of the healing art. 72 p., illus.
© 3Junu48; AA85649.

R630303

STONE, RANDOLPH.

Polarity therapy. Book 3. A course in triple polarity applied as a new manipulative therapy ... based upon The new energy concept of the healing art, book 1 and The wireless anatomy of man, book 2.

112 p. NM: revisions. © Randolph Stone; 18Nov54; A161500.

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STONE, RANDOLPH.

12 new charts, no. 53 to 64.

Sheet. © Randolph Stone;

17Jun54; A142474.

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STONE, RANDOLPH.

The wireless anatomy of man, book 2, including twelve hand drawn, descriptive charts. Supplement. Loose leaves. Appl. title: Anatomy of man charts. © Randolph Stone; 15Jun54; Al42435.

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STONE, RANDCLPH, Chicago.

Rook-a-whirl parade. Print. @ 18kar47;
K 8218.

mrm BOJun47

STONE, REID, pseud. See Howse, Vernon Gladstone STONE, RICHARD, illus.

Timmy the tugboat and his great
big friends. SEE Merrill Company
Publishers.

Stone, Richard L.

I FELL IN LOVE WITH YOU © w Richard L. Stone, m Clive Harmon 24Aug47 EU92825 STONE, RICHARD W., illus.
Dictionary to color. SEE Stubbings,
Maude.

Follow the dots and color. SEE Merrill Company Publishers.

Stone, Robert

The red thread of blood runs through the generations. An address read before the Saturday night literary club, in Topeka, Kansas.

Typewritten (carbon copy)
© 1c 9-15-46; Robert Stone, Topeka, Kan.;
C 686.

The voter's guide. AA212845. SEE National Research Bureau, inc.

Stone, Robert B., joint author.

PAUL, SAMUEL.

The complete book of home modernizing. By Samuel Paul and Robert B. Stone, with illus. by George Cooper Rudolph. H. S. Stuttman Co., distributed by Garden City Books. 383 p. © H. S. Stuttman, t.a. H. S. Stuttman Co.; 2Nov53; A121964.

I. Stone, Robert B., joint author. II. Stuttman (H. S.) Company.
Unit C.

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ML50 .S8733 S3 1952 STONE ROBERT B

1908-

School for wives; a light opera in three acts adapted from L'école des femmes by Molière, book and lyrics by Barbara Gervais, music by R. B. Stone. [Schenectady, N. Y., Printed] by Schenectady Light Opera Co. [Libretto] © on dialogue, lyrics & music; Barbara Gervais & Robert Stone; 30Jan52; DP1105. Appl. states prev. version: L'école des femmes.

I. Gervais, Library of Congress Copyright Office



Barbara, 1925-II. Title.

1/2

M1503 .S8777 1952 STONE, ROBERT B

1908-

School for wives; a light opera in three acts adapted from L'école des femmes by Molière, book and lyrics by Barbara Gervais, music by R. B. Stone. [Score; with piano acc. | [Schenectady, N. Y., Printed by Schenectady Light Opera Co. © on dialogue, lyrics & music; Barbara Gervais & Robert Stone; 30Jan52; DP1105. Appl. states prev. version: L'école des femmes.

I. Gervais, Library of Congress Copyright Office



Barbara, 1925 -II. Title.

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Stone, Robert Conrad, 1912-

The language of the Latin text of Codex Bezae, with an index verborum. By Robert C. Stone. Urbana, The University of Illinois press, 1946.

199 p. 27^{cm} . (Added t.-p.: Illinois studies in language and literature, vol. xxx, nos. 2-3)

"An outgrowth of ... the author's doctoral dissertation, written in 1936, and has been revised extensively."—Pref.
Bibliography: p. 69-70.

6 6Jul46; publisher; A3764. I. Bible. Manuscripts, Latin. N. T. Codex Bezae.

A 46-3894

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I. Title.

II. Illinois. University. Press, claimant.

STONE, ROBERT E.

Fundamentals of business law.

[Advance pamphlet] By Robert E.

Stone [and others] 318 p.

() The Foundation Press, inc.,

Brooklyn: 20Sep50: AA179585.

MAY 2 - 1959

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Manual for teachers to accompany
Fundamentals of business law, by
Robert E. Stone, Edward A. Smith,
Richard A. Frank cands Joseph A.
Romig. Brooklyn, Foundation Press,
1952. 158 p. © The Foundation
Press, inc.; 5Jan52; AA206011.

MAR 24 1952

STONE, ROBERT ELWIN.

Fundamentals of business law, by Robert E. Stone, Edward A. Smith, Richard A. Frank [and] Joseph A. Romig. 1201 p. (University business-economics series) © The Foundation Press, inc., Brooklyn; 9Nov50; A49863.

I. Smith, Edward A., joint author.
II. Frank, Richard A., joint author.
III. Romig, Joseph A., joint author.
IV. Foundation Press, inc.

JAN 1 8 1951

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hmp/sbn

The baseball handbook. A88559.
SEE National Research Bureau, inc.

STONE, ROBERT F.
Consumer credit outlook for 1954.
SEE Consumer credit letter.

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Profitable direct mail methods, by Robert Stone ... New York, Prentice-Hall, inc., 1947.

xii, 452 p. incl. illus., forms. 231

1. Advertising. I. Title. HF5861.S75

659.133

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© 24Mar47; publisher; A12354.



AA 3014 Stone (Robert F.) & co., claimant.

Creaghead, Robert H

Lore for your wage dellar. Cleveland, Carton building, 1946.

48 p. 18% cm. booklet.

(c) 1-14-46; Z c 1-29-46; Robert J. Stone & co., Cleveland; M. 3014.

Stone (Robert F.) and company, claimant. Worker productivity.

see

Creaghead, Robert Murnan, 1901-

afp 12-30-46

Stone, Robert Granville.

LESGOR, RAOUL.

The cancellations on French stamps of the classic issues, 1849-1876, by Raoul Lesgor and Meade Minnigerode; with an article on the maritime posts, 1849-76, by Robert G. Stone. New York, Nassau Stamp Co. 136 p. illus. © Raoul Lesgor & Meade Minnigerode; 12Dec48; A29238.

I. Minnigerode, Meade, joint author.II. Stone, Robert Granville.



Stone, Robert Lee.

DREAMER OF DREAMS; w, m & @ Robert Lee Stone 290ct53 EU336177

Stone, Robert Lee.

TUMBLEWEED TRAIL; w, m & © Robert Lee Stone 17Feb50 EU194212

Library of Congress Copyright Office



MAR 1 4 1950

STONE, ROBERT SPENCER, ed.
Industrial medicine on the Plutonium Project; survey and collected papers.
1st ed. 511 p. illus. (National nuclear energy series. Manhattan Project technical section. Division IV: Plutonium Project record, v. 20) © McGraw-Hill Book Co., inc., New York; 28May51; A56066.

JUL - 5 1931

I. McGraw-Hill Book Co., inc.

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hes/r

COUNT YOUR BLESSINGS; w, m & © Roberta Stone 4May53 EU314786

I FEEL SO ALL ALONE; w, m & © on changed w Roberta Stone 21Jan53 EU300873. Appl. states prev. reg. as Set me free, 4Sep52, EU286646.

IF YOU COULD BE MY HUSBAND; w, m & © Roberta Stone 23Apr54 EU355590

SET ME FREE; w, m & © Roberta Stone 4Sep52 EU286646

WISE MAN; w, m & © Roberta Stone 21Jan53 EU300872

YOU KNOCKED ME DOWN; w, m & © Roberta Stone 21Sep53 EU331659

YOU KNOCKED ME OUT; w, m & © Roberta Stone 30Apr53 EU314215

IT MUST BE LOVE; w & m Ole Rasmussen & Rocky Stone © Vanguard Songs 2Jul51 EU243091



NEW STAR RAG; m Ole Rasmussen & Rocky Stone © Central Songs, inc. 25Mar52 EU268979



OLD CRAZY RAG; w & m Rocky Stone © Weiss & Barry, inc. 28Nov51 EU257369

DEC 1 3 1957

OLD LOVE OF YESTERDAY; w & m Ole Rasmussen & Rocky Stone © Central Songs, inc. 7May52 EU275512

ROCK-A-WAY; m Rocky Stone © Vanguard Songs 19Ju151 EU245153

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AUG 2 7 1991

SPANISH POLKA; m Rocky Stone © Vanguard Songs 30Jul51 EU246001

AUG 2 2 1951

YOU WERE MY DREAM LAST NIGHT; w Ole Rasmussen m Rocky Stone © Vanguard Songs 26Mar51 EU233429

APR 1 2 1951



STONE, ROCKY. SEE Stone, Denzle Howard, 1898-

EU365769

Stone, Ronald.
GONNA WRITE A LETTER TO DE LAWD m
Marcel G. Frank © w Ronald Stone
9 Jan 48 EU113571

M1630

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STONE, ROXY, 1918-Butterfly heart; by Roxy Stone [words by] Peggy Estelle. [n.p.] Ranch-O-Trail Music Co. 40¢ © Beauty Sales & Distributing Co.; 21 May 53; EP71853.

I. Title. [II. Estelle, Peggy, 1926-



STONE, ROY.

Cost reductions in wire communications. Boston [1953] 342 p. illus. © The Christopher Pub. House; 21Apr53; A88676.

I. Christopher Publishing House.





j/m

Tokki, RCY C.
Script for fall concert of the
Massau Chorus, Malverne High
School, New York, Dec. 13, 1947.
Continuity arranged by Roy Stone;
narrator, Hughson Hawley, III.
7 1. © 13Dech7: AA76173.

STONE, ROY C.
Script for fall concert of the
Nassau chorus, Malverne High School,
New York, December 9, 1950.
Narrator, Hughson Hawley, 3d.
Malverne, N. Y., c1950. 7 1.
C) 9Dec50; AA168351.

STONE, Roy. Saript for fall concert of the Nassau chorus. Dec. 10, 1949. AA135535. SEE Malverne, N. Y. High School. STONE, ROY Q.
Script for fall concert of the
Nassau Chorus, Malverne High
School, New York. Malverne,
N. Y., c1948. 5 1. @ 11Dec48;
AA103326.

STONE, ROY.
Script for spring concert of the
Nassau Chorus. AA213652. SEE
Malverne, N. Y. Malverne High
School.

Stone, Roy, 1893-

Script for spring concert of the Nassau chorus, April 12, 1947, Malverne high school auditorium. Narrated by Hughson Hawley, III. Malverne, N. Y., c1947.

Cauthor, Malverne, N. Y.; 12Apr47;

vf 23Jun47

STONE, ROY.

Beript for spring concert of the
Nassau Chorus. AA183906. SEE
Malverne, N. Y. Malverne High
School.

STONE. ROY.

Script for spring concert of the Nassau chorus, Malverne high school, New York. Broadcast April 12, 1947. © Roy Stone, Malverne, N. Y.; lc 17Mar47; C 1253. STONE, ROY Q.
Script for spring concert of the
Nassau chorus, Malverne High School,
New York, May 15, 1948. 10 1.
© 15May48; AA82955.

Stone, Roy

Script for spring concert of the Nassau chorus. Malverne high school, New York, May 23, 1946. Continuity arranged by Roy Stone, narrator, Hugh Hawley.

Typewritten

© 1 c 4-16-46; Roy Stone, Malverne, N. Y.; C 356.

Stone, Roy, arr.

... Script for spring concert of the Nassau chorus, Malverne High School, New York, May 23, 1946 ... Narrator, Hughson Hawley, III. [New York, Printed by Josephine Sheldon] © 1946.

cover-title, 7 1. 28 x 21 1/2cm.
At head of tite: Nassau chorus.
Stapled sheets.
© 4-23-46; 2c 4-25-46; Roy Stone,
Malverne,
N. Y.; AA 10901.
5-3-46 rs

M2095 GRUBER, FRANZ. G Silent night;

Silent night; for four-part choir and echo choir a cappella, [by] Franz Gruber, arr. by Roy Stone. © Harold Flammer, inc., New York; 23Dec47; on arrangement; EP20937.



Stone, Roy Maxwell.

MY PRAYER; w, m & © Roy Maxwell Stone 280ct53 EU336043



Stone, Rucie Branson, Jr.

FOR EVERY LITTLE STAR. For ev'ry little star; arr Janet Myers w, m & © Rucie Branson Stone Jr. 2Nov51 EU255313

NOV 3 1 1957

E unpub. 1938,2192

Stone, Ruff, pseud.

300

Roughgarden, Leonard

3-7-46 rs

Stone, Russell A.

I LOOKED INTO YOUR EYES © w Russell A. Stone m Ben Patton 29Sep49 EU180335

Stone, Russell Albert.

STARS FOR YOU AND I m Louis Tobin © w Russell Albert Stone 30Aug48 EU141903

KISS OF FIRE; m arr & w Ruth Stone & Lillian Monkarsh © on new w & arr Duchess Music Corp. 20Feb52 EU266616. Appl. states prev. version: El choclo.



MONKARSH, LILLIAN.

Kiss of fire; words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo. 40¢ © on new words & arrangement; Duchess Music Corp., New York; 10Apr52; EP61948. Appl. states prev. version: El choclo.

I. Stone, Ruth. II. Villoldo, A. G. III. Title.

Library of Congress Copyright Office



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M175

MONKARSH, LILLIAN.

Kiss of fire; adapted from A. G. Villoldo, by Lester Allen [pseud., and] Robert Hill [pseud.] arr. for accordion by Antonio Reyal. 60¢ © on arrangement; Duchess Music Corp., New York; 27May52; EP63077.

I. Stone, Ruth. II. Title. III. Villoldo, A. G. [IV. Reyal, Antonio]



M1356 MONKARSH, LILLIAN.

M Kiss of fire: adapted f

Kiss of fire; adapted from A. G. Villoldo, arranged by Johnny Warrington, words and music by Lester Allen [pseud. and] Robert Hill [pseud.] [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Duchess Music Corp., New York; 15 May52; EP62606. Appl. states prev. reg. 10Apr52; EP619948.

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(Continued on next card)

Stone, Ruth.
MONKARSH, LILLIAN.
Kiss of fire. EP62606. (Card 2)

I. Villoldo, A. G. II. Stone, Ruth.
III. Title. [IV. Warrington, Johnny, 1911-]

Library of Congress Copyright Office

M1356

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M1264 MONKARSH, LILLIAN.
.M Kiss of fire; by Lester Robert Hill [pseud.]

Kiss of fire; by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo, arr. for band by Paul Yoder. [Condensed score and parts] \$2.50 © on arrangement; Duchess Music Corp., New York; 11Jun52; EP63436.

I. Stone, Ruth. II. Title. III. Villoldo, A. G. [IV. Yoder, Paul, 1908-]



M74 .M MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement, words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo [arrangement by staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2 or 3 clarinets] 60¢ © on arrangement; Duchess Music Corp.; 8Jul52; EP64347.

I. Stone, Ruth. II. Villoldo, A. G. III. Title. [IV. Hal Leonard Music, inc. staff]



M89

MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement, words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo [arrangement by staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2, or 3 cornets] 60¢ © on arrangement; Duchess Music Corp.; 8Jul52; EP64348.

I. Stone, Ruth. II. Villoldo, A. G. III. Title. [IV. Hal Leonard Music, inc. staff]



M94

MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement, words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo [arrangement by staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2, or 3 trombones] 60¢ © on arrangement; Duchess Music Corp.; 8Jul52; EP64349.

I. Stone, Ruth. II. Villoldo, A. G. III. Title. [IV. Hal Leonard Music, inc. staff]

Library of Congress Copyright Office

xM289 xM359

LI'L OLE KISS OF FIRE; w & m Lillian Monkarsh & Ruth Stone © on added w Duchess Music Corp. 16May52 EU275903. Appl. states prev. version: Kiss of fire.

STONE, RUTH TAYLOR.
Formulas for fun: AA195943. SEE
Nursery Training School of Boston.
Alumnae Association.

NOV - 9 1951

STORE (S.) Productions. SEE Come To Our House (Television program) Stone, S. J.

The church's one foundation; w S. J. Stone, m Samuel S. Wesley, arr William Francis Wirges. © Maxwell-Wirges publications, inc., New York; on arr; 5Mar47; EU65590.



Stone, S. J., lyricist.

Leslie, Henry.

Lullaby of life ... arranged and edited ... by Philip Wainrow. [Words by S. J. Stone] New York, Choral art publications. 18¢

@ arrangement, 27Nov46; publisher;

EP10444.

Score: SATB and piano reduction.

I. Wainrow, Philip, arr. II. Stone, s. J., lyricist. III. Title.

Library of Congress
Copyright Office



Nusic Cat

Stone, Sam.

I WANT TA KNOW. I want to know; w & m Sam Stone, Jewel Netburn & James J. Kriegsmann © Lowell Music Corp. 23Jun54 EU362272

Stone, Sam.

ROSA; w & m Sam Stone, Jewel Netburn & Jerry Delmar © Lowell Music Corp. 23Jun54 EU362273

Stone, Samuel.

I LOVE THE BEATER BATTER BEST; w Samuel Stone m Julia Netburn & William Sheiner Samuel Stone, Julia Netburn & William Sheiner 12Feb53 EU303720

Stone, Samuel.

LET'S HITCH A RIDE ON A MOONBEAM; w Samuel Stone m Julia Netburn & William Sheiner Samuel Stone, Julia Netburn & William Sheiner 12Feb53 EU303719

Stone, Samuel.

ROSA; w Samuel Stone m Julia Netburn © Samuel Stone & Julia Netburn 8May53 EU315480

Stone, Samuel J., lyricist.

.2

·H

HOLLIS, CHARLES, pseud.

The church's one foundation ...

Ed. and arr. for junior choir,

by Charles Tollis, [words by
Samuel J. Stone] © Choral Press,

Evanston, Ill.; loct46; EP11704.

I. Stone, Samuel J., lyricist. II. Title.

Music Cat.

M2146

Stone, Samuel John, lyricist.

Webbe, Samuel, 1740-1816.

Weary of earth; hymn for men's voices a cappella ... arranged by Allanson G. Y. Brown. [Words by] Samuel John Stone. [Philadelphia] Oliver Ditson company. 12¢

@ arrangement, 27Nov46; publisher;

EP10275.

I. Brown, Allanson G. Y., arr. II. Stone, Samuel John, lyricist. III. Title

Library of Congress Copyright Office



Music Cat.

Stone, Samuel Joseph,
SPRING'S RHAPSODY © w Samuel
Joseph Stone, m Louis John
Ronder 4Sep47 EU91165

Stone, Samuel Joseph.

TELL ME YOU'RE THE ONE I LOVE; w Samuel Joseph Stone m Louis John Ronder, Jr. © Samuel Joseph Stone & Louis John Ronder, Jr. 14Dec49 EU190788

FEB 7 1950



Stone, Samuel Joseph.

THERE'S MORE TO LOVE THAN MEETS THE
EYE; w Samuel Joseph Stone m Louis
John Ronder Jr. © Samuel Joseph
Stone & Louis John Ronder Jr. 14Ju150
EU209416

R

Stone, Samuel T Weary of earth, op. 92, no. 5.

SEE

Weary of earth, op. 92, no. 5.

Stone, Sara Leora.

BLUE BONNETS ON YOUR BONNET OF BLUE; w & m Sara Leora Stone © Lee Stone 31Aug50 EU213934

SEP 2 5 1950



Stone, Sasha Gordon.

SONG OF A LONELY HEART; w & m Sasha Gordon Stone m Julius Joseph Kalinay © Sasha Gordon Stone & Julius Joseph Kalinay 12Mar51 EU231976

APR 1 1 1951



STONE, SCOTT, PSEUD.
Blaze. 1184 p. © Vixen Press;
20Jan54; Al22611.

I. Vixen Press.

Library of Congress Copyright Office



1/1

STONE, SCOTT, PSEUD.
Shadow in scarlet. 184 p. © Vixen
Press; 11Jun54; A141494.

I. Vixen Press.



r/m

STOME, SELMA HELEN C.

Orchestra puzzle. [Outline representation of five-man orchestra in action] Drawing. © lo 10Apr50;

GU16027.

Stone, Seymour Jason, joint . SHE Stone, Norman Julian.
Tele-bank. Gullilili.

Stone, Norman Julian.
Tele-view bank. IU6276.

For God and country. [American infantryman in battle throwing hand-grenade] Painting Size of the fault 30 x 40 in. © 1c 28Jun49; Gu13128.

STONE, SEYMOUR S.

The hunt's end. [Bird dog asleep on back seat of car, near rifles and dead quails] Oil painting. @ Merrill I. Richardson; lc 16Dec49; GU16078.

DON'T AGGRAVATE ME © w Shanah Stone m Sally Smith Eglenbeck 24Jun48 EU136892



HERE COMES THE DAWN © w Shanah Stone m Sally Smith Ehlenbeck 24Jun48 EU136893



MILWAUKEE'S ARENA SONG; w Shanah Stone m & © Sally Smith Ehlenbeck 15Feb50 EU193825



NOW IS THE TIME FOR ROMANCE © w Shanah Stone m Sally Smith Ehlenbeck 24Jun48 EU136891

TOMORROW; w Shanah Stone m Sally Smith Ehlenbeck © Sally Smith Ehlenbeck & Shanah Stone 5Jan50 EU189438



Stone, Shanah.

TURKEY TROT; w Shanah Stone m Sally
Smith Ehlenbeck © on changed w
Shanah Stone & Sally Smith Ehlenbeck
19May52 EU276039. Appl. states prev.
version: Milwaukee's arena song.

WHAT TO DO; w Shanah Stone m & © Sally Smith Ehlenbeck 8Mar50 EU196351

Library of Congress Copyright Office



MAR 2 7 1950

WISCONSIN CENTENNIAL POLKA © w Shanah Stone m Sally Smith Ehlenbeck 24Jun48 EU136890



STONE, Sheila. SEE Come To Our House (Television program)

STONE, SIBYL WILBUR.

The life of Mary Baker Eddy. © 9Nov23,
A759858. R78733, 18May51, The First
National Trust and Savings Bank of
San Diego, California (E)

AUG 2 4 1951

STONE, STAN, pseud. See Polak, Joseph.



M1727 [VAN HAVENBERGE, GUSTAVE] 18992 Madame, words by Stan Stone [pseud.]
3 wusic by Luc Bergé [pseud.]
5 Semaco, music publishers, s.p.a.l.,
Antwerp, Belgium; 200ct47; EF7665.
6 English words.

STONE, SYLVIA.

World trade, goals and problems;
analysis of the problem by
Sylvia Stone, teaching aids by
Julian C. Aldrich and [others.
Cover title: A teachers' guide to
world trade. Published in cooperation with the Joint Council on
Economic Education by the National

Council for the Social Studies

Library of Congress Copyright Office



(Cont'd. next card) A130552

r/m

STONE, SYLVIA.
World trade, goals and problems.
Card 2

132 p. © National Council for the Social Studies, a dept. of the National Education Association; 15Nov53; Al30552.

I. Aldrich, Julian Carter.
II. National Council for the Social Studies
III. Title. IV. Title: A

Library of Congress Copyright Office IV. Title: A teachers' guide to world trade.

Gas fired duct heater, 46TD.

AA224182. SEE Carrier Corporation.

STONE, THOMAS, pseud. SEE Stonebraker, Florence.



Stone, Thomas.

The bed she made, by Thomas Stone ... New York, Phoenix press [1946]

255 p. 19½ ...

© 2-11-46; 2 c 2-15-46; Phoenix press, New York; A 1021.

r. Title.



46-1911

Stone, Thomas, pseud.

Careless caresses, by Thomas Stone. New York, Phoenix press [1946]

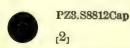
255 p. 19½ cm.

© 5Aug46; publisher; A5350.

I. Title.

46-6388

Library of Congress



Red-headed nurse. 122 p.
© Designs Pub. Corp.; 28Aug53; A107762.

Stone, Thomas A

The church school teacher; the person, his church, and his work ... A report presented to the Committee on religious education re-study of the resbyterian church in the United States, August, 1946. [Louisville, Ky., Printed by the Committee on religious education restudy] c1946.

booklet (67 1.) illus. (tables)

27 1/2cm.

© 8-26-46; 2 c 8-28-46; Presbyterian

committee of publication, Richmond; AA 17609.

afp 21Feb47

Stone. Thomas A

, joint ed.

see

Sherrill, Lewis Joseph, 1892- ed. A survey of religious education. STONE, THOMAS E. & NORMAN R. RING, d.b.a. American Advertising Services SEE American Advertising Services.

APR 2 7 1951



GERMAINE © w Norman Ogden m Thomas Irving Stone 19Jul48 EU138442

I LOVE A DREAM © w Norman Ogden m Thomas Irving Stone 9Jun48 EU135503

IF YOU GAVE YOUR HEART TO ME © w Norman Ogden m Thomas Irving Stone 22Jul48 EU138892

LONELY MOON © w Norman Ogden m Thomas Irving Stone 22Jul48 EU138891

SOUVENIRS OF SPRING © w Norman Ogden m Thomas Irving Stone 19Jul48 EU138443

THIS CHRISTMAS EVE WITH YOU © w & m
Thomas Irving Stone 150ct48 EU145776

STONE, TOM, pseud. SEE Stratton, Ted.

JAN - 3 1952

Stone, Tom Robert.

IT'S HARD TO GET A MAN from On stage; w John Horace Owen & Fred Inabinette Sauls w & m Tom Robert Stone © John Horace Owen, Fred Inabinette Sauls & Tom Robert Stone 300ct50 EU219697

NOV 2 2 1950



Stone, Tom Robert.
AMACO from On stage; w Fred

TAMACO from On stage; w Fred Inabinette Sauls & John Horace Owen m Tom Robert Stone © Fred Inabinette Sauls, John Horace Owen & Tom Robert Stone 300ct50 EU219696

NOV 1 5 1950

Stone, Mrs. Vernell.

HAVE I BEEN DREAMING; w Karl Goldhammer Vel Lenobel m Mrs. Vernell Stone © Karl Goldhammer Vel Lenobel & Mrs. Vernell Stone 200ct52 EU291356 STONE, VERNON W.

Tested stenotypy shortcuts, a book of frequency phrases. [Fuerth, Ger., J. Hesse] 163 p. © Vernon W. Stone; 8Dec48; 1c 20Dec48; AI-2137.

STONE, VERNON W.

Tested stenotypy shortcuts, a book of frequency phrases. Chicago, Acme Bindery Co. 101 p. illus. © on additions & revisions; Vernon W. Stone; 1Jun51; A58880.

g/r001 12 1001



STONE, VIDA REED. Behold my song. [Poems] Los Angeles, William Pub. Co. 127 p. © Vida Reed Stone; 10Dec47; AA71605.

my.

STONE, VIDA REED ©.
The beneficient law of life. San
Gabriel. Calif., Willing Pub. Co.
16 p. © 110ct49; A37238.

Stone, Vida Reed.

Come now into your freedom, by Vida Reed Stone. Wakefield, Mass., The Montrose press, 1946.

vii p., 3 l., 96 p. 23 x 181

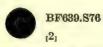
Prose and poetry.

@ 4-12-46; 2 c 4-21-46; Hollywood, Calif.; A 2529.

1. New thought. I. Title.

46-16266

Library of Congress



131.324

Stone, Vida Reed.

Come now into your freedom, by Vida Reed Stone. Wakefield, Mass., The Montrose press, 1946.

vii p., 3 l., 96 p. 23 x 18½.....

Prose and poetry.
"Second edition revised."

1. New thought. r. Title.
BF639.S76 1946 a 131.324 47–18513
© 28Dec46; 2c 21Feb47; author, Hollywood, Calif.; A7645.



STONE, VIDA REED.

The cosmic age is dawning. Hollywood, Calif., House-Warven [1952] 91 p. © Vida Reed Stone; 28Jul52; A95014.

STONE, VIDA REED.

Letters to you. San Gabriel, Calif.,

Willing Pub. Co. 77 p. © Vida Reed

Stone; 16Nov49; A38695.



Stone, Mrs. Virgil.

A COWBOY DRIFTER © w Mrs. Virgil Stone. m Sam Mitchell 150ct47 EU98484

Stone, Virgil Lee.

CAREFUL NOW; w & m Ole Rasmussen & Virgil Lee Stone © Central Songs, inc. 7May52 EU275514

Stone, Virgil Lee.

DID THE MAN IN THE MOON COME FROM TEXAS; w & m Ole Rasmussen & Virgil Lee Stone © Central Songs, inc. 29Feb52 EU266207

STONE, W. CLEMENT.

SEE

SUCCESS UNLIMITED.

STONE, W. CLEMENT, d.b.a. NAPOLEON HILL ASSOCIATES. SEE Hill (Napoleon) Associates. STONE (W. CLEMENT) ENTERPRISES.
NAPOLEON HILL ASSOCIATES DIVISION.
SEE Hill (Napoleon) Associates.

Stone, W. S., joint author.

PATTERSON, JOHN THOMAS.

Evolution in the genus Drosophila; by
J. T. Patterson & W. S. Stone. New
York [1952] 610 p. illus. © The
Macmillan Co.; 3Nov52; A71954.

I. Stone, W. S., joint author. II. Macmillan Company.



Stone. Walter.

Sweetheart of yesterday; words by Alice Walker. Hollywood, Calif., Nor-dyke music publications.

© 2Jul46; Nordyke publishing company,

Los Angeles .: EP8656.

For voice and piano, with chord symbols

I. Walker, Alice, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

STONE, WALTER LE ROY.
The field of recreation. New York, William-Frederick Press. 41 p. © Walter L.
Stone; 16Feb49; A30275.

Library of Congress Copyright Office



md/rk

STONE, WALTER LE ROY.

Recreation leadership; a manual of the skills of leadership in the use of leisure time, and the philosophy, development, and program planning for the training of volunteer and professional recreation leaders; by Walter L. Stone and Charles G. Stone. New York, William-Frederick Press, 1952. 81 p. © Walter L. Stone & Charles G. Stone; 20Aug52; A79468.

I. Stone, Charles G., joint author.

Library of Congress Copyright Office



j/e

STONE, WELDON.

Devil take a whittler. New York,

Rinehart. 252 p. © Weldon Stone;

25Mar48; A16709.

vp/b

Stone, Wilbur J.

MY CLARA-BELLE; w Wilbur J. Stone m Louis Tobin © Wilbur J. Stone 5Apr54 EU353484

STONE, WILBUR REEVE.

The other side of the moon, a dramain three acts. © Wilbur Reeve Stone; lc 28Jun50; DU24792.

STONE, WILFRED H., ed.
Form and thought in prose; compiled and edited by Wilfred H. Stone [and] Robert Hoopes. 748 p.
© Ronald Press Co.; 12Apr54; A133300.

I. Hoopes, Robert, joint ed. II. Ronald Press Company.

Library of Congress Copyright Office



r/L

STONE, WILFRED HEALEY.

Religion and art of William Hale
White (Mark Rutherford) Stanford
University Press. 240 p.
© Board of Trustees of the Leland
Stanford Junior University;
20Sep54; A154177.

I. Stanford University. Board of Trustees.

Library of Congress Copyright Office



Unit C

Stone, William, 1927-

M1504 NORLIN, LLOYD B 1918
NORLIN, LLOYD B 1918
Break the news! Musical selections

[music and lyrics by Lloyd B. Norlin,

Bill Stone, Leonard Norman, and others]

© Northwestern University Waa-Mu

Show, Evanston, Ill.; 6May47; EP14849.

I. Stone, William, 1927- II. Norman, Leonard, 1923- III. Title.

Library of Congress Copyright Office



Revised 29May51 STONE, WILLIAM.

Health knowledge test. Form A. B.

[By] William Stone [and] Reba O.

Painter. 2 folders. © William

Stone, Reba Olive Painter; 25Apr48;

on revisions: AAll9330.

Stone, William, 1911-

I'M ON MY WAY, I'M TRAV'LIN BACK TO MY SWEETHEART; w, m & @ William Stone 24Mar52 EU268806

Library of Congress Copyright Office



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Owton William Stone 1911-70 Katz 1904 Crotona Ow Brong

M1630

.2 .S STONE, WILLIAM, 1911-

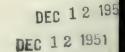
Memorable mother; words by Dick Flora, music by William Stone, arr. by Lloyd Marvin. © Buckeye Pub. Co., Cincinnati; 1Aug52; EP64456. Appl. states prev. reg. 11Dec45, EU449860.

I. Title. [II. Flora, Richard William. III. Marvin, Lloyd, 1900-]



STONE, WILLIAM.

Nutrition knowledge test. Form A cands B. cBys William Stone cands Reba O. Painter. 2 folders. @ William Stone and Reba Olive Painter; 7Nov51; AA198454.



.S85 See how they run, [selections from]

the Northwestern University show of 1948 music and lyrics by Bill Stone, Sheldon Harnick [and] Lloyd B. Norlin. © Northwestern University Waa-Mu Show, Evanston, Ill.: 23Mar48: EP26750.

> I. Harnick, Sheldon, 1924- joint composer. II. Norlin, Lloyd B., 1918- joint composer. III. Title. IV. Title: Northwestern University 1948. Waa-Mu show of Library of Congress Copyright Office

Stone, William.

YOU FELL IN LOVE WITH SOMEBODY ELSE WHILE GOING WITH ME © w William Stone m Harvey Brown Voorhees 3May48 EU130816

Stone, William Havemeyer.

SONATA, op.6; m & © William Havemeyer

Stone 28Jul52 EU282530

Stone, William Henry.

The drunkard's prayer; words by

W. H. Stone.

Melody.

© 4-10-46; W. H. Stone, Montgomery, Ala.; EU 15830.

Stone, William Henry

I don't care; words by W. H. Stone.

Melody.

© 4-10-46; W. H. Stone, Montgomery, Ala.; EU 15885.

Stone, William Henry.
I'm heading back west; words by

W. H. Stone.

Melody.

© 4-10-46; W. H. Stone, Montgomery, Ala.; EU 15831.

Stone, William Henry.

My darling baby girl; words by
W. H. Stone.

Melody.

© 4-13-46; W. H. Stone,

Montgomery, Ala.; EU 16329.

Stone, William Henry
My sad lonesome heart; words by
W. H. Stone.
Melody.
© 4-10-46; W. H. Stone, Montgomery,
Ala.; EU 15886.

Our baby girl; words by W. H. Stone.

Melody.

© 4-10-46; W. H. Stone, Montgomery, Ala.; EU 15832.

[Stone, William Henry]

The roses that bloom in the garden. [Words and melody by William Henry Stone.]

First line: Title. Same as title, © 1c 2-15-46; William Henry Stone, Mobile, Ala.; unpub. 7171.

was 5-15-46

Stone, William Henry
Wooley booger; words by W. H.
Stone.

Melody.

© 4-10-46; W. H. Stone, Montgomery, Ala.; EU 15887.

Stone, William Henry
You're wrecking my life; words by
W. H. Stone.
Melody.

© 4-10-46; W. H. Stone, Montgomery, Ala.; EU 15888.

Stone, William Herman.

ARE YOU MISSING ME; w, m & © William Herman Stone 17Apr53 EU313334

Stone, William Herman.

DEEP IN THE OCEAN © w & m William Herman Stone 5Dec49 EU186956

M1630 .2 .S

STONE, WILLIAM HERMAN, 1930-I worship you; words and music by William H. Stone. © William H. Stone, Denison, Tex.; 15Apr54; EP79720.

I. Title

Library of Congress



Stone, William John.

Stone. Stone.

© 10-28-46; Modern jazz publishers, inc., New York: EUL3758. STONE, WILLIAM LEET C.

Spinster's dilerma; being the serious
story of Virginia Weldon's quiet
life in New York. [1st ed.] 29 p.

C lljan51; Aal71205.

JAN 2 9 1951

STONE, WILLIAM NAYLOR. SEE Stone, Naylor.

Stone, William S., joint ed.

LINCOLN, GEORGE ARTHUR, ed.
Economics of national security, planned
and edited by George A. Lincoln, William
S. Stone [and] Thomas H. Harvey. Contributors: H. Beukema [and others] 601 p.
illus. © Prentice-Hall, inc., New York;
31Oct50; A49403.

I. Stone, William S., joint ed. II. Harvey, Thomas H., joint ed. III. Prentice-Hall, inc.

DEC 4 195



STONE, WILLIAM SEBASTIAN Q.
Principles of personal finance
for junior officers. 34 1.
© 1Sep48; AA93237.

STONE, William Standish.

Tahiti Landfall. Source title. SEE

Pagan Love Song. LP617.

FEB 1 6 1951

Stone, William Standish, 1907-

Tahiti landfall, by William S. Stone; decorations by Nicolas Mordvinoff, photographs by Prudence and Igor Anziferoff Allan. New York, W. Morrow & company, 1946.

x p., 1 l., 308 p. illus., plates. 22cm.

© 31Jul46; 2c 4Jun46; author, Coronado, Calif.; A5152.

1. Tahiti—Soc. life & cust. 2. Huahine—Soc. life & cust. 1. Mordvinoff, Nicolas, 1911— illus. 11. Title.

46-5060

Library of Congress

DU870.S75

919.62

STONE, WILLIAM STANDISH.
Two came by sea. New York, Morrow,
1953. 343 p. © William S. Stone;
18Mar53; A90496.



- AA Stone. Milliam Vincout, 19186
- 19663 Phantom of False rouning; sonnets, by hilliam V. Stone ... Cleveland, Press of American means (e1845)
- panghlot (20 5.) 19 1/2cm.

Ci Files, on Salland; 433 am Wire set ver Seven, Connect Av. 19888

And the first of the

M1630

.2 .S STONE, WILLIE,

Possessed; [by] Henry Glover, Eddie Smith, Sonny Thompson [and] Willie Stone. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 4Jun52; EP62909.

I. Glover, Henry. II. Smith, Eddie. III. Thompson, Sonny. IV. Title.



M1630

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.2

STONE. WILLIE.

Possessed; [by] Henry Glover, Sonny Thompson, Eddie Smith [and] Billy Stone. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 16Apr 52; EP62941.

I. Thompson, Sonny. II. Smith, Edward J. III. Glover, Henry Bernard, 1921-

Library of Congress Copyright Office



Revised 4Aug52

AS YOU SEW; from What's new, w & m Wilson Stone © Famous Music Corp. 29May53 EU318646

M1356

STONE, WILSON.

Back in the old routine; [arr. for orchestra by Jimmy Lally, words & music by Wilson Stone] London, B. Wood. [Pianoconductor score and parts] 4/- NM: arrangement. © Famous Music Corp.; 23Jun54; EF20418.

I. Title. [II. Lally, Jimmy]

Library of Congress

STONE, WILSON.

Back in the old routine; words and music by Wilson Stone. Appl. states prev. reg. 23Feb51, EP53212. NM: change in words. © Famous Music Corp., New York;

17Mar54; EP79751.

I. Title.

Library of Congress

DATE WITH A QUEEN; w & m Wilson Stone © Famous Music Corp. 28Jun54 EU362892

DIME STORE SEQUENCE; from What's new, w & m Wilson Stone @ Famous Music Corp. 13Jan54 EU344565

Stone, Wilson.

DOES IT MATTER; w & m Wilson Stone

© Duchess Music Corp. 17Dec52

EU299593

GRAPEFRUIT; w & m Wilson Stone © Famous Music Corp. 7Sep54 EU370053

LOVE COME LATELY; from What's new, w & m Wilson Stone © Famous Music Corp. 29May53 EU318644

OUR TIME SHOULD BE A MAGIC TIME; w & m Wilson Stone © Famous Music Corp. 26Aug54 EU368971

Revised Ct54

SWELL WASN'T IT: from What's new w & m Wilson Stone © Famous Music Corp. 29May53 EU318643

Revised 22Jun53

THIS IS THE END; from What's new, w & m Wilson Stone @ Famous Music Corp. 13Jan54 EU344566

TOMORROW I'M GOING HOME; from What's new, w & m Wilson Stone © Famous Music Corp. 29May53 EU318645

VITAMIN C; w & m Wilson Stone © Famous Music Corp. 7Sep54 EU370052

VO-DO-DEE-O-DO; from What's new, w & m Wilson Stone @ Famous Music Corp. 13Jan54 EU344567

WHEN I SEE HIM; from What's new w & m Wilson Stone © Famous Music Corp. 29May53 EU318647

WHO'S GONNA BE MY SUNSHINE; w & m Wilson Stone © Famous Music Corp. 3Dec53 EU339690



M1630 .2 .S STONE, WILSON.

Who's gonna be my sunshine; words and music by Wilson Stone. Appl. states prev. reg. 3Dec53, EU339690. © Famous Music Corp., New York; 18Mar54; EP78954.

I. Title.

Library of Congress

STONE, WILSON. SEE ALSO Stone, Wilson Ellsworth, 1927-

Library of Congress Copyright Office



Stone, Wilson Ellsworth.

COUNT ME IN. Musical selections from Count me in; w, m & © Wilson Ells-worth Stone 6Dec50 EU223057

JAN 1 1 1957

Stone, Wilson Ellsworth, 1927-

M1508 NORIEGA, BERNARDO.

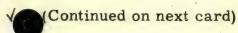
(Mambo) Back to Bahia. Baiao faz balançar. Words by Katherine Dunham, English words by Wilson Stone, music by Bernard Noriega, featured in the picture, Mambo. Appl. states prev. reg. as Baiao faz balançar, 1Jun54, EU360061.

© Paramount Music Corp., New York;

20Dec54; EP85711.

I. Title: II. Title: Baiao faz balançar. III. Title: Mambo.

Library of Congress



M1508

NORIEGA, BERNARDO. (Mambo) Back to Bahia. EP85711. (Card 2)

[IV. Dunham, Katherine. V. Stone, Wilson Ellsworth, 1927-]

SL

Library of Congress



xM1508.9

Stone, Wilson Ellsworth, 1927-

M1508 NORIEGA, BERNARD.

(Mambo) Boogie in Brazil; [or] Boogie
big ballet, words by Wilson Stone, mu

big ballet, words by Wilson Stone, music by Bernard Noriega, featured in the motion picture, Mambo. Appl. states prev. reg. 1Jun54, EU360059. © Paramount Music Corp., New York; 13Dec54; EP85505.

I. Title. II. Title: Boogie big ballet.
III. Title: Mambo. [IV. Stone, Wilson Ellsworth, 1927-]

Library of Congress



Stone, Wilson Ellsworth, 1927-

M1508 NORIEGA, BERNARDO.

(Mambo) It wasn't the red wine. Caboclo do mato. Words by Katherine Dunham, English words by Wilson Stone, music by Bernard Noriega, featured in the picture, Mambo, App. states prev. reg. as Coboclo do mato, 1Jun54, EU360062. © Paramount Music Corp., New York; 20Dec54; EP85710.

I. Title: II. Title: Caboclo do mato.

III. Title: Mambo. IV. Title: Coboclo do

Library of Congress variato.

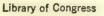
(Continued on next card)

M1508

NORIEGA, BERNARDO. (Mambo) It wasn't the red wine. EP85710. (Card 2)

[V. Dunham, Katherine.VI. Stone, Wilson Ellsworth, 1927-

J





Stone, Wilson Ellsworth, 1927-

M1504 .N732 R4 NORTHWESTERN UNIVERSITY; EVANSTON, ILL. NORTHWESTERN UNIVERSITY WAA-MU SHOW OF 1953.

(Reach for the sky) [Musical selections from the Waa-Mu show of 1953; Reach for the sky by Wilson Ellsworth Stone, Lloyd B. Norlin, Joy Reeve, Marjorie Sinek, Jeannette Lansing, Frances Lansing, Barbara Brooks, Joann Walrod, Barbara Williams & David Stivender] [For voice and piano] © Northwestern University

EP72200 Library of Congress Copyright Office



(Continued on next card)

Stone, Wilson Ellaworth, 1927-

M1504 .N732 R4 NORTHWESTERN UNIVERSITY, EVANSTON, ILL. NORTHWESTERN UNIVERSITY WAA-MU SHOW OF 1953.

(Reach for the sky) [Musical selections from the Waa-Mu show of 1953] (Card 2)

Waa-Mu Show, Evanston, Ill.; 1Mar53; EP72200.

I. Stone, Wilson Ellsworth, 1927- II. Norlin, Lloyd B., 1918- III. Reeve, Joy, 1933- IV. Title. V. Title: Reach for the sky. [VI. Sinek, Marjorie.

Copyright Office

(Continued on next card)

Stone, Wilson Ellsworth, 1927-

M1504 .N732 R4 NORTHWESTERN UNIVERSITY, EVANSTON, ILL. NORTHWESTERN UNIVERSITY WAA-MU SHOW OF 1953.
(Reach for the sky) [Musical selections from the Waa-Mu show of 1953] (Card 3)

VII. Lansing, Jeannette. VIII. Lansing, Frances. IX. Brooks, Barbara. X. Walrod, Joann. XI. Williams, Barbara. XII. Stivender, E. David]

Library of Congress Copyright Office

EP72200.



M1508

STONE, WILSON ELLSWORTH, 1927-Sabrina; from the picture Sabrina, words and music by Wilson Stone. © Famous Music Corp., New York; 18May54; EP80636.

I. Title.

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Library of Congress

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Stone, Wilson Ellsworth, 1927#

M1504 N73S4 NORTHWESTERN UNIVERSITY, EVANSTON, ILL. NORTHWESTERN UNIVERSITY WAA-MU SHOW OF 1954.

(See here) [Musical selections from] the Northwestern University Waa-Mu show of 1954; See here! [by Lloyd B. Norlin, Wilson Ellsworth Stone, Frances Carolyn Lansing and Jean M. McLaughlin] [For voice and piano] © Northwestern University Waa-Mu Show, Evanston, Ill.; 17Mar54; EP80217.

Library of Congress



(Continued on next card)

M1504 .N73S4 NORTHWESTERN UNIVERSITY, EVANSTON, ILL. NORTHWESTERN UNIVERSITY WAA-MU SHOW OF 1954.
(See here) [Musical selections from] the

See here) [Musical selections from] the Northwestern University Waa-Mu show of 1954] EP80217. (Card 2)

I. Norlin, Lloyd B., 1918Wilson Ellsworth, 1927Frances Carolyn, 1933Jean M., 1935V. Title. VI. Title:
See here.
Library of Congress

Stone, Wilson Ellsworth.

See how they run, from See how they run; w & m Wilson Ellsworth Stone.

© Northwestern university Waa-Mu show, Evanston, Ill.; 15Jun47; EU80359.

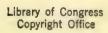
Library of Congress Copyright Office



Stone, Wilson Ellsworth, 1927-

M1508 YOUNG, VICTOR, 1900(Shane) Eyes of blue; words by Wilson Stone,
music by Victor Young, from the picture
Shane. 50¢ © Paramount Music Corp.,
New York; 16Jun53; EP72372.

I. Title. II. Title: Shane. [III. Stone, Wilson Ellsworth, 1927-]



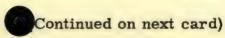


M1504 .N73T5 NORTHWESTERN UNIVERSITY, Evanston, Ill. Northwestern University Waa-Mu Show of 1951.

That reminds me! Northwestern University Waa-Mu show of 1951, musical selections [words and music by Lloyd B. Norlin, Wilson Ellsworth Stone, Brooks Browning Morton, and others] © Northwestern University Waa-Mu Show, Evanston, Ill.; 23Feb51; EP53212.

JUL 2 4 1951

Library of Congress Copyright Office



M1504 .N73T5 NORTHWESTERN UNIVERSITY, Evanston, Ill. Northwestern University Waa-Mu Show of 1951.
That reminds me! EP53212. (Card 2)

I. Norlin, Lloyd B., 1918-Wilson Ellsworth, 1927-Brooks Browning, 1930II. Stone, III. Morton, IV. Title.

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Stone, Wilson Ellsworth, 1927-

M1508 SCHARF, WALTER.

Three ring circus; from the picture Three ring circus; words by Wilson Stone, music by Walter Scharf. © Paramount Music Corp., New York; 31Aug54; EP83248.

I. Title. [II. Stone, Wilson Ellsworth, 1927-

Library of Congress



M1504 .S853 W4 What's the rush? The Northwestern University Waa-Mu Show of 1949, [musical selections] Music and lyrics by Bill Stone, Sheldon Harnick, Richard Hyatt, Lloyd B. Norlin [and others] © Northwestern University Waa-Mu Show, Evanston, Ill.; 21Feb49; EP34418.

Richard V., 1923 III. Norlin, Lloyd B.,
Library of Congress
Copyright Office (Continued on next card)

M1504 .S853 W4 STONE, WILSON ELLSWORTH, 1927-What's the rush? EP34418. (Card 2)

IV. The Northwestern University Waa-Mu Show of 1949. V. Title: What's the rush? STONE, WILSON ELLSWORTH, 1927-ALSO

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A stone, a leaf, a door.

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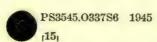
© 10Sep45; 2c 130ct45; Maxwell Perkins, executor of the estate of Thomas Wolfe, c/o Chas. Scribner's sons, New York; A794.

I. Barnes, John S., ed. H. Title.

[Full name: Thomas Clayton Wolfe]

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Howe, Bruce, 1912-

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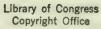
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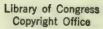
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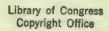


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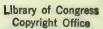
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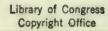
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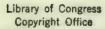
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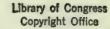
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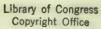
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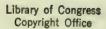
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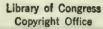
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Stone & Pierce, claimant.

Exploring the Bible with intermediates ...

Pupil's guidebook.

500

Desjardins, Lucile.

The feeding of the five thousand.

[By] Elsie Anna Wood. Folder,

illus. (Beginner to primary
department certificate no. 831)

(15April 28: AA91088.

Stone and Pierce.
KEPLER, THOMAS SAMUEL, comp.
The fellowship of the Saints, an anthology of Christian devotional literature. New York, Abingdon-Cokesbury Press. 800 p. © Stone and Pierce; 200ct48; A26557.

I. Stone and Pierce.



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Forlines, Charles Edward, 1868-1944.

Finding God through Christ; lectures and sermons by Charles Edward Forlines ... Arranged and edited by Richard Larkin Shipley, with a biographical sketch by Fred Garrigus Holloway ... New York, Nashville, Abingdon-Cokesbury press [1947]

207 p. 201cm.

1. Theology—Addresses, essays, lectures. 2. Baccalaureate addresses—Westminster theological seminary, Westminster, Md. 1. Shipley, Richard Larkin, ed. 11. Title.

BR123.F6

230.77

47-716

© 1Jan47; Stone & Pierce, Nashville; A9730.



STONE and Pierce. Finding help in worship. Leader's guide. AA37414. SEE Thomas, Edith Lovell.

STONE and Pierce. Finding help in worship. Pupils' reading book and guide book. AA87413. SEE Thomas, Edith Lovell.

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Finding new friends in America; a unit of word for prinary children in additional sessions for missionary education, C. A. Bowen, editor. Cincinnati; [etc.] The Methodist pub. house [1947]

64 p. 23cm.

@ Stone and Pierce, Nashville; 6Jun47: 1.155270.

afp 4hug47

Stone & Pierce.

Dannecker, Hazel.

Fisherman Simms; pictures by Margaret Bradfield. Nashville, Abingdon-Cokesbury Press [1947]

[24] p. illus. (part col.) 18 x 26 cm.

1. Bradfield, Margaret, illus. 11. Title.

PZ7.D233Fi

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© Stone and Pierce, Nashville; 10Sep47; A15765.



WALKER, ELMER JERRY.

Five-minute stories from the Bible.

Nashville, Abingdon-Cokesbury

Press. 128 p. © Stone and

Pierce; 16Feb48; A21088.

I. Stone and Pierce. (1)

Library of Congress
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STONE and Pierce. see Jones, Wilfred. Food for all. K 6777.

STONE and Pierce. see Draper, Kay. Friends. K 6775.

STONE and Pierce. Friends in China. AA82070. SEE Cooper, Mattie Lula.

STONE & Pierce. Friends play together. K9870. SEE Draper, Kay.

BASCOM, PEARLE BOYD.
From crocus to snowman; pictures by
Lloyd Dotterer. New York,
Abingdon-Cokesbury Press. [24] p.
© Stone & Pierce; 110ct48; A26554.

I. Dotterer, Lloyd, illus. II. Stone and Pierce.

fn/p

Faus, William Arthur, 1907-

The genius of the prophets, by W. Arthur Faus. New York, Nashville, Abingdon-Cokesbury press [1946]

190 p. 19½ ...

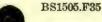
"References": p. 177-180. "Suggestions for further reading": p. 181-182.

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1. Prophets. 2. Bible. O. T. Prophels—Criticism, interpretation, etc. I. Title.

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PIERCE, ALFRED MANN.
Giant against the sky; the life of
Bishop Warren Akin Candler. New
York, Abingdon-Cokesbury Press.
270 p. illus. © Stone and
Pierce; 23Jun48; A24042.

I. Candler, Warren Akin, Bp. II. Stone and Pierce.

K 4263

Stone and Pierce, claimant.
A gift for Jesus.

300

Tobin, [George Timothy]

STONE & PIERCE.

SEE

GIRLS TODAY.

Stone and Pierce.
FARMER, HERBERT HENRY.
God & men. Nashville, AbingdonCokesbury Press. 203 p. © Stone
and Pierce; 31Dec47; A20882.

I. Stone and Pierco. (1)



STONE & Pierce. God's gift of night. K9876. SEE Lee, Manning de V. STONE & Pierce. see Smalley, Janet. God's winter world. K 6780.

STONE & Pierce. Going to see Jesus. K9875. SEE Coleman, Ralph Pallen.

BECHDOLT, JOHN ERNEST.

Going up, the story of vertical transportation; pictures by Jeanne Bendick. New York, Abingdon-Cokesbury Press. 128 p. © Stone and Pierce; 110ct48; A26562.

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SMITH, JEAN LOUISE.

Great art and children's worship,
with twenty-four examples of programs interpreting art masterpieces
in the church school. New York,
Abingdon-Cokesbury Press. 200 p.
illus. © Stone & Pierce; 1Sep48;
A24921.

I. Stone and Pierce.

Stone & Pierce.

MACARTNEY, CLARENCE EDWARD NOBLE.

The greatest questions of the Bible and of life. New York, Abingdon-Cokesbury Press. 223 p. © Stone & Pierce; 7Jun48; A23162.

I. Stone & Pierce.

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Macartney, Clarence Edward Noble, 1879-

The greatest texts of the Bible. Nashville, Abingdon-Cokesbury Press [1947]

219 p. 20 cm.

1. Presbyterian Church—Sermons. 2. Sermons, American.

BX9178.M172G69

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© Stone and Pierce, Nashville; 17Sep47; A17315.



Stone and Pierce, claimant.

Towner, Vesta.

Guiding children in worship by Vesta Towner. C. A. Bowen, general editor. New York, Nashville, Abingdon-Cokesbury press (1946)

159 p. 19^{cm}.

"Junior motto song" (words and music): p. 131 of cover, Bibliography: p. 154-157. "Source materials for use in worship": p. 158-159.

© 5-7-46; 2c 5-17-46; Stone and Pierce, Nashville: AA 19063.

1. Worship (Religious education) I. Bowen, Cawthon Asbury, 1885ed. II. Title.

46-17614

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Stone & Pierce.

Barber, Estelle Blanton.

Guiding intermediates in worship, by Estelle Blanton Barber. New York, Nashville, Abingdon-Cokesbury press [1946] 176 p. 201.

"References": p. 167-171.

© 10Sep46; Stone & Pierce, Nashville;

1. Worship—Religious education. 1. Title.

46-21191

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BRYAN, DAWSON CHARLES.

A handbook of evangelism for laymen. Nashville, Abingdon-Cokesbury Press. 96 p. © Stone & Pierce; 15Mar48; A16463.

I. Stone & Pierce. (1)

Stone and Pierce claimant A happy Christmas day.

see

Draper, Kay

Stone & Pierce, claimant.

He hath anointed me; Jesus and the Kingdom of God ... Pupil's book.

see

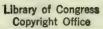
acherson, Imogene M

, 1892-

STONE & Pierce. Hearing stories Jesus told. K9871. SEE Handsaker, D. STONE & PIERCE.

SEE

HIGHBROAD.



STONE AND PIERCE (A. A hillside at Capernaum. [By] Elsie Anna Wood. Folder, illus. (Certificate of recognition no. 840) (Certificate) 15April 28; AA91097.

STONE AND PIERCE ().

The hilltop at Nazareth. [By] Elsie
Anna Wood. Folder, illus.

(Vacation church school certificate no. 839) () 15April8: AA91096.

The Holy Family in Egypt. [By] Elsie Anna Wood. Folder, illus. (Nursery to beginner department certificate no. 828) © 15Apr48; AA91085.

K 4264

Stone and Pierce claimant
The holy night.

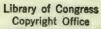
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Feuerstein, Martin

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SEE

HOME QUARTERLY.



JORDAN, GERALD RAY.
The hour has come. [Based on the Perkins lectures given in the First Methodist Church, Wichita Falls, Tex.] New York, Abingdon-Cokesbury Press. 152 p. © Stone & Pierce; 1Sep48; A24922.

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STONE and Pierce. How the church began and grew. Leader's guide. AA71576. SEE Desjardins, Lucile.

STONE and Pierce. How the church began and grew. Pupils' activity guide. Intermediate closely graded lessons, course VIII, part 2. AA71575. SEE Nall, Frances. STONE and Pierce. How the church began and grew. Pupils' reading book. Intermediate closely graded lessons, course VIII, part 2.

AA71577. SEE Nall, Frances.

Stone & Pierce.

CROSSLAND, WELDON FRANK.

How to build up your church school.

Nashville, Abingdon-Cokesbury Press.

144 p. © Stone & Pierce; 15Apr48;

A22024.

I. Stone & Pierce.

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Crossland, Weldon Frank, 1890-

How to increase church income. Nashville, Abingdon-Cokesbury Press ${}_{\rm I}1947_1$

159 p. 20cm.

1. Church finance. I. Title.

BV770.C75 254

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© 26May47; Stone & Pierce, Nashville; A13465.



STONE and Pierce. How we got our Bible; pupils' resource book. AA59315. SEE Athearn, Laura Armstrong.

Stone & Pierce.

LACY, WALTER NIND.

A hundred years of China Methodism. Nashville, Abingdon-Cokesbury Press. 336 p. illus. © Stone & Pierce; 23Febh8; A21383.

I. Stone & Pierce. (1)

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White, Mary Culler, 1875-

I was there .. when it happened in China. Nashville, Abingdon-Cokesbury Press [1947]

123 p. 19 cm.

Previously published in part in the Wesleyan Christian advocate and in part in the World outlook.

1. World War, 1939–1945—Prisoners and prisons, Japanese. 2. World War, 1939–1945—Personal narratives, American. 1. Title.

D805.C5W5 940.547252 47–6201*

© Stone & Pierce, Nashville; 21Jul47; AA59424.



Taylor, Florence Marian (Tomkins) 1892-

If we had lived in Bible times. Pt. 1, units 1 and 2. For use with grades three and four in weekday church school classes. [By] Florence M. Taylor [and] Imogene M. McPherson. Teacher's book. Nashville, Abingdon-Gokesbury Press [1947]

224 p. 19 cm.

O Stone and Pierce, Mashville: 210ct47: A18257

Taylor, Florence Marian (Tompkins) 1892If we had lived in Bible times. Part
II, units 3 and 4, for use with grades
3 and 4 in weekday church school classes.
[By] Florence M. Taylor [and] Imogene
M. McPherson. Teacher's book ... New
York, Nashville, Abingdon-Cokesbury press
[1946]

224 p. 19cm.

Includes music.

Library of Congress Copyright Office (Continued on next card)

Taylor, Florence Marian (Tompkins) 1892-If we had lived in Bible times ... [1946] (Card 2)

Unit 3 is a revision of a unit in Florence M. Taylor's In wisdom and in stature, 1942.

"Suggested background reading":

p. 217-218.

© 20 Aug46; Stone & Pierce, Nashville; 45388.

Library of Congress Copyright Office



Taylor, Florence Marian (Tompkins) 1892-If we had lived in Bible times (1946) (Card 3)

I. McPherson, Imogene McCrary, 1892joint author. II. Title.

Library of Congress Copyright Office



STONE and Pierce. In my yard.
AA62370. SEE Strack, Marjorie G.

STONE and Pierce. In the house of the Lord. AA67519. SEE Taylor, Florence N.

Stone and Pierce, Jim

Phillips, Harold Cooke, 1892-

In the light of the cross [by] Harold Cooke Phillips. New York, Nashville, Abingdon-Cokesbury press [1947]

204 p. 201cm.

"This book grew out of a series of Jarrell foundation lectures given at the Candler school of theology, Emory university ... January 21 to 25, 1946."

1. Jesus Christ—Character. 1. Title. BT304.P5 232.963 47–2645

© 1Mar47; Stone and Pierce, Nashville; A11320.

Stone & Pierce.

Bible. English. Selections. 1947.

In the morning; twenty Bible verses, pictured by Louise Drew [pseud.] Nashville, Abingdon-Cokesbury Press, °1947. [26] p. col. illus. 18 x 23 cm.

r. Yap, Weda, 1904- illus. rr. Title. BS391.Y3 220.52

© Stone & Pierce, Nashville; 10Sep47; A15764.



47-30430*

STONE & Pierce. In the tents of the shepherds. Pupil's book. AA66417. SEE Taylor, Florence M.

STONE AND PIERCE.

INTERMEDIATE FELLOWSHIP.



The interpreter's Bible, instructions for writers. New York [etc.] Abingdon-Cokesbury press, cl947.

7 p. 28om.

Cover-title.

@ Stone and Pierce, Nashville; 17Feb47;



The interpreter's Sible style book for writers and editors. New York [[etc.] Abingdon-Cokesbury press, c1947.

28 p. illus. 28om.

Cover-title.

Stone and Pierce, Mashville; SApr47;

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It's a boy.

800

Wilson, H. C.

STONE & Pierce. see Tobin, George T. Jesus and a blind man. K 6781.

Stone and Pierce claimant Jesus and the teachers.

see

Coleman, Ralph Pallen

STONE AND PIERCE C.

Jesus and the children. [By]

Elsie Anna Wood. Folder, illus.

(Nursery to kindergarten department certificate no. 830)

© 15April8: AA91087.

STONE & Pierce. Jesus and Zacchaeus. K9868. SEE Jones.

STONE & Pierce. Jesus helped His mother. K9869. SEE Becher, Arthur E. Jesus in the temple. [By] Elsie
Anna Wood. Folder, illus.
(Primary to junior department
certificate no. 833) @ 15Apr48;
AA91090.

Jesus stood on the shore. [By]
Elsie Anna Wood. Folder, illus.
(Intermediate to young people's
department certificate no. 836)
15Apr48; AA91093.

Jesus, the healer. [By] Elsie
Anna Wood. Folder, illus.
(Kindergarten to primary department certificate no. 832)
(15April 8; AA91089.

STONE & Pierce. Jimmie's treasure's. K9874. SEE Smalley, Janet. Storm & Pierce, claimant. Journey to Midian. B5 1274. See Wilson, H. C.

Quimby, Chester Warren, 1891-

r. Title.

PS3533.U674J8

814.5

47-677

© 9Dec46; Stone & Pierce, Nashville; A9318.



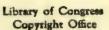
Stone and Pierce.

CARLSON, BERNICE WELLS.

The junior party book, illus. by
Magdalena Tolson. Nashville,
Abingdon-Cokesbury Press. 160 p.

Stone & Pierce; 110ct48; on additions and revisions; A26560.

I. Tolson, Magdalena, illus. II. Stone and Pierce.





STONE & PIERCE.

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JUNIOR QUARTERLY.

STONE and Pierce. Juniors along the Jordan. AA84509. SEE Goddard, Carrie Lou.

MacKay, Ruth, 1896-Just like me, by Ruth Hac Kay; pictures by Pelagie Doane. New York, Nashville, Abingdon-Cokesbury press [1946] [24] p. illus. 17 1/2x19 1/2**

© 10Sep46; Stone Pierce, Nashville; A5647.

I. Doane, Pelagie, 1906- illus.

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Leiffer, Murray Howard, 1902-

The layman looks at the minister, by Murray H. Leiffer. New York, Nashville, Abingdon-Cokesbury press [1947] 160 p. illus. 19½.

Theology, Pastoral.
 Title.
 BY4010.L38
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Stone and Pierce. Schofield, Charles E

A leader's guide for the use of the Know your Bible series. New York [etc.] Abingdon-Cokesbury press [1947] 32 p. 23cm.

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STONE and Pierce. Leaders of Methodism. AA78616. SEE Hubbard, Warner M.

Stone and Pierce.

Glover, Carl Archibald, 1891-

The lectern; a book of public prayers, by Carl A. Glover. New York, Nashville, Abingdon-Cokesbury press [1946] 224 p. 16^{cm}.

1. Prayers. 1. Title.

BV250.G5

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STONE AND PIERCE.

SEE

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Stone & Pierce.

SANGSTER, WILLIAM EDWIN.

Let me commend; realistic evangelism. New York, Abingdon-Cokesbury Press. 150 p. © Stone &
Pierce; 290ct48; A27294.

I. Stone & Pierce.

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Barnett, Albert Edward, 1895— The letters of Paul ... New York [etc., 1947] 160 p. 19^{cm}. (Half-title: A Guide for Bible readers)

1. Bible. N. T. Epistles of Paul—Study—Text-books. 1. Title.
BS2657.B3 227 47-23433
Brief cataloging

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Treffinger, Carolyn.

Li Lun, lad of courage, illus. by Kurt Wiese. Nashville, Abingdon-Cokesbury Press [1947]

93 p. illus. 23 cm.

r. Wiese, Kurt, 1887- illus. rr. Title.

PZ7.T69Li

47-30406*

© Stone & Pierce, Nashville; 2Sep47; A15761.



Stone and Pierce, firm.

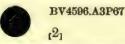
Powell, Sidney Waterbury, 1889-

Life's high hurdles [by] Sidney W. Powell. New York, Nashville, Abingdon-Cokesbury press [1946]

1. Affliction. I. Title.

46-7059

Library of Congress



46-705

Smock, Nell Stolp.

Little and big. Nashville, Abingdon-Cokesbury Press [1947] p. col. illus. 17 x 20 cm.

1. Title.

PZ10.3.S66Li

© Stone & Pierce, Nashville; 10Sep47; A15762.

47-30408*

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Brown, Jeanette (Perkins) 1887- comp.

A little book of bedtime songs; pictures by Decie Merwin. Nashville, Abingdon-Cokesbury Press [1947]

[24] p. illus. 17 x 20 cm.

1. Children's songs. I. Merwin, Decie, 1894- illus. II. Title.

Full name: Jeanette Eloise (Perkins) Brown.

M1998.B855L5

47-30428*

© Stone & Pierce, Nashville; 10Sep47; A15763.



Brown, Jeanette (Perkins) 1887- comp.
A little book of singing graces,
collected by Jeanette Perkins Brown;
pictures by Lloyd Dotterer. New York,
Nashville, Abingdon-Cokesbury press
[1946]

[26] p. illus. (incl. music) 17 1/2x19 1/2^{cm}.

@10Sep46; Stone & Pierce, Nashville;

I. Title.

Library of Congress Copyright Office



ekd 70ct46

Stone and Pierce claimant Little boy Isaac.

see

Lee, M[anning] de V[illeneuve]

STONE and Pierce. Living at your best. Leader's guide. AA85658. SEE Sigler, Mae.

STONE and Pierce. Living at your best. Pupils' guide book.
AA80384. SEE Sigler, Mae.

STONE and Pierce. Living at your best. Pupils' reading book. AA80383. SEE Sigler, Mae.

Sasnett, Joseph Randolph, 1890-

Living memorials; principles and plans for church memorials, by J. Randolph Sasnett. New York, Nashville, Abingdon-Cokesbury press [1947]

192 p. incl. front., illus. 21½ ...

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1. Church finance. I. Title.

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© 1Jan47; Stone & Pierce, Nashville; A9907.



Stone & Pierce, claiment.

Look to this day; a program for use on church school rally day, 1946.

800

Welker, Edith Frances.

Edwards, Cecile Pepin.

Luck for the Jolly Gale, illus. by Harve Stein. Nashville, Abingdon-Cokesbury Press [1947]

189 p. illus., map (on lining-papers) plan. 22 cm.

I. Title.

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© Stone and Peirce, Nashville, Tenn.; 10Sep47; A15760.





Stone and Pierce.

Macartney, Clarence Edward Nobel, 1879-

Macartney's illustrations; illustrations from the sermons of Clarence Edward Macartney ... New York, Nashville, Abingdon-Cokesbury press [1946]

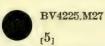
484 p. 22cm.

@ 9May46; Stone & Pierce, Nashville;

1. Homiletical illustrations.

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Stone and Pierce.

JONES, ELI STANLEY.

Mahatma Gandhi; an interpretation.

New York, Abingdon-Cokesbury Press. 160 p. © Stone & Pierce; 9Sep48; A25747.

I. Gandhi, Mohandas Karamchand. II. Stone and Pierce.



SMITH, ROY LEMON.

Making a go of life; a manual of daily spiritual experiments based upon the Perkins lectures of 1943. New York, Abingdon-Cokesbury Press. 346 p. © Stone & Pierce; 1Sep48; A24924.

I. Stone & Pierce.

Library of Congress Copyright Office



STONE and Pierce. The meaning of church membership. Pupils' resource book. AA64148. SEE Sheridan, Alma Stanley.

Abernethy, Jean (Beaven) 1912- ed.

Meditations for women, by Edith Lovejoy Pierce [and others] With an introd. by Dorothy Canfield Fisher. Nashville, Abingdon-Cokebury Press [1947]

378 p. 16 cm.

1. Women—Prayer-books and devotions—English. Edith Lovejoy, 1904— II. Title.

BV4844.A2 242 48-286*

© Stone and Pierce, Nashville; 15Nov47; A19555.



Stone and Pierce. WHITE, MARY CULLER.

Meet Mrs. Yu. [The true story of an outstanding Chinese Christian]
New York, Abingdon-Cokesbury Press.
212 p. © Stone & Pierce; 1Jun48;
A23161.

I. Yu, Mrs. II. Stone & Pierce.

STONE & Pierce. Men and women who knew Jesus. SEE Powell, Marie Cole.

Stone and Pierce, Nashville.

Cushman, Ralph Spaulding, bp., 1879-

The message of stewardship, a book for daily devotions and class study. A complete revision. [By] Ralph Spaulding Cushman. New York, Nashville, Abingdon-Cokesbury press [1946]

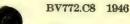
256 p. illus. 17°.

© 27Aug46; Stone & Pierce, Nashville; A5330.

1. Stewardship, Christian. 2. Meditations. 1. Title.

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Stone and Pierce.

Anderson, William Ketcham, 1888–1947, ed.

Methodism. Cincinnati, Methodist Pub. House [1947]
317 p. 24 cm.

1. Methodism. BX8330.A6

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© Stone and Pierce, Nashville; 1Dec47; A19558.



Stone and Pierce, claimant.

Moore, John Monroe, bp., 1867-

Methodism in belief and action, by John M. Moore ... New York, Nashville, Abingdon-Cokesbury press [1946]

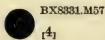
254 p. 20½cm.

© 6-27-46; 2c 7-11-46; Stone and Pierce, Nashville; A 4790.

1. Methodism.

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STONE & Pierce. The Methodist church in China. AA88094. SER Hill, Dorothy LaCroix.

Stone & Pierce, claimant 22345 Hubbard, Ida Binger, 1895-

Methodist helpers in India; a unit of work for juniors for additional sessions with suggestions for ten monthly meetings, C. A. Bowen, general editor. Baltimore, Methodist pub. house; [etc., c1946]

pamphlet (64 p.) 23cm.

© 8-8-46; 2 c 8-30-46; Stone & Pierce, Nashville; AA 22845.

afp 10-16-46

Stone & Pierce.

McElreath, Walter, 1867-

Methodist union in the courts, by Walter McElreath ... Introduction by Bishop Clare Purcell. New York, Nashville, Abingdon-Cokesbury press [1946]

318 p. 231m.

Account of the proceedings in two cases: Turbeville vs. Morris, known as the Pine Grove case and Purcell vs. Summers, known as the Federal case. of. p. 12.



Stone & Pierce.

McElreath, Walter, 1967– courts ... [1946] (Card 2) Methodist union in the

1. Methodist church (United States) 1. Turbeville, Dan E., plaintiff. 11. Morris, M. J., defendant. 111. Purcell, Clare, bp., 1884—plaintiff. 1v. Summers, S. J., defendant. v. Title.

287.673

47-1160

© 6Dec46; Stone & Pierce, Nashville; A9321.



Stone and Pierce.

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METHODIST YOUTH CONFERENCE, CLEVELAND, DEC. 30, 1947-JAN. 2, 1948. Christ above all, the message of Cleveland. A report of the Methodist Youth Conference, Cleveland, Ohio, December 30, 1947-January 2, 1948. ed. by Hoover Rupert. Nashville, Abingdon-Cokesbury Press. 160 p. O Stone & Pierce: 10May48: A22519.

I. Rupert, Hoover, ed. II. Stone and Pierce.
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PICKARD, VERA E.

Mr. Hobbs can fix it; illus. by

Mary-Amy Orpen. New York,

Abingdon-Cokesbury Press. 47 p.

© Stone & Pierce; lloct48; A26555.

I. Stone and Pierce.

Stone & Pierce.

Gilbert, Helen Earle.

Mr. Plum and the little green tree, by Helen Earle Gilbert. Pictures by Margaret Bradfield. New York, Nashville, Abingdon-Cokesbury press [1946]

[32] p. illus. (part col.) 21 x 261 cm.

© 10Sep46; Stone & Pierce, Nashville; A5651.

1. Bradfield, Margaret, illus. 11. Title.

46-25272

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PZ7.G374Mh

Stone and Pierce.

LONG, ROSWELL G.

More stewardship parables of Jesus.

New York, Abingdon-Cokesbury Press.

140 p. © Stone and Pierce, Nashville; 10Sep47; AA62368.

Stone and Pierce.

KELSEY, ALICE (GEER)

More stories for junior worship.

Nashville, Abingdon-Cokesbury

Press. 160 p. © Stone and

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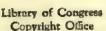
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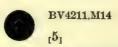
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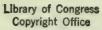
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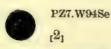
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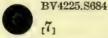
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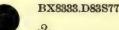
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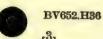
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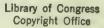
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Smalley, [Janet Livingston]

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STONE & PIERCE.

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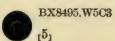
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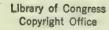


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TRAILS FOR JUNIORS.



K 4260

Stone and Pierce, claimant.
Treasures to share.

800

Handsaker, D

Stone & Pierce, claimant.

Macartney, Clarence Edward Noble, 1879-

Trials of great men of the Bible, by Clarence Edward Macartney ... New York, Nashville, Abingdon-Cokesbury press [1946]

189 p. 19½cm.

© 3-25-46; 2 c 4-19-46; Stone & Pierce, Nashville; A 2486.

1. Presbyterian church—Sermons. 2. Sermons, American. I. Title.

46-3923

Library of Congress



BX9178.M172T7

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252.051

Harkness, Georgia Elma, 1891-

Understanding the Christian faith, by Georgia Harkness. New York, Nashville, Abingdon-Cokesbury press [1947] 187 p. 194...

1. Theology, Doctrinal—Popular works. I. Title. BT77.H27 230
© 1Jan47; Stone & Pierce, Nashville; A9726.

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47-659

STUNTZ, HUGH CLARK.

The United Nations challenge to the church. Nashville, Abingdon-Cokesbury Press. 169 p. (The Fondren lectures, Southern Methodist University, 1947) © Stone & Pierce; 15Mar48; A16464.

I. Stone & Pierce. (1)

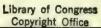
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STONE and Pierce. Using my Bible; pupil's resource book. AA59316. SEE Athearn, Laura Armstrong. STONE & PIERCE.

SEE

VISITOR'S LEAFLET.



STONE & Pierce. The voice of God. Pupil's book. AA64815. SEE McPherson, Imagene M. STONE and Pierce. see Handsaker, D. Warm clothes for Winter. K 6779.

Jones, Eli Stanley, 1884-

The way [by] E. Stanley Jones. New York, Nashville, Abingdon-Cokesbury press [1946]

xiv p., 1 l., 364 p. 16 x 12cm.

1. Devotional exercises. I. Title.

BV4832.J475 242

© 19Nov46; Stone & Pierce, Nashville; A8818.



47 - 522

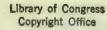
STONE and Pierce. The way of friendliness. AA78617. SEE Lord, Lemuel K.

Stone & Pierce. We go to church; a vacation church school unit for primary girls and boys. AA43279. See Goddard. Carrie Lou.

STONE & PIERCE.

SEE

WESLEY QUARTERLY FOR ADULTS.



STONE & PIERCE.

SEE

WESLEY QUARTERLY.

Shuler, Robert Pierce, 1880-

What new doctrine is this? By Robert P. Shuler ... New York, Nashville, Abingdon-Cokesbury press [1946]

192 p. 194.

 1. Methodist church—Sermons.
 2. Sermons, American.
 1. Title.

 BX8333.S52W45
 252.076
 47-608

 © 19Nov46; Stone & Pierce, Nashville; A8819.

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Stone and Pierce.

THOMAS, GEORGE BROWN.
What shall I preach? Selected
texts and suggestive titles for
twenty-two hundred sermons.
Nashville, Abingdon-Cokesbury
Press. 239 p. © Stone and
Pierce; 16Feb48; A21089.

I. Stone and Pierce (1)

Library of Congress Copyright Office



STONE AND PIERCE.

SEE

WORKERS WITH YOUTH.

Library of Congress



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STONE AND PIERCE.

SEE

WORKSHOP FOR YOUTH LEADERS.



STONE & Pierce. see Coleman, Ralph Pallen. When Jesus helped at home. K 6782.

STONE & Pierce. When Jesus visited Peter. K9873. SEE Becher, Arthur E.

Reid, James, 1877-

Where the new world begins tby, James Reid. New York, Nashville, Abingdon-Cokesbury press 1947,

218 p. 201 cm.

"Appeared as devotional articles in ... the British weekly."-Pref.

1. Devotional literature. 1. Title.

BV4832.R335 242

47 - 1892

© 27Jan47; Stone & Pierce, Nashville; A10824.



Stone & Pierce, Nashville.

Pleune, Peter Henry, 1883-

The whereabouts of God [by] Peter H. Pleune. New York, Nashville, Abingdon-Cokesbury press [1946] 185 p. 194.

 1. Presbyterian church—Sermons.
 2. Sermons, American.
 r. Title.

 BX9178.P57W5
 252.051
 46-7912

 © 14Oct46; Stone & Pierce, Nashville; A6555.
 252.051

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Floyd, Arva Colbert, 1898-

White man, yellow man [by] Arva C. Floyd. New York, Nashville, Abingdon-Cokesbury press [1946]

207 p. 19½em.

Map on lining-papers.

1. Race problems.
2. Caucasic race.
3. Yellow peril.
DS519.F55
950
26Nov46; Stone & Pierce, Nashville; A8816.

I. Title. 47–30041

Library of Congress



Stone & Pierce, claimant.

Lichliter, James Marcellus, 1911-

Whose leaf shall not wither, by James M. Lichliter. New York, Nashville, Abingdon-Cokesbury press [1946]

192 p. 19½ cm.

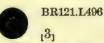
"References": p. 189-192.

© 4-29-46; 2c 5-17-46; Stone & Pierce, Nashville; A 4054.

1. Christianity—20th cent. I. Title.

46-17136

Library of Congress



248

Miller, John Homer, 1904-

Why we act that way tby John Homer Miller. New York, Nashville, Abingdon-Cokesbury press 19461

222 p. 191cm.

"References": p. 217-222,

1. Psychology, Applied.

I. Title.

BF636.M523

150.13

47-354

© 14Dec46; Stone & Pierce, Nashville; A9319.



STONE and Pierce. The witness of the prophets. AA73252. SEE Baker, Gordon Pratt.

Van Dusen, Henry Pitney, 1897-

World Christianity; yesterday, today, tomorrow. Nashville, Abingdon-Cokesbury Press [1947]

302 p. 22 cm.

1. Christian union. 2. Church history—20th cent. 1. Title. BX8.V33 280 47-30815*

© Stone & Pierce, Nashville; 1Jul47; A14112.



STONE and Pierce. The world is a neighborhood and The way of friendliness. AA87415. SEE Lord, Lemuel K.

STONE and Pierce. The world is a neighborhood. Pupils' reading book. AA85657. SEE Ayars, Mrs. James S.

Stone & Pierce.

Ceder, Georgiana Dorcas

Ya-Ya, by Ana Dor [pseud.] Illus. by Alice Carsey. Nashville, Abingdon-Cokesbury Press [1947]

62 p. illus. (part col.) 22 cm.

r. Title. PZ7.C3Ya

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© Stone & Pierce, Nashville; 10Sep47; A15759.



stone and Pierce.

MCPHERSON, IMOGENE MCCRARY.
You--and the Christian way. Pupil's book. By Imogene M. McPherson [and] Florence M. Taylor; drawings by Loriel M. Darmi. New York, Abingdon-Cokesbury Press. 48 p. (The Christian way of life, unit 4) © Stone & Pierce; 1Sep48; AA91587.

I. Taylor, Florence Marian (Tompkins) joint author.
II. Stone and Pierce.

Library of Congress Copyright Office md/r

STONE and Pierce. Your guide book to the Way of friendliness in the world neighborhood and in your department. AA85656. SEE Ayars, Mrs. James S.

Stone & Pierce.

Youth and alsohel. An elective unit for seniors, for use in church schools, institutes, assemblies, summer camps, and special study groups. C. A. Bowen, general editor. New Jork [etc.] Abing don-Cokesbury press [1947]
32 p. 23cm.

AND 7577. Nashville; 13Feb47;

STONE and Pierce. Youth at prayer. AA56552. SEE Bowman, Clarice M.

Stone and Webster engineering corporation. 1t. claimant. Closed food water heaters. AA42582. see Dynamion society.

elg 4-17-47

Stone and Webster engineering corporation.

A report to the people ... Stone & Webster engineering corporation in world war m. [New York] Stone and Webster engineering corporation, °1946.

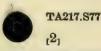
144 p., 1 l. illus., fold. plan (in pocket) 231

@ 3Sep46; publisher; A5617.

r. Title.

46-7010

Library of Congress



620.65

[Stone and Webster engineering corporation]

Stone & Webster in world war II. [New York, Boston] Stone & Webster incorporated [1946]

cover-title, 1 p. l., 144 p. illus. 23.

"Comprises the material contained in 'A report to the people,' published by Stone & Webster engineering corporation."—Pref.

© 9-3-46; 2 c 9-12-46; Stone & Webster, inc., New York; AA 23456; new matter: this is an abridged and amended edition of an original publication.

r. Title.

TA217.S77 1946 a



46-22711

Library of Congress

[4]

Stone & Webster in world war II. Stone and Webster engineering corporation,

Stone & Webster in world war II. [New York, Boston] Stone & Webster incorporated [1946]

cover-title, 1 p. l., 144 p. illus. 23cm.

"Comprises the material contained in 'A report to the people,' pub-

lished by Stone & Webster engineering corporation."-Pref.

09-3-46; 2 c 9-12-46; Stone & Webster, inc., New York; AA 23456; new matter: this is an abridged and amended edition of an original publication.

I. Title.

TA217.S77 1946 a



46-22711

Library of Congress

[4]

AA 23456

Stone and Webster, inc., claimant. Stone and Webster engineering corporation,

Stone & Webster in world war II. New York, Boston, Stone & Webster incorporated 19461

cover-title, 1 p. l., 144 p. illus, 23cm.

"Comprises the material contained in 'A report to the people,' pub-

lished by Stone & Webster engineering corporation."—Pref. 9-3-46; 2 c 9-12-46; Stone & Webster, inc., New York; AA 23456; new matter: this is an abridged and amended edition of an original publication.

I. Title.

TA217.S77 1946 a



46-22711

Library of Congress

STONE AND WEBSTER SERVICE CORPORATION C.
Tamiami transfer; the success story
of a transportation company.
1 v., illus. C 4Sep51; AA193174.

OCT - 2 1251

STONE AND WEBSTER ENGINEERING CORPORA-TION. BADGER PROCESS DIVISION ©. Teach your old cat new tricks. Is coke burning capacity limiting your high octane gasoline yield? (Engineering) Adv. from Petroleum Processing, Sept. 1951, p. 938-939. © 10Sep51; KK70567. "The stone ants."

Creekmore, Hubert.

"The stone ants," by Hubert Creekmore. Los Angeles, Calif., The Ward Ritchie press [1943]

4 p. 1., 3-40 p. 22cm.

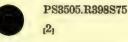
Poems.

© 8-30-43; 2c 8-30-44; Jackson, Miss.; A 1442.

I. Title.

44-11348

Library of Congress



811.5

STONE ARCH PRESS SERVICE O. Dear Aunt Judith.

v. 1, no. 1. © 13May49; AA118689.

v. 1, no. 2. @ 13May49; AA116532.

© 13Mayli9; AA116603. © 10Juni9; AA120628. v. 1, no. 3.

v. 1, no. 4.

STONE boat. GU19898. SEE Moses, Anna Mary (Robertson).

AA 28396

The stone bridge, Bull Run battle-fields, Virginia.

see

Hanson, R

B

afp 12-16-46

Stone by stone.

M1630

F

FOUTCH, PEARL, 1895Stone by stone; words and music by Perle
Wendell [pseud, arr. by Lou Halmy]
© Muse Music Publications, Hollywood;
10Dec53; EP77771.

I. Title. [II. Halmy, Louis, 1911-

Library of Congress



STONE BY STONE YOU BUILT A WALL AROUND MY HEART; w & m Pearl Foutch © Muse Music Publications 23Ju153 EU324567 STONE BY STONE YOU BUILT A WALL AROUND MY HEART; w, m & @ Pearl Foutch 24Ju153 EU324730

THE STONE CHURCH, INDEPENDENCE, MISSOURI. H2774. SEE Craig, Paul N.

Stone cold blonde.

LARIAR, LAWRENCE.

Stone cold blonde, by Adam Knight [pseud.] New York, Crown Publishers. 191 p. © Adam Knight; 29Jan51; A51991.

vp/r

FEB 2 7 1951

Library of Congress Copyright Office



Stone cold dead.

ELLINGTON, RICHARD.
Stone cold dead. New York, Morrow.
247 p. [A Morrow mystery] © Richard
Ellington; 12Apr50; A42935.

sh/r

Library of Congress Copyright Office



STONE COLD DEAD IN THE MARKET. 1 reel. (Soundies no. 1046-8-376) Directed by William Forest Crouch.

e 9-23-46; 2c 10-14-46, synopsis; Soundies Pistributing Corporation of America, Inc., author and claimant, Chicago; M 1167.

Stone cold dead in the market.

Houdini, Wilmoth

Stone cold dead in the market ... words ... by W. Houdini. New York, Northern music corp.

© 10May46; publisher; EP4118. Prev.

reg. 7Nov45; EU4456773.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

Stone cold dead in the market.

Houdini, Wilmoth. EP4118.

STONE COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Stone County, Mississippi; ownership map.
map 100 x 152 cm. Scale ca. 1:36,000 or
1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 8Jun51; F10052.

1. STONE COUNTY, Miss.

SEP 1 9 1951

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STONE COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Stone County, Mississippi; ownership map with well data. map 101 x 153 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 19Dec51; F10916.

1. STONE COUNTY, Miss.

MAR 3 1952



STONE COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

*Stone County, Mississippi; ownership map with well data. San Antonio, c1953. Map 102 x 154 cm. Scale ca. 1:36,000; 1" - 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 25Mar53; F14150.

1. Stone County, Miss.

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STONE COUNTY, No. F 1545 see Moore, William J.

wm 4-16-47

Stone crusher.
Piper, Edward Russell.

A STONE FOR DANNY FISHER. SEE Kantor, Leonard Harold. A stone for Danny Fisher.

RUBIN, HAROLD.

A stone for Danny Fisher, by Harold Robbins [pseud.] Knopf. 403 p. © Harold Robbins; 28Dec51; A62382.

Stone god.

M33

.B

BAXTER, LESLIE.

(Le sacre du sauvage) Stone god; [from] Le sacre du sauvage (Ritual of the savage) by Leslie Baxter. [For piano] 50¢ © Baxter-Wright Music Co., inc., Hollywood, Calif.; 23Oct51; EP58256.

I. Title: II. Title: Le sacre du sauvage. III. Title: Ritual of the savage.

(art.)
Library of Congress
Copyright Office



NOV 2 1 1951.

STONE Hog operating instructions and parts manual. KK62806. SEE Lukens Steel Company.

A STONE IN NOWHERE. SEE Kuperblum, Jack.

Stone in the King's highway.

FORD, FRANCIS XAVIER.

Stone in the King's highway; selections from the writings of Bishop Francis

Xavier Ford, 1892-1952, with introductory memoir by Raymond A. Lane. New York, 1953. 297 p. © McMullen Books, inc.; 8Jun53; A96677.

I. Lane, Raymond A., Bp., ed. II. McMullen Books, inc.



The stone in the rain.

MacDuffie, Laurette.

The stone in the rain, by Laurette MacDuffie. Garden City, N. Y., Doubleday & co., inc., 1946.

6 p. l., 3-246 p. 19½.

"First edition."

© 1-24-46; 1c 1-26-46; 1c 1-28-46; Laurette MacDuffie Maier, New York; A 773.

I. Title.

46-1387

Library of Congress



PZ3.M1496St

STONE in the road. DU19470. SEE
Billie the Brownie (Radio program)
No. 16.

The stone in the road.

See

Lukaszewski, Leon. D pub. 5352.

A STONE is laid in a city block. DU12821. SEE Anton, Pauline. THE STONE IS ROLLED AWAY; w, m & © Ione Annetta Rapp 17Nov52 EU294277



THE STONE jungle. See Peters, Paul. Dunp. 10274.

The stone knife

Revueltas, José, 1914-

The stone knife, a novel [tr. by H. R. Hays] New York, Reynal & Hitchcock [1947]

viii, 183 p. 20cm.

r. Hays, H. R., tr. II. Title. *Translation of* El luto humano. PZ3.R3265St 863.6 47-4724*
© Reynal & Hitchcock, New York; 20Jun47; A14019.

Library of Congress



THE STONE LADY © m Lois I. Smith 1Dec49 EU186871



THE STONE LADY. SEE Paulton, Edward Antonio.

STONE LEDGE PUBLICATIONS.

Beachcomber's diploma. Col. reproduction of drawing. 10 x 12 in. Appl. author: Harve Carl Stein. © Harve & Hope J. Stein, d.b.a. Stone Ledge Publications, Noank, Conn.; 15Feb52; K30971.

APR - 1 1952

Stone Ledge Publications C. SEE Stein, Harve Carl. Certificate of goofy seamanship. K20947.

STONE LEDGE PUBLICATIONS.

Fisherman's certificate of achievement. Col. reproduction of drawing on sheet 12 x 10 in. Appl. author: Harve Carl Stein. © Harve & Hope J. Stein, d.b.a. Stone Ledge Publications, Noank, Conn.; 15Feb52; K30970.

APR - 1 1952

STONE LEDGE PUBLICATIONS.

Fraternity of the disper pin.

Cherub; stork carrying babys

Col. certificate. Appl. author; Harve Carl Stein. © Harve
& Hope J. Stein, d.b.a. Stone
Ledge Publications; lApr54;
K38094.

THE STONE lions. See Dr. Christian, no. 435.

STONE MANUFACTURING COMPANY.

Road machinery and contractors'
equipment. Gatalog no. 52.

Milwaukee, cl952. 90 p. illus.
[Appl. author: George John Boesch]
© on revisions; Associated Equipment Distributors; 13Aug52;
AA219791.

Stone masonry. SEE International Correspondence Schools, Scranton.

773

STONE MOUNTAIN; w, m & © Sara Edith Sims 18Ju152 EU281824

STONE MOUNTAIN MEMORIAL; w & m Andrew Jenkins, arr. Irene Spain. © 25Jul25, E617679. R97994, 28Jul52, Andrew Jenkins (A)

STONE MOUNTAIN ROCK; m Grady Jackson © Herman Lubinsky d.b.a. Savoy Music Co. 12Feb51 EU229050

APR 1 1 1951



Stone mulching in the garden.

RODALE, JEROME IRVING.
Stone mulching in the garden. 164 p.
illus. © Rodale Press, Emmaus;
28Feb49; A33047.

I. Rodale Press.

Stone music co., Detroit, claimant.
Smith, Laurence Frederick. The house on the old Kutland road.

M1630 DAVIS, BOB A

Ain't gonna worry bout a soul; by Bob .2 .D

A. Davis. © Stone Music Corp., New

York: 8Apr49; EP36600.

I. Title.

M1630.2

.V

Stone music corporation, claimant.

Van Scoyck, Freddie.

The church in the valley; [words and music] by Freddie Van [pseud.] Samuel Musicant and Alan Foster. New York, Stone music corporation.

@ 2Dec46; publisher; EP10007.

For voice and piano, with chord symbols.

I. Musicant, Samuel, joint composer. II. Foster, Alan, joint composer. III. Title

Music Cat.

M2199

GOULD, DANNY.

Count your blessings; words by George Howe, music by Danny Gould. 40¢ Appl. states prev. reg. 24Sep53, EU332042. © Stone Music Corp., New York; 4Nov53; EP75694.

I. Title. [II. Howe, George, 1909-



COUNT YOUR BLESSINGS; by George Howe & Danny Gould © Stone Music Corp.
Notice 3Dec53 v23 p218

COUNT YOUR BLESSINGS; w George Howe m Danny Gould © Stone Music Corp. 24Sep53 EU332042

DELIVERY 'MON', WHAT IS IN THAT BAG YOU GOT w & m Lew Brown & Bob A. Davis © Stone Music Corp. 19Apr48 EU125974



M1648

Stone music corporation, claimant. Sarnoff, Emanuel.

Geel I wish; [words and music] by William J. Borelli, jr., Nat Niederman and E. Sarnoff. New York, Stone music corporation.

© 27Dec45; 2c 28Dec45; publisher;

EP228.

For voice and piano, with chord symbols.

I. Borrelli, William J., jr., joint composer. II. Niederman, Nat, joint composer.

Library of Congress Copyright Office er. III. Title. Music Cat.



Stone music corp., New York, claimant. Davis, Bob A. I ain't gonna worry.

Stone music corp., claimant.

Davis, Bob A

I guess I'll have to get along without you; words ... by B. A. Davis. New York, Stone music corporation.

© limarite; publisher; EP1718.
For voice and piano, with chord symbols.

I. Title.

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Music Cat.

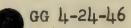
E unpub 5051.

Stone music corp., claimant.

I guess fill have to get along without you.

800

Davis, Bob A



Stone music corp.

I think I'm gonna cry again; w & m Vaughn Horton. © Stone music corp., New York; 18Apr47; EU72363.



Stone music corporation, New Y rk, claimant.

Davis, Bob A. I wanna do what I wanna do.

IT'S BETTER WITH YOUR SHOES OFF; w Mary Carolyn Davies m Elmo Russ © Stone Music Corp. 25Sep52 EU289186 Stone music corporation, claimant.

Barsky, Phil.

Juke box Joe; words ... by P. Barsky.

New York, Stone music corporation. Charle; publisher; EP1719.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

Stone music corporation, claimant.

Klenner, John, 1899-

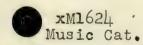
Let him go, let him tarry ... arranged for Hawaiian, electric and plectrum guitar (note and diagram) [by Oahu staff] New York, Stone music corporation.

@ arrangement, 31Dec45; 2c 2Jan46;

publisher; EP298.

Includes versions for voice and 2 guitars and for guitar solo.

I. Title, Library of Congress Copyright Office



Stone music corporation, New York, claimant.

Mizzy Victor. Remember when you sang "Oh! Promise me".

Stone of chastity.

SHARP, MARGERY.
The stone of chastity. [Cover art work by J. Walters] 186 p.
(New Avon library 165) © Avon Pub. Co., inc., New York; 19Jul48; on cover art work; A25809.

I. Walters, J., illus. II. Avon Publishing Co.

mfg/rk

THE STONE of wisdom. Dounp. 9827. See Bishop, Margaret Young. Stone outside Dan Murphy's door.

M1622 PATTERSON, JOHNNY, d.1918.

P The stone outside Dan Murphy's door;
words and music by Johnny Patterson.
London, Box and Cox Publications.
© Walton's Piano & Musical Instrument
Galleries (Publication Dept.) ltd.; 22Jan49;
EF12602.

I. Title.



STONE problem eliminated: Stone Hog digs, crushes, redeposits, all in the operation. KK62807. SEE Lukens Steel Company.

STONE QUARRY m George Stone © Algonquin Music, inc. 2Mar49 EU159066



Stone-Tarlow co., inc., Brockton, Mass., claimant. Mogul (Emil) co., inc. Elevator.

The stone that was left unturned. A5 6974. see Bozell & Jacobs.

afp 25Jun47

STONE TO A NUT; w Wilferd Sales m Leslie Herbert Jones arr Rocelia Beatrice Jones © Wilferd Sales & Leslie Herbert Jones 27Feb50 EU195238

Library of Congress Copyright Office



APR - 5 1950

STONE, TOMES AND ZUBRECKY ©, Silver Spring, Md.
House. (Homes easy to live in, 1-3) Plans. © le ea lhAugh7; 103315, 3313, 3314.

A stone upon his shoulder.

BUTLER, HELEN.

A stone upon his shoulder, a novel. Westminster Press. 272 p. © Helen M. Butler; 10ct53; All3927.

Stone upon stone.

MORAN, THOMAS JOSEPH.

Stone upon stone; a Sing Sing anthology. Indigo Press. 94 p.

© Thomas Joseph Moran; 15Dec54; A165422.



Stone vencering. SEE Letts - Designers.

STONE WALL by Bunny Paul © Bunny Paul. Notice 23Jan53 v2l p181

STONE WALL; w, m & © Luca Del Vecchio 6Feb52 EU263612

MADel Vecchio



STONE WALL; w, m & © Bunny Paul 23Jan53 EU302261

THE STONE wall. DU20221. SEE Roland, George.

STONE wall alibi. DU13861. SEE The Green Hornet, no. 851.

Stone walls.

See

Alger, Esther Marion. D unp. 5771.

A 528

Stone walls and men.

Lindner, Robert Mitchell, 1914-

Stone walls and men [by] Robert M. Lindner ... New York, Odyssey press [1946]

x p., 1 l., 496 p. 21^{cm}.

"First edition."

@ 1-11-46; 2 c 1-24-46; Odyssey press, inc., New York: A 528.

1. Crime and criminals. 2. Prisons. I. Title.

46-898

Library of Congress °



[30]

364

THE STONE WAS ROLLED AWAY; by Mac Odell © Lois Pub. Co. 1Apr54 EP79289, Notice 15Apr54 v23 p882

M2199

ODELL, MAC.

The stone was rolled away; [by] Mac Odell. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 29Mar54; EP79289.

I. Title.

The stone which the builders rejected.

see

Miller, Donald G

4-16-46 rs

STONEBONE, Cyclops, pseud. SEE Cheney, William Murray.

STONEBORO, MERCER COUNTY, PA. R110310. SEE Sanborn Map Company.

Stonebraker, Florence, 1896-

Almost a lady, by Thomas Stone [pseud.] New York, Phoenix Press [1947]

255 p. 20°.

r. Title.

PZ3.S88155A1

© 1Jun47; publisher; A13638.

47-24299*

kc/gwh/ld

Stonebraker, Florence.

The analyst, by Florence Stonebraker. New York, Phoenix press [1946]

256 p. 19° ...

A novel.

I. Title.

PZ3.S88155An

© 13Dec46; publisher; A9139.

47-15515



STONEBRAKER, FLORENCE.
Audrey Howell, by Florence Stuart [pseud.]
[New York, 1951] 222 p. © Arcadia
House; 28Jun51; A56710.

I. Arcadia House.

hmp/r

Library of Congress Copyright Office



AUG 1 4 1951

[STONE BRAKER, FLORENCE]
Borrowed love, by Florenz Branch [pseud.]
254 p. © Phoenix Press, New York;
23Jun49; A34191.

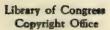
I. Phoenix Press.

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[STONEBRAKER, FLORENCE]
Candidate for romance, by Fern
Shepard [pseud.] 256 p.
© Arcadia House, New York; 1Jul48;
A24047.

I. Arcadia House.





[STONEBRAKER, FLORENCE] The charming young man, by Fern Shepard [pseud.] 256 p. © Arcadia House, New York; 21Jul49; A34648.

I. Arcadia House.



STONEBRAKER, FLORENCE.

Confessions of a ladies*

chauffeur. 128 p. © Croydon Pub. Co.; 16Aug5h; A15h093.

[STONEBRAKER, FLORENCE]
Darling rebel, by Florence Sweet [pseud.]
254 p. © Arcadia House, New York;
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I. Arcadia House.

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STOMEBRAKER, FLORENCE. Dr. Breyton's wife, by Thomas Stone

[pseud.] 124 p. @ Designs Pub. Corp.; 7May53; AlO4456.

STONEBRAKER, FLORENCE. Embraceable, by Thomas Stone [pseud.] 252 p. © Phoenix Press, New York; 1Nov49; A37872.

I. Phoenix Press.

md/r



STONEBRAKER, FLORENCE.

Ex-mistress; the daring story of a profaned love and reckless passion, by Thomas atone cpseud.2 New York, Designs Pub. Corp. 126 p. (Intimate novels, no. 23) © Designs Pub. Corp.; 18Nov52; AA227734. [STONEBRAKER, FLORENCE]
Fair Violet, by Florence Sweet [pseud.]
251 p. © Arcadia House, New York;
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I. Arcadia House.

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Girl-orazy professor. 128 p. © Croydon Pub. Co.; 200ct53; A112745.

STONEBRAKER, FLORENCE.
Intimate affairs of a French nurse;
a love novel. New York, Croydon
Pub. Co. 127 p. (A Croydon book,
no. 30) © Croydon Pub. Co.;
11Feb53: A79765.

1. CROYDON PUBLISHING COMPANY. 2. TITLE. [STONEBRAKER, FLORENCE]
Jean Bradley, by Florence Stuart
[pseud.] 256 p. © Gramercy
Pub. Co., New York; lApr48; A21801.

I. Gramercy Publishing Co.

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STONEBRAKER, FLORENCE.

The little bookshop, by Florence Stuart [pseud.] [New York, 1952] 220 p. © Arcadia House: 3Mar52; A64701.

I. Arcadia House, New York.

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Look before you love, by Florence Stuart [pseud.] New York, Gramercy Pub. Co. [1947]

256 p. 20 cm.

r. Title.

PZ3.S88155Lk

© Gramercy Pub. Co.; 1Jul47; A14072.

47-25033*



STONEBRAKER, PLORENCE.
Love-hungry doctor. New York,
Croydon. 128 p. (A Croydon
book, no. 24) © Croydon Pub.
Co.; 7Aug52; AA229498.

STONEBRAKER, FLORENCE. Lust for love, by Thomas Stone cpseud.: New York, Designs. 124 p. (Intimate novels, no. 16) © Designs Pub. Corp.; 18Sep52: AA224145.

[STONEBRAKER, FLORENCE] Male for sale, by Florenz Branch [pseud.] [New York, 1950] 237 p. © Phoenix Press; 16Mar50; A41810.

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APR 1 1 1950

Stonebraker, Florence,

A man in the house, by Florence Stuart [pseud.] New York, Gramercy publishing co. [1947]

255 p. 19.

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© 9Jan47; publisher; A9712.

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The marriage clinic, by Thomas Stone [pseud.] New York, Phoenix Press [1947]

252 p. 20 cm.

r. Title.

PZ3.S88155Maq

© Phoenix Press; 1Sep47; A15847.

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The marriage exchange, by Florenz Branch [pseud.] New York, Phoenix press [1946]

© 7 Junito; publisher; A8814.

I. Title.

PZ3.S88155Mar

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STONEBRAKER, FLORENCE. Naughty blonde. 129 p. (Cameo books, no. 304) © Detective House, inc., New York; 20ct51; AA199735.

JAN - 3 1952

STONEBRAKER, FLORENCE.
The necklace, by Florence Stuart [pseud.]
[New York, 1950] 223 p. © Arcadia
House; 3Nov50; A49265.

I. Arcadia House.

DEC 4 1950

ma/kp

Stonebraker, Florence, 1896-

The new nurse, by Florence Stuart [pseud.] New York, Gramercy publishing co. [1947]

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I. Title.

PZ3.S88155Ne

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ml/ld

STONEBRAKER, FLORENCE.

No man of her own. 129 p. (Cameo books, no. 300) © Detective House, inc., New York; 2Aug51; AA199729.

[Stonebraker, Florence]
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[pseud.] New York, Phoenix Press
[1947]
255 p. 20cm.

C Phoenix Press; 1Dec47; A19599.

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Oriental nights; lavishly illustrated.

New York, Star Guidance. 130 p.

(Venus books, no. 140) © Star

Guidance, inc.; 29Apr52; AA213102.

Passion's harvest. New York, Detective House. 129 p. (Cameo books, no. 315) © Detective House, inc.; 16Jun52; AA216398.

[STONEBRAKER, FLORENCE]

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[pseud.] 255 p. © Phoenix Press,

New York; 2Feb48; AA76473.

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Pleasure after hours, by Florenz Branch [pseud.] New York, Phoenix Press [1947]

256 p. 20 cm.

r. Title.

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STONEBRAKER, FLORENCE.

Private practice, by Thomas Stone cpseud. 2 124 p. © Designs Pub. Corp.; 27Mar53; A98605.

[STONEBRAKER, FLORENCE]
Program for passion [by] Florenz
Branch [pseud.] 255 p.
© Phoenix Press, New York; 180ct48;
A26465.

I. Phoenix Press.

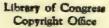
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[STONEBRAKER, FLORENCE]
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[pseud.] 255 p. © Phoenix
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STONEBRAKER, FLORENCE. Shameless play-girl. 128 p. © Croydon Pub. Co.; 26Feb54; A136370.

Stonebraker, Florence,

She had what they wanted, by Florenz Branch [pseud.] New York, Phoenix press [1946]

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I. Title.

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[STONEBRAKER, FLORENCE]

The shelf full of dreams, by Florence Stuart [pseud.] 252 p. © Arcadia House, New York; 28Dec49; A39732.

I. Arcadia House.

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STONEBRAKER, FLORENCE.
Sin cruise. 128 p. © Croydon Pub.
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Strange passions. New York, Croydon. 128 p. (A Croydon book, no. 37) © Croydon Pub. Co.; 17Jun53; A95851.

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I. Phoenix Press.

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Three men and a mistress. 128 p., illus. (Quarter books, no. 92) On revisions; Quarter Books, inc., New York; 11Jun51; AA189991.

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Tramp girl, by Thomas Stone: [pseud.]
New York, Designs. 12h p. (Intimate novel no. 27) @ Designs Pub.
Corp.; 28Dec52; A76795.

[STONEBRAKER, FLORENCE]
When fortune smiles, by Fern Shepard
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I. Arcadia House.



STONEBRAKER, FLORENCE.

The whipping room, by Florens
Branch cpseud.: New York, Designs. 124 p. (Intimate no. 24) © Designs Pub. Corp.;
18Nov52: AA227702.

[STONEBRAKER, FLORENCE]
With all her heart, by Florence
Sweet [pseud.] 250 p. © Arcadia
House, New York; 22Nov48; A27786.

I. Arcadia House.

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STONEBRAKER, FLORENCE.

The yellow scarf, by Fern Shepard [pseud.]

[New York, 1950] 224 p. © Arcadia

House; 29Dec50; A51037.

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Stonebraker, Florence see Stone, Thomas, pseud.

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Stonebraker, Harold E claimant
The trade-mark law of 1947. [Rochester, N. Y., Printed by Rochester chamber of commerce] c1946.

stapled sheets (4 1.) 28 x 21 1/2 cm.

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Stonebraker, Wilson Sylvester.

I TOOK A CHANCE m James Charles McNeil © w Wilson Sylvester Stonebraker 3Sep48 EU144976

Stonebrink, Helen.

M1630 HALL, DAVID.

.2 You can be in love and be happy;
.H words by Helen Stonebrink, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.;

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I.Stonebrink, Helen, lyricist. II. Title.

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Lutheran home.
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STORECIPHER, W. L. C. Vita Tone hair preserver. Label. © 28Mar51; KK61253.

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STONECIPHER (W. L.) COMPANY.

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2163-J. @ lMar51; @U17779.



cCemetery memorials Design. Appl. author: Carl Kastrup. © Stonecraft Industries, Chicago Heights, Ill. 2266-J. The Lord's Prayer. © 15Feb52; GP3157.

[Cemetery memorial] Design. Appl. author: Carl Kastrup. © Theodore Johnson & Sons, inc., d.b.a. Stonecraft Industries. 2320-J. Poems in stone. © 1Jan53: GP5092.

[Cemetery memorial] Design. Appl. author: Carl Eastrup. Theodore Johnson & Sons, inc., d.b.a. Stonecraft Industries. 2334-J. Garden of Paith; feeding

of the five thousand. @ 19Jan53; GP5093.

[Cemetery memorial] Design. Appl. author: Carl Kastrup. Theodore Johnson & Sons, inc., d.b.a. Stonecraft Industries. 2343-J. Last Supper; with pergola. @ 25May53; GP5091.

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Kastrup, Carl.
Christ as shepherd of the sheep.
GP13040.

Designs for cemetery memorials.

Kastrup, Carl.

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Design for cemetery memorial.

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Kastrup, Carl.

Abide with me; fast falls the eventide ... (2191-J) @ lAug50; GP1263.

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Designs for cemetery memorials.

Kastrup, Carl.

[Christ kneeling by rock] (2085-J)

Theodore Johnson & Sons, inc.,
d.b.a. Stonecraft Industries;
240cth6 (in notice: 1948); GP11155.

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Kastrup, Carl.

Garden base for flag pole, Saint Lucas Cemetery, Chicago. (2108-J) © Theodore Johnson & Sons, inc.; d.b.a. Stonecraft Industries; 10Juli 8: GP11163.

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Kastrup, Carl.

He is risen. (2055-J) () Theodore

Johnson & Sons, inc., d.b.a.

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GP11149.

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Design for cemetery memorials.
Kastrup, Carl.

I shall let fall from Heaven a shower of roses. (2153-J) @ 60ctly; GP11262.

STONECRAFT INDUSTRIES ().

Designs for cemetery memorials.

Kastrup, Carl.

[Last Supper] (2088-J) () Theodore

Johnson & Sons, inc., d.b.a.

Stonecraft Industries; 28Febl;8;

GP11157.

Designs for cometery memorials. Kastrup, Carl.

[Last Supper; recessed with wall at each end] (2094-J) (Theodore Johnson & Sons, inc., d.b.a. Stone-craft Industries; 6Apr48; GP11158.

Designs for cemetery memorials. Kastrup, Carl.

Let others tell of storms. (2121-J)

Theodore Johnson & Sons, inc., d.b.a. Stonecraft Industries; 24Nov48; GP11164.

STONECRAFT INDUSTRIES C. Design for cemetery memorial. Kastrup, Carl. The Lord is my shepherd. (2162-J) C 1Deck9; GP14703.

STONECRAFT INDUSTRIES C.
Designs for cemetery memorials.

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Kastrup, Carl.

The Lord is my shepherd. [Christ herding sheep] (2101) © Theodore Johnson & Sons, inc., d.b.a. Stonegraft Industries; 17Julu8; GP11160.

STONECRAFT INDUSTRIES . Designs for cemetery memorials.

Kastrup, Carl.

The Lord is my shepherd. [Christ holding lamb] (2095-J) © Theodore Johnson & Sons, inc., d.b.a. Stonecraft Industries; 8Junu 8; GP11159.

Designs for cemetery memorials.

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The Lord is my shepherd. [Christ holding lamb, with another at His feet] (2106) © Theodore Johnson & Sons, inc., d.b.a. Stoneoraft Industries; 17Juli 8; GP11162.

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Kastrup, Carl.

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Design for cemetery memorials.

Kastrup, Carl.

The Lord is my shephord, I shall not want. (2127-J) 7Feb49;

GP11819.

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Design for cemetery memorials.

Kastrup, Carl.

The Lord is my shepherd, I shall not want. (2154-J) @ 60ct49; GP14263.

STONECRAFT INDUSTRIES ().
Design for cemetery memorials.

Kastrup, Carl.

The Lord is my shepherd, I shall not want. He leadeth me beside the still waters. (2152-J) © 60ct49: GPL4261.

STONEGRAFT INDUSTRIES. Design for cemetery memorial. © Stonegraft Industries, Chicago Heights, Ill. Kastrup, Carl. The Lord's Prayer. (2090-J, rev.) © 230ct49; GP1259.

STONECRAFT INDUSTRIES O

Designs for cemetery memorials.

Kastrup, Carl.

The Lord's Prayer. (2068-J) © Theodore Johnson & Sons, inc., d.b.a. Stone oraft Industries; 15 July 7 (in notice: 1948); GP11152.

STONECRAFT INDUSTRIES.

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Kastrup, Carl.

The Lord's Prayer. (2193-J)

© lhAug50; GP1264.

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Designs for cemetery monuments.

Kastrup, Carl.

Mount Auburn Cemetery. (2078-J)

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CCemetery memorial: Design. Appl.

author: Carl Kastrup. © Stonecraft Industries.

The 95 theses. No. 2418-J.
cThree pillars; book stand on
altars © 15May54: GP6431.

STONECRAFT INDUSTRIES C.

Designs for cemetery memorials.

Kastrup, Carl.

Not My will but Thine be done. (2105) @ Theodore Johnson & Sons, inc., d.b.a. Stonecraft Industries: 17Juli8; GP11161.

STONECRAFT INDUSTRIES. Design for cemetery memorial. © Stonecraft Industries, Chicago Heights, Ill. Kastrup, Carl. Oak Hill. (2171-J, rev.) © 19Aug50; GP1260.

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STONECRAFT INDUSTRIES O.

Designs for cometery memorials.

Kastrup, Carl.

[Octagonal, stone shaft bearing carved bird and leaf motif in arched inset above lettered shield] (2070-J) @ Theodore Johnson & Sons, inc., d.b.a. Stonecraft Industries; 140ct47 (in notice: 1948); GP11153.

STONECRAFT INDUSTRIES ().

Designs for cemetery memorials.

Kastrup, Carl.

On this book I stand. (2086-J)

() Theodore Johnson & Sons, inc.,

d.b.a. Stonecraft Industries;

22 Janus; GP11156.

STONECROP, a novel, by Cecile Tormay, with illus. by Margit Czobel.

© 17Mar23, (pub. abroad 180et22, AI-4739), A705807. R61314, 9Feb50, Cecile Tormay (A)

Stonecutter rayon-and-cotton seersucker [and] In demand - for summer parties, white cotton.

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Stone cypher, James Grant.

YOU'RE JUST IN TIME TO BE TOO LATE; w, m & © James Grant Stonecypher & W. D. Dickerson 15Mar51 EU232525

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Stonecypher, Mrs. R. M.

CAN'T FORGET YOU NOW m Ronald Buck W Mrs. R. M. Stonecypher 14Apr48 EU128666

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STONEFIELD, Richard, pseud. SEE Rijn, Karel Van.

MAR 9 - 1951

STONEGA COKE AND COAL COMPANY C. Glenbrook. 1 v., illus. C 23Nov49; AA136248.

STONE-GROUND BRAND 100 % WHOLE WHEAT BREAD. SEE Gordon Bread Company.

Stoneham, J. Harris.

JUST A LITTLE OF YOUR TIME m Leo & Hector Richard © w J. Harris | Stoneham 29Dec47 EU110050

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LONESOME; w Kitt Stoneham, m George Mallen. © 15Jan25, E616770. R105293, 13Jan53, Kitt Stoneham & George Mallen (A's)

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MOO-NOO-LOO; w C. J. De Garis, m Reginald Stoneham. © 100ct24, E598871. R91466, 21Feb52, Adela M. Stoneham (W) Stoneham, Reginald.

SLEEPY SEAS; m Reginald Stoneham, orchestra arr. Max Irwin. © on arr., 14Dec25, E630454. R104668, 18Dec52, Chappell & Co., 1td. (PWH of M. Irwin)

& INFORMATION. 64 p. © Interstate Pub. Co., inc.; 5Jun50; AA153130.

IT JUST AIN'T FOR ME () w & m Laura Stonehead 30Jun47 EU82313

JUST YOU AND ME © w & m Laura Stonehead 23Sep47 EU94603

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Stonehill, Gaynor.

My love for you; words by
G. Stonehill.

For voice and piano.

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STONEHILL MYSTERY, by Lee Thayer [pseud.] Chaps. 1-7. (In Munsey's magazine, Nov. 1921) © 200ct21, A596355. R39851, 210ctis, Emma Redington Lee Thayer (A)

THE STONEHILL MYSTERY, by Lee Thayer. Chaps. 25-28. (In Munsey's magazine, Mar. 1922) © 20Feb22, A637080. Rhhlhho, 23Febh9, Emma Redington Lee Thayer (A)

STONEHILL MYSTERY, by Lee Thayer. (In Munsey's magazine, Dec. 1921)

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STONEHILL MYSTERY, by Lee Thayer. (In Munsey's magazine, Jan. 1922)
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Stonehocker, R lyricist.
Carleton, Robert L. You don't have to be from Romany.

Stoneholt.

CAVE, SALLY BULLOCK.
Stoneholt. Christopher Pub. House.
372 p. © Sally Bullock Cave;
1Nov54; A159569.



Stonehouse, Elmer, Ir.
RHAPSODY ORIENTAL Com Paul Shahin,
Lou Webb & Elmer Stonehouse, jr.
200ct47 Eul01527

STONEHOUSE, MERLIN FRANCIS.

Joe's Yorkshire rose; or, Piggy. A play in three acts. © Merlin F. Stonehouse, Washington; lc 16Jul47; D unp. 9870.

Stonehouse, Ned Bernard, ed.

MACHEN, JOHN GRESHAM.
God transcendent, and other selected sermons; ed. by Ned Bernard Stonehouse.
189 p. © Wm. B. Eerdmans Pub. Co.,
Grand Rapids; 3Jun49; A33432.

I. Stonehouse, Ned Bernard, ed. II. Eerdmans (Wm. B.) Pub. Co.



Stonehouse, Ned Bernard, 1902-

ed.

The Infallible Word, a symposium by the members of the faculty of Westminster theological seminary. Philadelphia, The Presbyterian guardian publishing corporation, 1946.

viii p., 1 l., 300 p. 20^{cm}.

Edited by N. B. Stonehouse and Paul Woolley. cf. Pref. Bibliographical foot-notes.

Contents.—The attestation of Scripture, by John Murray.—The authority of the Old Testament, by E. J. Young.—The authority of the New Testament, by N. B. Stonehouse.—The transmission of the Scriptures, by J. H. Skilton.—The relevancy of Scripture, by Paul Woolley.—Scriptural preaching, by R. B. Kuiper.—Nature and Scripture, by Cornelius Van Til,

1. Bible—Inspiration. 2. Bible—Evidences, authority, etc. house, Ned Bernard, 1902— ed. m. Woolley, Paul, 1902— joint ed. III. Westminster theological seminary, Philadelphia.

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C 2-15-46; 2 c 2-2-46; Westminster theological seminary, Philadelphia; A 1440.

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I. Eerdmans (Wm. B.) Publishing Company.



Stonehouse, Ned Bernard, ed.

MACHEN, JOHN GRESHAM.

What is Christianity? and other addresses; edited by Ned Bernard Stonehouse. 317 p.

© Wm. B. Eerdmans Pub. Co., Grand Rapids; 25Jan51; A52078.

I. Stonehouse, Ned Bernard, ed. II. Eerdmans (Wm. B.) Publishing Co.

jb/r



STONEKING, CHARLES E.
The block estimator. SEE Harris,
Robert Allan.

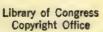
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THE GOBLINS; w, m & O Mary Elizabeth Stonelore 28May51 EU239643

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THE MAN OF CIRCUMSTANCE; w, m & @ Mary Elizabeth Stonelore 10Aug51 EU246789

SEP - 6 1951





OUT OF TIME; w, m & @ Mary Elizabeth Stonelore 28May51 EU239644

JUN - 9 1951



SICK AND TARED; w, m & @ Mary Elizabeth Stonelore 8Aug51 EU246552

AUG 2 3 1951



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Stoneman, Edward Lawrence.

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STOP SIGN; w Fred Coleman m Albert Austin Warner arr Lloyd Stoneman © Fred Coleman & Albert Austin Warner 17Nov54 EU377386

M1630 BIEGERT, CYNTHIA LOUISE.

2 The thrill of being with you; lyric by Leo
B Leonard [pseud.] melody by Cynthia

Leonard [pseud.] melody by Cynthia Biegert [piano score by Ethelbert Staff, pseud.] © Ethelbert Music Associates, Springfield, Mass.; 8Sep54; EP82995.

I. Title. [II. LeGlaire, Leo Leonard, 1890- III. Stoneman, Lloyd]

Library of Congress

M1630 .2 .L LA COUR, LEONARD, 1932-Windy City boogie; by Leonard La Cour. [Piano score by Lloyd Stoneman] [For voice and piano] © Ethelbert Music Associates, Springfield, Mass.; 21Jul54; EP81997.

I. Title. [II. Stoneman, Lloyd]

STONEMAN, MERLE A.

Planning and modernizing the school plant [by] Merle A. Stoneman, Knute O. Broady [and] Alanson D. Brainard. 328 p. illus. (The Small school in action Series)
© Univ. of Nebraska Press, Lincoln; 11an49; A29466.

I. Broady, Knute Oscar, joint author.II. Brainard, Alanson D., joint author.III. Nebraska. University. Press.



STONEMEN'S FELLOWSHIP SONGS.
© 22May20; A620931. R24083;
170ct47; Tullar-Meredith co.
(PCW)

STONEMIZER FITS ALL I. H. C. COM-BINDS. SEE Wolgast Company. Stoneposts in the sunset.

Stoneposts in the sunset. 96 p. © Century House, Watkins Glen, N. Y.; 15Aug50; A51227.

I. Century House.

md/r

FEB 1 5 1951

Stoner, Alfred, ed.

SHAKESPEARE, WILLIAM.

Revealment of Hamlet, by Alfred Stoner.

New Orleans, Pelican Pub. Co. [1952]

153 p. © on new notes & arrangement of notes with comments; Alfred Stoner:

I. Stoner, Alfred, ed.

17Nov52: A73463.

0

STONER, BERT, pseud. D pub. 9955. See Braun, Wilbur. STONER, Bert, pseud. SHE Braun, Wilbur.

DEC 1 9 1951

STONER (C. E.) PRODUCTS COMPANY.
Aunt Betty's compound. (Laxative)
Label. C. E. Stoner, d.b.a.
C. E. Stoner Products Co.;
15 Janlu; KK22704.

Stoner, Cecil, lyricist.
Richard, Leo. You got me locked in your heart.

STONER, CHARLES.

Pen tips on cartooning. [2d ed.] 48 p.
illus. © on revisions & new illus.;
C. Howard Hunt Pen Co., Camden, N. J.;
13Dec49; A41181.

I. Hunt (C. Howard) Pen Co.

MAR 2 9 1950

Unit "C"

Library of Congress Copyright Office



lwg/r

For Broadway lights, a play in three acts. © Frances Guidry Stoner; 1Sep54; DU37810.

Stoner, Frank.

M1630 DRURY, CHARLES.

.2 .D Falling leaves; lyrics by Chris Georgeoff and Frank Stoner, music by Charles Drury. © Evan Georgeoff Music Publishing Co., New York; 9Sep48; EP30375.

I. Georgeoff, Chris, lyricist. II. Stoner, Frank, joint lyricist. III. Title.



Stoner, Fredrick Alexander.

WHEN THE LEAVES ARE ON THE TREES AGAIN; arr Herbert E. Gray w, m & © Fredrick Alexander Stoner 22May50 EU204704

Library of Congress Copyright Office



JUN 2 2 1900

Stoner, George Hanna.
Standard school unit. Stoner
Associates, architects. Drawings on 17 sheets. © Forrester A. Clark, Sherwood B.
Stockwell & George H. Stoner;
19Nov54; IU9092.

STONER, GEORGE RAYMOND.

A throne of ashes; a narrative interpretation of the life of Job. [Orange, Calif., 1951] 206 p. © George Raymond Stoner; 27Apr51; A54976.

I. Job, the patriarch.

egm/r

Library of Congress Copyright Office

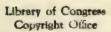


141 2 1951

STONER, JACOB H.

Historical papers; Franklin County and the Cumberland Valley, Pennsylvania, by Jacob H. Stoner. Comp. by his wife, Lu Cole Stoner. Chambersburg, Pa., Craft Press. 549 p. © Lu Cole Stoner; 90ct47; A16457.

I. Stoner, Lu Cole, comp.





Stoner, James K., joint author.

RICHERT, GOTTLIEB HENRY.

Retailing problems and projects [by]

G. Henry Richert [and] J. K. Stoner.

213 p. © McGraw-Hill Book Co.,

inc.; 2Jun54; Al40596.

I. Stoner, James K., joint author. II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office



Stoner, John E.

Hall, Ford Poulton.

National government, law and practice, v. 1, by Ford P. Hall, Pressly S. Sikes, John E. Stoner [and]
Francis D. Wormuth. Minneapolis,
Burgess Pub. Co., C1947.

113 p. 28cm.

Bibliographical footnotes.

© Ford P. Hall, Pressly S. Sikes, John E. Stoner and Francis D. Wormuth. Bloomington, Ind.; 10Sep47; A15671.

(continued on next card)

STONER, John E. National government law and practice. Vol. II. AA67580. SEE Hall, Ford P. Stoner, John E. National government law and practice. SEE HALL. FORD P.

National government law and practice.

Vol. II. By Ford P. Hall [and others] Minneapolis, Burgess Pub.

Co. 241 p. © Ford P. Hall,

Pressly S. Sikes, John E. Stoner

& Francis D. Wormuth, Bloomington,

Ind.: 13Nov47: AA67580.

Stoner, John Edgar, joint author.

HALL, FORD POULTON.

American national government: law and practice, by Ford P. Hall, Pressly S. Sikes, John E. Stoner [and] Francis D. Wormuth. [and others. Pub. 1947 under title: National government: law and practice.] 588 p. © Harper & Bros., New York; 27Apr49; A32285.

I. Sikes, Pressly Spinks, joint author.
II. Stoner, John Edgar, joint author.
III. Harper and Brothers.

sh/rk

Stoner, John Edgar.

BATES, FRANK GREENE.

Bates and Field's State government.

4th ed., by Pressly S. Sikes [and]

John E. Stoner. 690 p. © Harper

& Bros.; 17Nov54; A161298.

I. Sikes, Pressly Spinks. II. Stoner, John Edgar. III. Harper and Brothers. Stoner, Lil.

SHOUTING I'M IN LOVE © w & m Bob Kerr & Lil Stoner 23May49 Eu168126

Library of Congress Copyright Office Stoner, Lois, lyricist.

O'Rara, Ernest. She's my honey.

STONER, LOU BINA, joint author.

Manual for workers in the cradle roll

of the Sunday school. AA159599.

SEE Polock, Edwina Mabel.

SEP 1 4 1950

Stoner, Lu Cole, comp.

STONER, JACOB H.

Historical papers; Franklin County and the Cumberland Valley, Pennsylvania, by Jacob H. Stoner. Comp. by his wife, Lu Cole Stoner. Chambersburg, Pa., Craft Press. 549 p. © Lu Cole Stoner; 90ct47; A16457.

I. Stoner, Lu Cole, comp.



Stoner, M. S. , <u>pseud.</u>, lyricist. Klickmann, F. Henri. Something tells me.

.

STONER, MABEL ALLEN.

Little lost Laddie, and other stories; illustrated by Al Kilgore. Pageant Press. 27 p. © Mabel Allen Stoner; 13Nov53; Al20925.



Stoner, Marjorie.

THE BINGO SONG; w, m & © Marjorie
Stoner 30Jun52 EU279808

Library of Congress Copyright Office STONER, MARLA. SEE Stoner, Marjorie, 1928-

EU279808

Stoner, Mary.

JUST A LITTLE ROCK CABIN; w Mary Stoner m Louis Tobin © Mary Stoner 14Apr52 EU271373 Stoner, Mary.

MY MOTHER; w Mary Stoner m Louis Tobin © Mary Stoner 14Apr52 EU271374

Stoner, Mary.

THAT TEXAS MOON m James Charles McNeil

© w Mary Stoner 14Feb49 EU157093

Library of Congress Copyright Office



. Stoner, Mary.

M1630

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McNEIL, JAMES CHARLES, 1902-That Texas moon; words by Mary Stoner, music by J. Chas. McNeil. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46477.

I. Title. [II. Stoner, Mary]

JUN - 5 1950

Library of Congress Copyright Office



Stoner, Michael, 1911- joint composer.

Darling, Denver. After you did what you done.

Stoner, Michael, 1911- joint composer.
Allen, Rosalie. Ding dong polka.

Stoner, Michael, 1911- joint composer.

Britt, Elton. A dollar ain't a dollar anymore.

Stoner, Michael, 1911- joint composer.
Dupre, Jimmy. Hymn of the hills.

Stoner, Michael, 1911- joint composer.

Darling, Denver. I can't trust my heart with
you again.

Stoner, Michael, joint lyricist.

Green, Harold. I guess I'll have to dream the rest.

Stoner, Michael, 1911- joint composer.

Britt, Elton. I just want to be your darling.

Stoner, Michael, 1911- joint composer.

Darling, Denver. I still say your name.

Stoner, Michael, 1911- joint composer.

Darling, Denver. I'm gonna leave this old town.

Stoner, Michael, 1911- joint composer.

Darling, Denver. It's so good.

Stoner, Michael, lyricist.

Knipper, Lev Konstantinovich. Meadow-lands.

M1075 .K65 M4 Stoner, Michael.

Knipper, Lev Konstantinovich, 1898-Meadowlands; words by Michael Stoner,

arranged by Harold M. Kirchstein.

© 1-16-46; Radio corporation of America, RCA Victor division, Camden, N. J.; EU2185; new matter: arrangement and words.

Library of Congress Copyright Office



Stoner, Michael, 1911- joint composer.

Darling, Denver. Please don't hurt me anymore.

Stoner, Michael, lyricist.

Kirchstein, Harold M. Scarlet
sarafan.

Stoner, Michael.

M1075 •K57 S3 Kirchstein, Harold M., arr.
Scarlet sarafan; words by Michael
Stoner.

© 1-16-46; Radio corporation of America, RCA Victor division, Camden, N. J.; EU2186; new matter: arrangement;



Stoner, Michael. Bible stories in song.

Reisfeld, Bert, 1906-

Bible stories in song, Old Testament; music by Bert Reisfeld, lyrics by Michael Stoner; illustrated by Alice Atkinson. Hollywood, Calif., The Gospel light press [1945]

[32] p. illus. (part col.) $28 \times 21\frac{1}{2}$ cm.

With piano accompaniment.

© 11-23-45; 2c 2-20-46; Gospel light press, Hollywood, Calif.; A 1142.

1. Children's songs. I. Stoner, Michael. Bible stories in song. II. Title.

Library of Congress M2196.R

46-18706

[2]

Stoner, Michael. Stoner, Mickey See also

STONER, MICHAEL S., d.b.a.
TV Music Co. SEE
TV Music Co.

EU369522

M1630 MARKER, LEONARD, 1911-.2 I was the third on a match:

.M

I was the third on a match; by Harry Stitz, Mickey Stoner [and] Leonard Marker. © T. V. Music Co., New York; 5Oct49;

EP40777. For voice and piano, with chord symbols.

I. Stitz, Harry, 1902- joint composer. II. Stoner, Michael S., 1911- joint composer. III. Title.



M1630 SHELLY, LOU.

.2 Choo choo bop; by Mickey Stoner, Bill
.S Motta [and] Lou Shelly. © T. V. Music
Co., New York; 5Oct49; EP40776. For
voice and piano, with chord symbols.

I. Stoner, Michael S., 1911- joint composer. II. Motta, Bill, 1922- joint composer. III. Title.

M1630 HARRINGTON, BILL, 1913
I made myself a promise, words by

Elton Britt [and] Mickey Stoner,

music by Bill Harrington. © R. F.

D. Music Pub. Co., inc., New York;

2Sep48: EP30558.

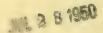
I. Britt, Elton, 1906- lyricist.
II. Stoner, Michael S., 1911joint lyricist. III. Title.



M1630 STONER, MICHAEL S 1911.2 I thought she was a local but she was a
.S fast express; words and music by Lou
Shelley, Charles Drury and Mickey
Stoner. © World Music, inc., New York;
22Jun50; EP47618.

I. Shelly, Lou. II. Drury, Charles. III. Title.





Stoner, Michael S., 1911-WOODWARD, MADELINE.

If I had the right to love you; by Madeline Woodward, [words by] Mary J. Smith [and] Mickey Stoner. © Evan Georgeoff Music Pub. Co., New York; 2Feb50; EP44414.

I. Title. [II. Smith, Mary J. III. Stoner, Michael S., 1911-

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M1630 STONER, MICHAEL S, 1911-

.2

If that's the way you want it, that's the way it's gonna be; words & music by Denver Darling, Elton Britt [and] Mickey Stoner. © R.F.D. Music Pub. Co. inc., New York: 10Aug48: EP30216.

I. Darling, Denver, 1909- joint composer. II. Britt, Elton, 1906- joint composer. III. Title.



Stoner, Michael S joint composer.

Shelly, Lou. I'm gonna sue Sioux City Sue.

.s

M1630

STRIDE, HARRY,
Lulu had a sweetheart; [words] by
Pat McCarthy [and] Micky Stoner,
[music by] Harry Stride. © Bob
Stephens, inc., New York;
10Feb47: EP12018.

I. McCarthy, Pat, lyricist. II. Stoner, Michael S., joint lyricist. III. Title.

Music Cat.

M1630 SHELLY, LOU.

.2 Old Doc Brown; words and music by
Mickey Stoner and Lou Shelly ©

Mickey Stoner and Lou Shelly. © TV Music Co., New York; 5Oct49; EP41668.

I. Stoner, Michael S., 1911- joint composer. II. Title.

M1630 WESTON, PAUL.

.2 Once to every heart; words by Mickey .W Stoner, music by Paul Weston. 40¢

© Essex Music, inc., New York; 10Nov52; EP67924.

I. Title. [II. Stoner, Michael S., 1911-]



M1630 JAFFE, BEN, 1903-.2 Pigtail polka; by L. .J B. Jaffe. [For vo

Pigtail polka; by L. Shelly, M. Stoner and B. Jaffe. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 30Jan50 (in notice: 1949); EP43864. Appl. states prev. reg. EU162894.

I. Shelly, Lou. II. Stoner, Michael S., 1911- III. Title.



M1630 GEORGEO .2 Somebook .G Mickey

GEORGEOFF, EVAN.
Somebody cries; [by] Loretta Allen,
Mickey Stoner [and] Evan Georgeoff.
[Melody and chord symbols, with words]
© Newtone Record Co. & Music Publications, New York; 21Jul52; EP64390.

I. Allen, Loretta. II. Stoner, Michael S., 1911- III. Title.



Stoner, Michael S.

see also

Stoner, Mickey

JUL 5 1950

A BABY IS TALKING WITH ANGELS WHEN IT SMILES IN ITS SLEEP; w & m Michael Stanley Stoner © T V Music Co. 12Nov53 EU340957

BORROWED TIME; w & m Louis Shelley & Michael Stanley Stoner © T V Music Co. 12Nov53 EU340960

DEAR LITTLE HEADS IN THE PEW; w & m Michael Stanley Stoner © T V Music Co. 12Nov53 EU340958

M2085 .S86N4 STONER, MICHAEL STANLEY, 1911(New Christmas carols) Ten new Christmas carols; by Michael Stoner. [Close score]
\$1 © Michael S. Stoner, d.b.a. T.V.
Music Co., New York; no. 1, 12Aug54;
EP82808.

I. Title: New Christmas carols.

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Library of Congress



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Stoner, Michael Stanley, 1911-

M1630

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MYSELS, SAMMY, 1906-

The one who broke my heart is back in town; words and music by Mickey Stoner and Sammy Mysels. © Essex Music, inc., New York; 28May54; EP80962.

I. Stoner, Michael Stanley, 1911-II. Title.

Library of Congress

Stoner, Michael Stanley.

PLAY THE MUSIC; w & m Michael Stanley
Stoner © T V Music Co. 12Nov53
EU340956

A STAR ABOVE A STABLE; w & m Michael Stanley Stoner © Michael S. Stoner, d.b.a. TV Music Co. 25Aug54 EU369522

STONER, MICHAEL STANLEY, 1911-Ten new Christmas carols. SEE HIS New Christmas carols.

EP82808

xM

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YOU MADE BELIEVE AND I BELIEVED YOU; w & m Michael Stanley Stoner & Charles Drury © T V Music Co. 12Nov53 EU340959

ABDUL, THE BULBUL OF BE-BOP w & m
Mickey Stoner, Lou Shelly & Walter
Bishop © Kramer-Whitney, inc.
10Feb49 EU156719



Stoner, Mickey, 1911- joint composer.

Darling, Denver. After you did what you done.

STONER, MICKEY C. All-fit-cover. Mechanical drawing. C le 20Jun49; IU5768.

ALPINE BELLS; w & m Mickey Stoner & Charles Drury © T V Music Co. 20Aug51 EU247662

AUG 3 1 1951



ALWAYS MAKING EXCUSES FOR YOU; w.& m Andy Donnelly, Don Larkin & Mickey Stoner © T V Music Co. 12Jun50 EU206520



Stoner, Mickey.

AND ONE TO PUT OUT THE FIRE IN MY
HEART; w & m Mickey Stoner ©
T. V. Music Co. 3Feb53 EU302652

Be an honor to your mother; w & m
Jimmy Dupre, Elton Britt, Denver
Darling & Mickey Stoner. © R.F.D.
music pub. co., inc., New York;
4Jun47; EU78852.



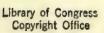
BLINKY, THE TEDDY BEAR; w & m Mickey Stoner, Leonard Marker & Harry Stitz © T V Music Co. 90ct51 EU252592

oct 2 4 1951



BURY ME IN A TREE AND LET THE WIND BLOW ME AWAY; w & m Mickey Stoner & Charles Drury © T V Music Co. 4Sep51 EU248903

SEP 1 4 1951



CANDY AND FLOWERS; w & m Mickey Stoner & Charles Drury © T V Music Co. 4Sep51 EU248905

SEP 1 4 1951



CANNONBALL YODEL; w & m Elton Britt, Bill Bell, Lou Shelly & Mickey Stoner © T V Music Co. 5Jan50 EU189378

FEB 1 1950



CHOO CHOO BELLS AND CHAPEL CHIMES; w & m Mickey Stoner © T V Music Co. 4Sep51 EU248906

SEP 1.4 1951



CHOO CHOO BOP w & m Bill Motta, Lou Shelly & Mickey Stoner © T V Music Co. 23Jun49 EU171189

Stoner, Mickey, 1911- joint composer.
Allen, Rosalie. Ding dong polke.

Jes

DIXIE TRAIN; w & m Mickey Stoner, Lou Shelly & Roland Guehrer © T V Music Co. 28Feb52 EU267892



THE DOGGIE WITH THE BLUE-LIGHT EYES, AND THE GREEN-LIGHT TAIL; w & m Mickey Stoner & Phil Perrotta © T V Music Co. 20Aug51 EU247659

SEP 11 1951

M1630 .2 .S STONER, MICKEY, 1911-

A Dollar Ain't a Dollar Anymore; words & music by Denver Darling, Elton Britt [and] Mickey Stoner. © R. F. D. Music Pub. Co., inc., New York; 24Jun47; EP16307.

I. Darling, Denver, 1909↔
joint composer. II. Britt, Elton,
1911- joint composer.
III. Title.



Music Cat.

Stoner, Mickey, joint composer.

Darling, Denver. Don't bring your blues to me.

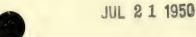
Hassock cover. Mechanical drawing. © 1c 10Febly; 1U5309.

HONEY, DON'T YOU HONEYFOGLE ME; w & m Mickey Stoner & Charles Drury © T V Music Co. 4Sep51 EU248904

SEP 1 4 1951



I DID EVERYTHING TO MAKE YOU HAPPY, YOU DID EVERYTHING TO MAKE ME BLUE; w & m Mickey Stoner, Marty Reide & Ben Jaffe 12Jun50 EU206521



I FELL IN LOVE BUT GOOD; w & m Mickey Stoner, Lou Shelley & Harry Stride © T V Music Co. 23Jul53 EU324790



I played a game; w & m Denver Darling, Mickey Stoner & Elton Britt. © R.F.D. music publishing co., inc., New York; 6Feb47; EU49025.



Stoner, Mickey.

I SPEAK MY HEART; w & m Mickey Stoner,
William Ray Gold & Ben Jaffe © Newtone Record Co. & Music Publications
260ct50 EU219491

NOV 1 6 1950



M1630 STONER, MICKEY, 1911-

.2 I Still Say Your Name in My
.S Prayer; words & music by
Denver Darling, Elton Britt
[and] Mickey Stoner. ©

R. F. D. Music Pub. Co., inc., New York; 24Jun47; EP16306.

i. Darling, Denver, 1909joint composer. II. Britt, Elton,
1911- joint composer.
III. Title.

Library of Congress Copyright Office



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I THOUGHT SHE WAS A LOCAL BUT SHE WAS A FAST EXPRESS; w & m Charles Drury, Mickey Stoner & Lou Shelly © T V Music Co. 6Apr50 EU199718

MAY - 1 1950



Stoner, Mickey
I was dreaming; words and music by

M. Stoner, Elton Britt and Denver Darling.
Melody and chord symbols.

© 6-15-46; R.F.D. music publishing co., inc., New York; EU 26093.

Stoner, Mickey, 1911- joint composer.

Darling, Denver. I was dreaming someone else's dream.

I WAS THE THIRD ON A MATCH w & m Harry Stitz, Mickey Stoner & Leonard Marker © T V Music Co. 23Jun49 EU171188

> Revised 6Dec49



IF ALL MY HEARTACHES WERE ROSES; w & m Lou Shelly, Mickey Stoner & Leonard Marker © T V Music Co. 12Jun50 EU208113

JUL 2 1 1950



IF THAT'S THE WAY YOU WANT IT, THAT'S
THE WAY IT'S GONNA BE w & m Denver
Darling, Mickey Stoner & Elton Britt
© R.F.D. Music Pub. Co., inc.
31Mar48 EU123479

M1630 . STONER, MICKEY, 1911-

.2 I'm Gonna Leave This Old Town;
.S words & music by Denver Darl

words & music by Denver Darling, Elton Britt [and] Mickey Stoner. © R. F. D. Music Pub. Co., inc.,

New York; 24Jun47; EP16305.

I. Darling, Denver, 1909=
joint composer. II. Britt, Elton,
1911- joint composer. III. Title.

Library of Congress Copyright Office



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Stoner, Mickey.

IN THE TIME IT TAKES A CIGARETTE TO
BURN; w & m Mickey Stoner, Leonard
Marker & Fred Jay © T V Music Co.
7Mar52 EU267008

APR 2 - 1952



IT COULD HAVE BEEN ME; w & m Mickey Stoner, Fred Jay & Paul Reif © T V Music Co. 22Aug51 EU248636



THAN NEVER TO LOVE 'EM AND LOSE 'EM THAN NEVER TO LOVE 'EM AT ALL; w & m Lou Shelly, Mickey Stoner, Ben Jaffe & Marty Reide © T V Music Co. 28Feb52 EU267891

Stoner, Mickey.

LAST NIGHT I WENT WALKING; w & m
Mickey Stoner, Evan Georgeoff &
William Ray Gold © Newtone Record Co.
& Music Publications 260ct50
EU219492



Stoner, Mickey, joint lyricist.
Stride, Harry. Lulu had a sweetheart.

Stoner, Mickey, lyricist. [Kirchstein, Herold M.] Meadowlands.

MY AMOUR; w Mickey Stoner m William Ray Gold © Concert Music Pub. Co. 27Apr50 EU202565

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Stoner, Mickey, 1911-

M1630 PELLE, VICTOR, 1908-

.2 Never break a promise, by Chick
.P Adams, Mickey Stoner [and] Victor
Pelle. © Laurel Music Co., New
York: 1Dec. 18: EP31870 For voice

York; 1Dec48; EP31879. For voice and piano, with guitar diagrams and chord symbols.

I. Adams, Chick, 1904- joint composer. II. Stoner, Mickey, 1911-joint composer. III. Title.

OLD DOC BROWN w & m Mickey Stoner, Lou Shelly & Eddie McMullen © T V Music Co. 25Jul49 EU174224

THE ONE WHO BROKE MY HEART IS BACK IN TOWN; w & m Mickey Stoner, Sammy Mysels & Jack Walker © T V Music Co. 5Jan50 EU189381

FEB 8 1866



THE ONE WHO BROKE MY HEART IS BACK IN TOWN; w & m Mickey Stoner & Sammy Mysels © T V Music Co. 10Aug51 EU247138

MIG 2.9 1951



Stoner, Mickey.

PAY DAY POLKA; w & m Harry Stride,

Mickey Stoner & Don Larkin © T V

Music Co. 28Feb50 EU195389

PIGTAIL POLKA w & m Lou Shelly, Mickey Stoner & Ben Jaffe © Dana Music Co., inc. 4Apr49 EU162894

PLAYMATE POLKA; w & m Mickey Stoner & Don Larkin © T V Music Co. 28Feb50 EU195388

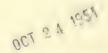


RING, RING THE CHRISTMAS BELLS; w & m Carl C. Gray & Mickey Stoner © T V Music Co. 90ct51 EU252591

OCT 24 1951

ROAMIN', RAMBLIN' RASCAL; w & m Mickey Stoner & Charles Drury © T V Music Co. 20Aug51 EU247661

SANTA CLAUS WILL BE GOOD TO YOU; w & m Mickey Stoner & Phil Perry © T V Music Co. 90ct51 EU252590



Stoner, Mickey Silk umbrella polka.

See

Grant, Harold, arr.

SING A SONG OF CHRISTMAS; w & m Mickey Stoner & Charles Drury © T V Music Co. 90ct51 EU252593

OCT 2 4 1951



SOMEONE WITH MONEY OR SOMEONE WITH LOVE; w & m Mickey Stoner & Phil Perrotta © T V Music Co. 20Aug51 EU247660

SEP 11 1951

Stoner, Mickey, joint composer.
Darling, Denver. Think of home.

True blue Cherokee maiden; w & m Elton Britt, Denver Darling & Mickey Stoner. © R.F.D. music publishing co., inc., New York; 6Feb47; EU49023.



VIM, VIGOR, AND VITALITY w & m Wilbur L. Motta, Mickey Stoner & Lou Shelly © Record Music Corp. 2May49 EU166105

WHEN MY HEART HAS HEALED AND THE ACHE IS GONE; w.& m Mickey Stoner © T V Music Co. 24Feb53 EU305132

YOU AND ME ARE DONE w & m Mickey Stoner, Lou Shelly & Fred Norman © T V Music Co. 27Apr49 EU165430

YOU NEVER GET NO DOLLAR, IF YO' DON'T GOT NO SENSE w Mickey Stoner & Lou Shelly m Wilbur L. Motta © Record Music Corp. 4Aug49 EU175259 STONER, MICKEY. See also Stoner, Michael S.

see also

Stoner, Micky.

1953 file

STONER, MICKEY. SEE ALSO Stoner, Michael S., 1911-

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STONER, MICKEY. SEE Stoner, Michael Stanley, 1911-

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CIGARETTE; w & m Micky Stoner, Ray Gold & Paul Kalet © Pops Music Co. 25Ju150 EU210597

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Stoner, Mickey.

1953 file

Stoner, Mureill Bernice.

CAUSE I'M THROUGH m Ronald Buck, © w Mureill Bernice Stoner 20Jul47 EU85696

STONER, PETER WINEBRENNER. Science speaks; an evaluation of certain Christian evidences. Wheaton, Ill. [1953, c1952] 91 p. illus. © Van Kampen Press, inc.; 21Jan53 (in notice: 1952); A86112.

I. Van Kampen Press, inc.



Stoner, Phyllis.

I'LL BE YOURS; w Norma Jean Cowgill m Phyllis Stoner @ Norma Jean Cowgill & Phyllis Stoner 21Feb51 EU230243

MAR 2 6 1951

Stoner, T. L.

THAT'S HOW MUCH I HATE YOU m Louis Tobin, © w T. L. Stoner 18Jul47 EU85134 STONER, THOMAS ISAIAH.

In my time. Des Moines, Advertisers

Press. 201 p. 11lus.

© T. I. Stoner; 12Nov48; A27719.

Library of Congress Copyright Office



cg/rk

Stoner, Tom Argyl.

WE THANK THEE m Anne Marie Meyer © w Tom Argyl Stoner 7Dec48 EU150802



STONER, VIRGINIA, comp. SEE Children's Day helper no. 52. AA210398.



Revised

STONER, VIRGINIA, comp. SEE Children's Day helper no. 53. A83281. M2191 .C5S STONER, VIRGINIA, 1922- comp.
Christmas helper, no.51; compiled by
Virginia Stoner. Winona Lake, Ind.,
Rodeheaver Hall-Mack. [Poems, plays,
and hymns, with music] © The Rodeheaver
Co.; 10Sep51; EP57570.

I. Title.

OCT 23 1951



M2191 .C5S STONER, VIRGINIA, 1922- comp.
Christmas helper, no.52; compiled by
Virginia Stoner. Winona Lake, Ind.,
Rodeheaver Hall-Mack. [Poems, plays,
and hymns, with music] 35¢ © The
Rodeheaver Co.; 25Aug52; AA221525.

I. Title.



STONER, VIRGINIA, comp. SEE Easter helper. A79852.

Revised 27May53



Stoner, Virginia, 1922-

M2191 .E2 no.52 EASTER HELPER; compiled by Virginia Stoner. Winona Lake, Ind., Rodeheaver, Hall-Mack. [Contains recitations, exercises and hymns with music] 35¢ © The Rodeheaver Co.; no.52, 1Feb52; AA204664.

[I. Stoner, Virginia, 1922-

1

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Unit B

STONER.

Making ready for Jesus and His friends. Col. reproduction of painting. (Cover on the Primary class, v. 7, no. 1, pt. 12) © Providence Lithograph Co.; 15Dec47; K12870.

Stoneridge, Ruth C.

M1610 .F7P6 FRIML, RUDOLF, 1881-

Po-Ling, Ming-Toy; Chinese love story, a choral suite, lyrics by Eve Bundy, music by Rudolf Friml, arr. by Joseph Nussbaum[production notes, original narration and pantomime by Ruth C. Stoneridge] \$1.25 Appl. states prev. reg. 9Jul24, E291754; 17Jul51, R81144. © on new matter; The Boston Music Co., Boston; 17Apr53; EP70958.

I. Title. [II. Bundy. Eve. III. Nussbaum,
Joseph of Confession IV. Stoneridge, Ruth C.]
Copyright Office

E unpub. 1757

Stonerock, Bonnie, claimant Homer.

See

Potter, Harold

jss 4-4-46

Stoner's boy. (R) SEE Schulkers, Robert France STONES, ETHEL GRACE.
Finger plays for tiny tots.
Washington, Review and Herald
Pub. Association. 47 p. 11lus.
© Review & Herald Pub. Association;
15Dec52: AA229546.

STONES, ETHEL GRACE.

Finger plays for tiny tots.

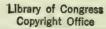
Book 2. Illustrated by Gedge
Harmon. 36 p. © Review and
Herald Pub. Association;

12May5h: A137h60.

STONE'S (I.F.) WEEKLY, INC.

SEE

I.F. STONE'S WEEKLY.



The stones cry out.

HUFFMAN, JASPER ABRAHAM.

The stones cry out. 108 p. illus.

[Based on the author's Biblical confirmations from archaeology]
108 p. illus. © The Standard Press, Winona Lake, Ind.; 1Mar48; A21728.

I. Standard Press.



Stones for bread.

BEER, LISL.
Stones for bread. [Poems] With linocuts by the author. 79 p. © Bruce Humphries, inc., Boston; 27Dec50; A56433.

I. Humphries (Bruce) inc.

egm/r JUL 2 5 1951



Stones from a glass house.

PS3525 .A23293 S8

McGinley, Phyllis, 1905-

Stones from a glass house; new poems by Phyllis McGinley. New York, The Viking press, 1946.

169 p. 21cm.

r. Title.

PS3525.A23293S8

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46-7717

© 14Oct46; author, Larchmont, N. Y.; A6394.

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Library of Congress

Stones in the urinary system, their causes, prevention and treatment. SEE

STRACHSTEIN, ABRAHAM.

Stones in the urinary system, their causes, prevention and treatment; also floating kidney. 32 p. C.E. Haldeman-Julius, Girard, Ran.; Shovlf; AA67979.

Title Stone's Legal Record. DAILY Claimant Stone's Mercantile Agency, Inc., 1419 H. St., N. W.

Remit	ter	M		1	11	Wash. 5, I).C.
Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jul 21	7-21	7-22-49		(C	CIB 201575
-	-	July 27	7-27	8-1-49		9	CIB 204543
-	-	July 29	7-29	8-1-49	******		DC1B 204544
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		Aug 10	8-10	9-1-49			CIB 208719
	-	Aug 12	8-12	9-1-49			OCIB 208720
-		Aug. 16	8-16	9-1-49			CIB 208722
•		Aug 18	8-18	9-1-49	***************		OCIB 208723
		Aug 26	8-24	9-1-49			DC18 208724
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-	_	Sep.23	9-23	10-3-49	*****************		CIB 212174
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-	-	Oct.5	10-5	11-2-49			CIB 216426
-	-	Oct.7	10-7	11-2-49	**************	,	CIB 216427
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Title Stone's Legal Record

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		Jan 8	1-8	1-10-51			В	28221
		Jan 9	1-9	1-10-51	*************	4	. B	28222
		Jan 10	1-10	1-23-51		V	В	284493
		Jan 11	1-11	1-23-51		L.	B	284494
		Jan 12	1-12	1-23-51		4	В	28449
		Jan 15	1-15	1-21			В	28449

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-	_	Jan 16	1-16	1-23-51		l.	B 284497
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		Jan 23	1-23	1-25-51			B 284502
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		Jan 25	1-25	2-2-51			B 285579
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		Jan 29	1-29	2-2-51		w .	B- 285581
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Title Stone's Legal Record (Exc. Sat & Sun)

Claimant Stone's Mercantile Agency, Inc., 1419 H. Street, N.W., Wash. 5, D. C.

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********		Feb 8	2-8	2-15-51		<u>.</u>	B 289715
		Feb 9	2-9	2-15-51	V	V	B 289716
		Feb 12	2-12	2-15-51	V		B F. 289717
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		Feb.19	2-19	3-1-51			B 1 293188
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		Feb.21	2-21	3-1-51	1.25	Age.	3 293190
		Feb.23	2-23	3-1-51			B 2 293191
		Feb.26	2-26	3-1-51		6/ h	B 3 293192
		Feb. 27	2-27	3-1-51			-P293193
		Feb.28	2-28	3-1-51	,	1. 7	B 22 33194
		Mar.1	3-1	3-13-51	,	/	B 293195
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		Mar.5	3-5	3-13-51	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	,	B 293197
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		Mar 28	3-28	4-4-51			310723
		Mar 29	3-29	4-4-51			310724
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STONE'S MERCANTILE AGENCY, INC. Q.
Attributes of employment applicants.
Washington, c1951. Card.
© 1Jen51; AA173776.

FEB 21 1951

STONE'S MERCANTILE AGENCY, INC. Q. Employment supplement. Washington, c1951. Sheet. Q ljan51; AA173777.

FEB 21 1951

STONE'S MERCANTILE AGENCY, INC.

SEE

STONE'S LEGAL RECORD.

The Stones of Surry.

STONE, CHARLES HAYWOOD.
The Stones of Surry. Charlotte, N. C.,
Observer Print. House. 272 p. illus.
© Charles Haywood Stone; 27Aug51;
A58553.

ep/r SEP 2 5 1951

The stones of the house.

MORRISON, THEODORE.
The stones of the house. New York,
Viking Press, 1953. 375 p. © Theodore
Morrison; 27Feb53; A81459.

Library of Congress Copyright Office



j/m

A STONE'S THROW FROM LITTLE ROCK w & m Fred Wise, Buddy Kaye & Al Frisch © Lewis Music Publishing Co., inc. 40ct47 EU96390

STONESIFER, MYRTLE LOUISE.

April snow, a play in three acts.

© Myrtle Louise Stonesifer; 17Jan52;

DU297h0.

JAN 25 tara

STONESIFER, MYRTLE LOUISE.

Love unadorned, and Wings of an angel. Two plays. Appl. title of first play: Unadorned love. @ Myrtle Louise Stonesifer; 17Jan52; DU29739.

Sight of

STONESIFER, MYRTEE LOUISE.

That Morgan boy, a play in three acts. © Myrtle Louise Stonesifer; 14Jul50; DU24918.



STONESIFER, MYRTLE LOUISE.

Three flames, a play in two parts.

© Myrtle Louise Stonesifer; 2Mar53;
DU33374.

K 6074

Stonesifer, William Benjamin Noël. greeting card.

Print in color.

© 10-4-46; 2c 11-11-46; Stonesifer studio, Baltimore; K 6074.

Ш.нн 1-13-47

K 6074

Stonesifer studio, claimant Nowl.

see

Stonesifer, William Benjamin

Stonestreet, Melvin H Hear.

Drawing. Human ear with electronic and or radonic sound reception waves penetraing ear, with word "Hear" printed in waves.

© 1 pc 4-9-46; G 932.

WAShington, DC.

Stonestreet, Nancy, pseud. see Mead, Leone (Daniels) 1899STONEWALL. AA229021. SEE Cox, William Howard.

STONEWALL COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Aerial photographic map showing portions of Fisher, Stonewall and adjacent counties, Tex.] 23N - 3 & 4W, 24N - 1W to 4W. map on sheet 40 x 68 cm. Scale 1:72,000; 1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 8Jan37; F11283.

1. FISHER COUNTY, Tex. 2. STONEWALL COUNTY, Tex.

STONEWALL COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Aerial photographic map showing portion of Stonewall County, Tex.] 25N - 1W to 4W, 26N - 1W to 3W. map on sheet 40 x 68 cm. Scale 1:72,000; 1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 1May31; F11284.

1. STONEWALL COUNTY, Tex.



STONEWALL COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-72 [showing portions of King and Stonewall Counties, Tex.] Midland, Tex. [1953] Map on sheet 141 x 110 cm. Scale 1:48, 000; 1" - 4,000'. Blue line print. © Muldrow Aerial Surveys Corp.; 4May53; F14354.

1. King County, Tex. 2. Stonewall County, Tex.



STONEWALL COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Stonewall and adjacent counties, Tex.] from lat. N. 33°00'00" to N. 33°30'00", from long. W. 100°00'00" to W. 100°30'00". map 133 x 108 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 20Nov50; F10192.

1. STONEWALL COUNTY, Tex.



STONEWALL COUNTY, Tex. SEE Muldrow, Robert.
West Texas and S. E. New Mexico ... base map no. T9. F4463.

STONEWALL COUNTY, Tex.

RENFRO, MILLICENT A.

*Sub-surface well data map, Stonewall County, Texas. Fort Worth, Tex., M. A. Renfro; distributed by Mitchell Mapping Service. map 108 x 107 cm. Scale 1:48,000; 1 inch = 4,000 feet. Blue line print. © Millicent A. Renfro; 15Sep52; F13135.

1. STONEWALL COUNTY, Tex.
I. MITCHELL MAPPING SERVICE, Fort
Worth, Tex.



Stonewall handy-house.

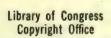
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Easi-bild pattern co.

Stonewall Jackson.

COOKE, JOHN ESTEN.
Stonewall Jackson, and the old Stone-wall Brigade. Edited by Richard Barksdale Harwell. University of Virginia Press for Tracy W. Mc-Gregor Library. 76 p. © University of Virginia; 220ct54; A158960.

I. Harwell, Richard Barksdale, ed. II. Virginia. University.





"Stonewall" Jackson monument, Manassas. national battlefield park, Manassas, Virginia.

see

Hanson, R

B

claimant.

vf 10-21-46

I 1536

Stonewall kitchen cabinets.

500

Engelbach, Miles V

Stonewall Lee - Abercrombie.

see

McClasky, Jay A

, claimant.

STONEWALL MOSKOWITZ MARCH; from
Betsy, w & m Irving Caesar, Lorenz
Hart & Richard Rodgers. © 31Dec26;
E655133. William H. Kron (E of
L. Hart), Richard Rodgers (E of
L. Hart & A) & Irving Caesar (A);
4Jan54; R123599.

STONEWALL MOSKOWITZ MARCH; from Betsy, w & m Irving Caesar, Lorenz Hart & Richard Rodgers. © 31Dec26; E655133. Richard Rodgers (A); 4Jan54; R123220.

Stoneware acid elevators.

999

General ceramics and steatite corp., claimant

mgc 7-30-46

Stoney, Ann Montague, ed.

JUNIOR LEAGUE OF CHARLESTON.
Charleston receipts collected by the Junior
League of Charleston. [Editors: Mary
Vereen Huguenin and Ann Montague
Stoney] [Charleston, S. C., Walker Evans
& Cogswell Co.] 308 p. illus. © on
revisions; Junior League of Charleston;
14Nov50; A51695.

I. Huguenin, Mary Vereen, ed. II. Stoney, Ann Montague, ed.

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FEB 2 7 1001

M1630 HALL, DAVID.

.2 All over, almost; words by Barbara

.H Stoney, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 4May48; EP27332.

ANOTHER DAY WITHOUT YOU m Ronald Buck © w Barbara Stoney 2Jan48 EUll4679

HE'S IN LOVE WITH ME © w Barbara Stoney m Ben Patton 14May48 EU130439

THAT KISS OF YOURS © w Barbara Stoney m Warren Otis Burns 9Feb48 EU117740

WHERE DO WE GO FROM HERE m Ronald Buck © w Barbara Stoney 2Jan48 EU114678

LULLABY BABY © w & m Barbara
Florence Stoney 17Nov47 EU103801

Only heaven knows; w & m B. F. Stoney. © Barbara Florence Stoney, Carmel, Calif.; 12Jan47; EU61728.

TEACH ME TO FORGET; w, m & © Barbara Florence Stoney 11Jan50 EU189994

What cha gonna do? w & m B. F. Stoney. © Barbara [Florence] Stoney, Carmel, Calif.; 31Mar47; EU74084.

You'll find out some day; w & m B. F. Stoney. © Barbara [Florence] Stoney, Carmel, Calif.; 31Mar47; EU74083.

STONEY, George. SEE American Inventory (Television program)

SEP - 6. 1951

STONEY, GEORGE C. SEE All my babies, a midwife's own story.

Stoney, William Shannon, Jr.
I'D LIKE TO RIDE; w, m & © William
Shannon Stoney Jr. 6Mar52 EU266835

MAR 2 8 1952

M1630

POWERS, MAY.

Stoney; [or] Are you mad at your gal? By Cousin Emmy [pseud.] [For voice and piano] @ Acuff-Rose Publications, Nashville: 12May53; EP71549.

I. Title. II. Title: Are you mad at your gal?

Stoney and Wilma Lee Cooper's Song folio. [Fowler, Wallace] EP8678.

STONEY (ARE YOU MAD AT YOUR GAL); by Cousin Emmy © Acuff-Rose Publications. Notice 14May53 v22 p40

Stoney Batter.

ANDERSON, ZODA ELIZABETH.
Stoney Batter; a novel of the nineteenthcentury Pennsylvania Dutch and the
discovery of oil. 289 p. © Wm. B.
Eerdmans Pub. Co., Grand Rapids;
23Nov51; A61505.

. . . .

I. Eerdmans (Wm. B.) Publishing Co.



Stoney catalog '5h. SEE Stoney, inc.



Stoney catalog '54. 48 p.
Appl. author: Ernest Governor

Appl. author: Ernest Governor Stone. Stoney, inc.; 24Apr54; A135456. G 1240

Stoney Indian.

See

Jacquez, Albert

trm 7-23-46

G 1224

Stoney Indian war dress.

See

Jacquez, Albert

trm 7-22-46

STONEY ISLAND; m & @ Bert Patrick & Leslie Caldwell 24Mar52 EU268809



. Stoney's brides.

See

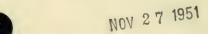
Payton, Donald. D pub. 5221.

STONG, HAROLD E.

Physical sciences for high
schools. Unit tests. 41 p.
© D. Van Nostrand Co., inc.;
24Nov53; All6363.

STONG, PHIL SEE Stong, Philip Duffield.

A



Strong, Philip, source author.

See

STATE FAIR.

D unp. 5046

Stong, Philip Duffield, 1899-Captain Kidd's cow, source title.

See

Platt, Helen.

STONG, PHILIP DUFFIELD.

Forty pounds of gold; illustrated by Arthur Shilstone. [1st ed.] Garden City, N. Y., Doubleday. 218 p. © Phil Stong; 13Sep51; A58857.

I. Shilstone, Arthur, illus.

OCT - 2 1951

Library of Congress Copyright Office



hmp/kw

STONG, PHILIP DUFFIELD.

Hirum, the hillbilly. Pictures by Kurt
Wiese. 104 p. © Dodd, Mead & Co.,
inc., New York; 22Oct51; A60346.

I. Dodd, Mead and Co., inc.

lwg/r

Library of Congress Copyright Office



NOV 2 7 1951

Stong, Philip Duffield, 1899-

Jessamy John. 1st ed. Garden City, N. Y., Doubleday, 1947.

271 p. geneal. table. 21 cm.

© Phil Stong, Washington, Conn.; 13Nov47; A19236.

1. Law, John, 1671-1729-Fiction. 1. Title.

PZ3.S882Je

47-11845*

Library of Congress

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[15]

STONG, PHILIP DUFFIELD.

Mississippi pilot; with Mark Twain on the Great River. Doubleday.

253 p. © Phil Stong; 9Sep54; A151858.

Stong, Philip Duffield, 1899-

Positive Pete! Pictures by Kurt Wiese. New York, Dodd, Mead, 1947.

64 p. illus. (part col.) 25 cm.

© Dodd, Mead & Co., inc.; 8Sep47; A15637.

r. Wiese, Kurt, 1887- illus. II. Title.

PZ10.3.S89Po

47-31057*

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[5]

STONG, PHILIP DUFFIELD. The prince and the porker. Pictures by Kurt Wiese. 67 p. © Dodd, Mead & Co., inc., New York; 18Sep50; A48069.

I. Dodd, Mead and Co., inc.

OCT 2 4 1950

Library of Congress Copyright Office



ma/ms

STONG, PHILIP DUFFIELD.

Return in August. [First pub. in part in the Oct. 17, 1953 issue of Saturday evening post under title: Come back to the fair] Doubleday. 256 p. © on full-length book version; Phil Stong; 150ct53; All0336.





STONG, PHILIP DUFFIELD. Source author.
State fair. DP1365. SEE McMahon, Luella E.
Phil Stong's State fair.

STONHARD COMPANY.

Over the rough spots throughout your building. 48 p. illus. cappl. author: B. Baldwin: © Stonhard Co.; 15Aug52; AA221268.

STONHARD CO. C. Philadelphia.
Over the rough spots. 48 p.,
11lus. C 23Jun47; AA34852.

Stonier, Charles Edward.

Anything's O. K. with me; words by
Margaret Adams Stonier.

© 12-5-46; C. E. Stonier, Brooklyn;

Now tomorrow's here; words by Peg Adams.

For voice and plane.

© 5-19-46; C. E. Stonier, Syracuse, N. Y.; EU 21966.

Stonier, Charles Edward.
You can't deny it; words by Peg Adams.
For voice and piano.
© 6-28-46; C. E. Stonier, Syracuse,
N.Y.: EU 26940.

Stonier, G. W., tr.

FLAUBERT, GUSTAVE.

Bouvard and Pécuchet; translated by
T. W. Earp and G. W. Stonier. With
an introd. by Lionel Trilling.
347 p. © New Directions; 17Mar54;
A139890.

I. Earp, T. W., tr.
II. Stonier, G. W., tr.
III. Trilling, Lionel.
IV. New Directions.

STONIER, GEORGE WALTER.

Round London with the unicorn. Drawings by Lynton Lamb. London, Turnstile Press. 142 p. @ George Walter Stonier; 28May51; 2c 6Aug51; AIO-1365.

g/r AUG 2 4 1951



Stonier, Margaret Adams, lyricist. Stonier, Charles Edward. Anything's O.K. with me. STONING AT LYSTRA. Cathedral Films.
Approx. 30 min., sd., sepia, 16 mm.
(Life of St. Paul series) With
teachers' study guide.
Appl. author: Arthur T. Horman.
© Cathedral Films, Inc.; 1Deck9;
LP6k16.

Stonington chronology, 1649-1949.

HAYNES, WILLIAM S.

Stonington chronology, 1649-1949; being a year-by-year record of the American way of life in a Connecticut town. 151 p. illus. © Pequot Press, Stonington; 1Jul49; A35090.

I. Pequot Press.

cg/r

STONINGTON, Conn. SER
Dodge, John Edwin.
Stonington Harbor ... F5878.

STONINGTON, CONN. Aero-Marine Radio Laboratory.

Radio direction finding chart, Sandy Hook to Pollock Rip (Mercator projection) Sheet, illus. lil x 107 cm. © Edward P. York; 20Mayl9; AA135hll. STOWINGTON, Me. SEE
Sanborn Map Company. Insurance maps.
Stonington, Hancock County. R73912.

MAR 1 2 1951

STONINGTON, INCLUDING NORTH STONING-TON, NEW LONDON COUNTY, CONN. SEE Sanborn Map Company. THE STONISH MEN. B5-23914. SEE Smith, Marion Whitney. Katahdin fantasies. No. 5.

Stonner, Luther.

WATER COAST BLUES w Luther Stonner m Wilson Smith © Down Town Recording, inc. 25Feb49 EU158411



STONO; m Nathaniel Pierce Blish, Jr. © Algonquin Music inc. 4Jan50 EU189392

FEB 6 1950



STONTOFT, AAGE, 1915-Alt var kun en drøm. See his Leve de nordiske piger.

Library of Congress Copyright Office



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M1356

STONTOFT, AAGE, 1915(Leve de nordiske piger) Alt var kun en dróm. Maanestraalen; fra revyen Leve de nordiske piger. Slowfox, musik [by] Aage Stontoft, tekst [by] Bórge Müller.

© Wilhelm Hansen, musik-forlag, Kóbenhavn; 30Jun39; EF14077. Piano-conductor score (orchester, with words) and parts.

I. Müller, Borge,
Library of Congress
Copyright Office

1909- lyricist.

(Continued on next card)

M1356

STONTOFT, AAGE, 1915-(Leve de nordiske piger) Alt var kun en drøm. EF14077. (Card 2)

II. Title: Maanestraalen. IV. Title: Leve de nordiske piger.

Stonum, Harry Francis.

And I cry; w & m H. F. Stonum.

© Harry Francis Stonum, St. Louis;
9Feb47; EU62516.



Stonum, Harry Francis

The facts of life; w & m H. F. Stonum. © Harry Francis Stonum, St. Louis; 9Feb47; £U62514.



Stonum, Harry Francis

Gloomy sky; w & m H. F. Stonum.

© Harry [Francis] Stonum, St. Louis; 9Feb47; EU62517.



Stonum, Harry Francis

I had a gal in Tallahasse; w & m H. F. Stonum. © Harry Francis Stonum, St. Louis; 9Feb47; EU62513.



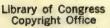
Stonum, Harry Francis
You are romance; w & m H. F. Stonum.
© Harry Francis Stonum, St. Louis;
9Feb47; EU6251).

STONY FORK; m Ellis John Hall © Brenner Music, inc. 28Aug52 EU287291

Stony Hollow.

M1350 CAZDEN, NORMAN, 1914C Stony Hollow; [by] Norman Cazden. © Associated Music Publishers, inc., New York; 18Feb49; EP34569. Piano-conductor score (orchestra) and parts.

I. Title.





Stony lonesome.

HART, SCOTT.

Stony lonesome. Coward-McCann.
216 p. © Scott Hart; 16Sep54;
A155050.

THE STONY path of Minnie Wertz. DU29318. SEE Dunlap, James Francis.

DEC - 6 1951

STONY Point. DF347. SEE Heider, Albert.

STONY POINT MARCH; m L. P. Laurendeau, arr. for orch. Julius S. Seredy & for mandolin orch. L. Tocaben; orch., with pts. for mandolin orch. © 29Jun20; EL8961L. R2128L; 25Jull7; Carl Fischer, inc. (employer for hire of J. S. Seredy)

STOOD UP © w & m Clyde Eugene Hershey 14Jan48 EU112288



M1527

STOOD UP, from She wrote the book; m Edgar Fairchild © Universal Music Corp. 10ct46 EU50137



"STOOD up." KK16231. SEE Ideal Industries, inc.

STOOD UP. SEE McCormack, Elsie Dean.



STOODLE-DE OODLE-DE; English w Isabel Darling Brewer m Edmund Hanley © Isabel Darling Brewer & Edmund Hanley 14Aug51 EU247241

AUG 3 0 195%



STOODY COMPANY (). Controlling the bead on cylindrical work in automatic electric welding. Whittier, Calif., c1951. 3 1., illus. () 3Apr51; AA180012.

MAI 6 - 1951

Fixture design and procedure for rebuilding tractor rails by the automatic welding method. [Cover title: Rebuilding tractor rails by the automatic welding method] Whittier, Calif., cl952. 1 v. illus. © Stoody Co.; 31Mar52; AA209789.

SEE

FUSION FACTS.

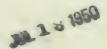
Guia para recubrimiento con metal duro. Spanish language ed. cTranslation of Stoody hard-facing guidebook: 47 p. Appl. authors: Stoody Co. and Carlos Mariano Terrazas. © on translation; Stoody Co.; 20ct53; Al09830.

STOODY COMPANY O.

Hard-facing procedure for cone and roll crushers by the automatic electric welding head. 1 v.

© 17Apr50: AAll 8696.

Hard-facing procedure for tractor rollers and idlers by the automatic electric welding head.
Whittier, Calif., c1950. 41., illus. 28Jun50; AA155072.



Hard-facing procedure for tractor rollers and idlers by the automatic electric welding head.
4 1. NM: revisions & additions.
© Stoody Co.; 3Feb54; Al26003.

Instructions for magnecote process.
Oct. 1954. 4 1. © Stoody Co.;
60ct54; A156855.

STOODY COMPANY C.
Oil field applications of Stoody
hard-facing alloys. Whittier,
Calif., cl951. 20 p., illus.
C on additions; 31Jan51; AA175305.

STOODY COMPANY ().
Oil field applications of Stoody
hard-facing alloys. Whittier,
Calif., c1949. 20 p., illus.
() 24Jan49; on revisions; AA108046.

Oil field applications of Stoody hard-facing alloys. 5th printing. Whittier, Calif., e1953. 20 p. illus. © on revisions; Stoody Co.: 10Apr 53: A91717. STOODY COMPANY C.
Oil field applications of Stoody hard-facing alloys. Whittier,
Galif., cl948. 20 p., illus.
© 3May48; AA83943.

Oil field applications of Stoody hardfacing alloys. Whittier, Calif., c1949. 36 p., illus. Text in English and Spanish. @ 1Dec49; AA136498. STOODY COMPANY C.

Oil field applications of Stoody hardfacing alloys. Whittier, Calif.,
cl949. 38 p., illus. Text in
English and Spanish. C 1Dec49;
AA136499.

STOODY COMPANY. Oil field hard-facing with Stoody alloys (manual applications) 23 p. MM: revisions & additions. © Stoody Co.: 30Sep54: A155941.

STOODY COMPANY.

Preheating for welding with
suggested furnace design.
Whittier, Calif., c1953. Folder.
illus. © Stoody Co.; 20Apr 53;
A90026.

Prevention of sticking in automatic electric welding with particular reference to leader machine. Whittier, Calif., c1952. 3 1. © Stoody Co.; 2Jan52; AA202487.

- 8 1952

Rebuilding tractor roller flanges.
Stoody 105 over manual deposits on tractor rollers and idlers.
Whittier, Calif., cl951. 2 1.
© 29Jun51; AA187934.

AUG 3

STOODY COMPANY C.
Stoody castings of hard metal alloys.
Whittier, Calif., cl950. 15 p.,
11lus. © 26Sep50; AA162880.

OCT 1 6 1450

Stoody castings of hard metal alloys. 2d ed. Whittier, Calif., c1953. 15 p. illus. © on revisions; Stoody Co.; 18Mar53; A84286. Stoody company.

Stoody handbook for hard-facing farm equipment. Whittier, Calif., c1947.

29 p. illus. 28cm.

© Stoody co., Whittier, Calif.; 13Feb47; AA49151.

afp 14Apr47

STOODY COMPANY C. Stoody handbook for hard-facing farm equipment. Whittier, Calif., 1950. 30 p., illus. O on additions; 10Jan50; AA139328.

STOODY COMPANY Q.
Stoody handbook for hard-facing
farm equipment. Whittier, Calif.,
c1948. 29 p., illus. Q 6Feb48;
on revisions; AA78436.

Stoody company ©.

Stoody handbook for hard-facing
farming equipment. lat printing,
Sept. 1950. Whittier, Calif.,
o1950. 20 p., 11lus. © 30Sep50;
AA164255.

Stoody co.

Stoody hard-facing flow sneet for gold dredge applications. Whittier, Calif., c1947.
[3] p. illus. 28cm.

© Stoody co., Whittier, Calif.; 2Apr47: AA53116.

18Jul47 rs

STOODY CO. O, Whittier, Calif.
Stoody hard-facing guidebook.
47 p., illus. © 26Jun47;
AA58169.

Stoody hard-facing guidebook.
48 p., illus. © 6Feb48; AA78437.

Stoody hard-facing guidebook.

1 v. © 28Feb49; on revisions;
AA110121.

Stoody company, claimant.

Stoody hard-facing guidebook for equipment used in construction, cement plants, smelting, dredging, logging, coal mining ... [Whittier, Calif., Printed by Western printing corp., c1946]

pamphlet (47 p.) illus. 28cm.

Title from cover.

© 10-3-46; 2 c 10-14-46; Whittier, Calif.; AA 40629.



afp 1-24-47

STOODY COMPANY. Stoody hard-facing guidebook. Rev. ed., Nov. 1952. 47 p. illus. © on revisions; Stoody Co.; 1Dec52; AA229802.

STOODY COMPANY.

Stoody hard-facing guidebook.

2d print. of rev. ed., Mar. 1953.

Whittier, Calif., c1953. 47 p.

illus. © on revisions & new
matter; Stoody Co.; 20Mar53;

A84819.

Stoody hard-facing guidebook.

Rev. ed. 47 p. © Stoody Co.;

22Apr54; Al3658.

STOODY COMPANY.

Stoody magnecote; magnetic alloy fluxes for rebuilding and hard-facing applied by the semi-automatic welding machine. 16 p. © Stoody Co.; lipsep54; A153952.

Stoody handbook for hard-facing farm equipment.

AA49151. see Stoody company.

elg 4-16-47

Stoody hard-facing flow sheet for gold dredge applications. AA53116. See Stoody co.

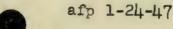
Stoody hard-facing guidebook.

Shooby do. O, Whittler, Calif.
Stoody hard-racing guidebook.
47 p., illus. © 26Jun47;
AA58169.

Stoody hard-facing guidebook for equipment used in construction, cement plants, smelting, dredging, logging, coal mining ...

800

Stoody company.



THE STOOGE. Wallis-Hasen. Released by Paramount Pictures Corp., 1952. 12 reels, ad., b&w. 35mm.

Summary: A comedy about a conceited theatrical entertainer who eventually realizes that his partner is responsible for the success of their act.

Gredits: Producer, Hal B. Wallis; director, Norman Taurog; screenplay, Fred F. Finklehoffe, Martin Rackin; music director, Joseph J. Lilley; film editor, Warren Low. Cast: Dean Martin, Jerry Lewis, Eddie Maychoff, Polly Bergen, Marion Marshall.

© Wallis-Hazin, Inc.; 7Aug52 (in notice: 1951); LP1849.

THE STOOGE: Wallis-Hasen. Released by Paramount Pictures Corp., 1953. 100 min., sd., baw, 55 mm.

Summary: A comedy about a conceited theatrical entertainer who eventually realizes that his partner is responsible for the success of their act.

Credits: Producer, Hal B. Wallis; director, Norman Taurog; story, Fred F. Finklehoffe; Sid Silvers; screenplay, Fred F.
Finklehoffe, Martin Rackin; music director,
Joseph J. Lilley; film editor, Warren Low.
Cast: Dean Martin, Jerry Lewis, Eddie
Hayehoff, Polly
Wallis-Hasen, Bergen, Marion, Marshall,
Towallis-Hasen, Inc.; 1985)

tice: 1951); LP2260.

M1508 LIVINGSTON, JERRY, 1909(The stooge) A girl named Mary and a boy named Bill; [from] The stooge, words by Mack David, music by Jerry Livingston.
© Paramount Music Corp., New York; 14Nov51; EP58759.

I. Title. II. Title: The stooge. [III. David, Mack, 1912-]

DEC 28 1951

Library of Congress Copyright Office



xM1508.9

STOOGE POR A MOUSE. Warner Bros. Cartoons, 1950. 7 min., ed., color, 35mm. (Merrie Melodids Cartoon) Credits: Director, I. Preleng; animation, Arthur Davis, Emery Hawkins,

music director, Carl Stalling.

© The Vitaphone Corp.; 1Dec50; MP734.

Gerry Chiniquy, Ken Champin, Virgil Ross;

DEC 2 6 1950

STOOGE for destiny. Dulh672. SEE Marly, Jean.

STOOK, Philip William. SEE Gas-O-Win Company.



E unpub 2360

Stookesberry, Agnes
When the roses bloom again.

See

Talbott, Ova

jss 3-14-46

STOOKEY, LEWIS L.

The ABC's of music. A supplementary book with Songs, stories and things to do. © Remick Music Corp.; 160ct46; A285493.

1. Title.

2. Title: Songs, stories and things to do. 3. Remick Music Corp.

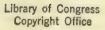
a/b

STOOKEY, WALTER M.

Fatal decision; the tragic story of the Donner Party. Salt Lake City, Deseret Book Co. 209 p. illus. © Walter M. Stookey; 19Dec50; A51013.

hmp/r







Stooksberry, Emma H & Buck, Ronald. Home. lyricist.

Stooksbury, Kermit R.

TEARS DON'T COUNT ANYMORE; w Kermit R. Stooksbury m Louis Tobin © Kermit R. Stooksbury 11Feb52 EU264216

1952



Stool, Jesse.

I GIVE MY LOVE TO YOU © w & m Don Genson & Jesse Stool 1Nov49 EU183548

Rood, Ruth, joint pseud.



EU187960 (1949)

Stool, Jesse Leon.

MANON'S KISS © w & m Buddy Clark & Jesse Leon Stool 30ct49 Eu180761



Stool, Joseph Hirsch.

CORONADO; w & m Ruth Randall w, m & © Joseph Hirsch Stool 20Jul50 EU215359

NOV 1 7 1950

STOOL PIGEON. Cosman Productions, 1952. 3 reels., sd., baw, lomm. (I'm the law, no. 11)

Summary: Lieutenant Kirby investigates

the murder of an old man.

Credits: Producer and director, Jean Yarbrough; story, David Victor, Jackson Gillis; screenplay, Jackson Gillis; film editor, Othe Lovering. Cast: George Raft, Harryn Bartedd, Tracey Roberts.

C Cosman Productions, Inc.; 22Dec52;

LP2159.

THE STOOL PIGEON; w, m & © Daniel Wilfred Conway 28Jun50 EU208177





Stool pigeon. SEE Malley, Louis.

THE STOOL pigeon. D unp. 1463, See Beal, William A. 9300

Stoolman, Gladys, claimant.
Stoolman, Paul. The moon was new.

Stoolman, Gladys.
Through all the years to be; words
by G. Stoolman.

© 8-29-46; G. Stoolman and Enriqueta
Celina Burr de Bush, Buenos Aires, Argentina; EU43096.

M1688

STOOLMAN, GLADYS IRENE, 1889-Sunny Argentine. Argentina de mi amor. Bolero canción, words and music by G. Stoolman. Versos en español por Rafael Campo. Buenos Aires, Emor. © Gladys Irene Stoolman; 15Oct48; EF14088.

I. Campo, Rafael, lyricist.
II. Title: III. Title: Argentina de mi amor.



M1688 .A72S STOOLMAN, GLADYS IRENE, 1889-Without a heart. Sin corazon. Fox-trot, words by Queta Bush, music by G. Stoolman. Buenos Aires, Roma. © Gladys Irene Stoolman; 25Apr49; EF14087.

I. Bush, Enriqueta Celina, 1906-II. Title. III. Title: Sin corazón.



Stoolman, Paul.

The moon was new; words by Queta

Bush.

© 1Nov46; Gladys Stoolman, Buenos Aires; EF3074.

For voice and piano.

I. Bush, Queta, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Stoop, Vernon B.

A LITTLE DEVIL'S GOT A HOLD OF ME; w Vernon B. Stoop m David Ross Baskerville @ Vernon B. Stoop 2Jun52 EU276701

Stoopin, Peter Paul
Peerless properties organization.
sheet 11" x 7 1/2".

Print. Decorated circle, separated at top by diamond and bottom by star, has crown in its center and lettering below.

Claimant on application: Peter Paul Stoopin doing business under the name of Peerless properties organization.

© 12-5-45; 2c 12-14-45; Peerless properties organization, Los Angeles; K 1502.

mfp 7-19-46

Stoopnagle, Colonel, pseud.

806

Taylor, Frederick Chase, 1897-

Stoops, Bud.

TOMORROW I'LL BE BROKEN HEARTED; w Stephen H. Fabac m Gene Hill, Joe Hall & Bud Stoops © Stephen H. Fabac, Gene Hill, Joe Hall & Bud Stoops 10Mar52 EU267200

APR 2 - 1952



STOOPS, EMERY.

Planning your job future, by Emery Stoops and Lucile Rosenheim. Sketches by Jeanne Doern. Chicago, c1953. 40 p. (Junior life adjustment booklet) © Science Research Associates; 4May53; A94715.

I. Rosenheim, Lucile G., joint author. II. Science Research Associates.



STOOPS, EMERY.

Teacher's guide to Planning your job future, by Emery Stoops [and] Lucile Rosenheim. [Editor: Marie Ferguson Peters] [Chicago, 1953] 7 p. illus. (Junior life adjustment unit) © Science Research Associates; 4May53; A94719.

I. Rosenheim, Lucile G., joint author. II. Peters, Marie Ferguson, ed. III. Science Research Associates.



Stoops, George Washington.

HANK'S STRUGGLE OF LIFE; w, m & © George Washington Stoops 1May53 EU314454

Stoops, Hannelore Ammon, 1920-

M1735 GRASSO, ALFIO, 1908
No, no. Nein, nein; Foxtrot, deutscher Text:

H. Ammon Stoops u. W. Kretzschmar,

Musik: Alfio Grasso [Klaviersatz: Klaus

Dillmann] [German words] © Ferraresi

Musikverlag, Berlin; 1Apr53; EF0-20945.

I. Title: II. Title: Nein nein. [III. Stoops, Hannelore Ammon, 1920- IV. Kretzschmar, Werner, 1909- V. Dillmann, Klaus]



STOOPS, HERBERT M.
Have faith in America. (Allegorical painting of bridge and industrial scene) © The Osborne Co.;

le 18Augh8; GU10434.

Stoops, Herbert Morton, illus. BEGBIE, HAROLD.

The children's story Bible; revised from the original edition by Harold Begbie. With an introd. by Daniel A. Poling. Illus. by Cyrus LeRoy Baldridge, Herbert Morton Stoops and Elliott Means. [Ed. by Ellen Veronica McLoughlin] © The Grolier Society, inc., New York; 22Nov48; on revisions & 11lus.; A27838.

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(Cont. on next card) vp/rk

BEGBIE, HAROLD.

The children's story Bible; revised from the original edition by Harold Begbie... (Card 2)

I.McLoughlin, Ellen Veronica, ed. II. Baldridge, Cyrus Leroy, illus. III. Stoops, Herbert Morton, illus. IV. Means, Elliott, illus. V. Grolier Society, inc.

Library of Congress Copyright Office



vp/rk

STOOPS, HERBERT MORTON.

Have faith in America. [Panoramic view of transportation, the cities and the industries of America] Col. print on calendar head. © The Osborne Co.; 13Dec48; K18505.



STOOPS, HERBERT MORTON, illus. Sons of the eagle. SEE Creel, George. STOOPS, HERBERT MORTON.

Spirit of '49. Painting.

Cosborne Co., Clifton, N. J.;
20Sep47; GU6512.

Spirit of 49. Col. print. © Osborne Co.; 2Janu8; K12226. STOOPS, JOHN DASHIELL.

The integrated life. 180 p. © Richard R. Smith Publisher, inc., New York; 10Dec51; A62236.

I. Smith (Richard R.) Publisher, inc.

br/r

Library of Congress Copyright Office



JAN 24 1952

STOOPS, JOHN DASHIELL,

The kingdom of Jesus. 172 p. © Philosophical Library, inc., New York; 6Jun51; A56186.

I. Philosophical Library, inc.

Library of Congress Copyright Office



ma/r

E unp 2975

Stoops, Ted

Fishin' on the river. Words and music by Ted Stoops, arrangement [by] Jean Walz.

For solo voice with piano accompaniment.

First line: Fishin' on the river.

© 1 c 1-20-46; Ted Stoops, Napanee, Ind., E unp 2975.

jss 3-25-46

Stoops, Ted, joint composer.

Oliver, Eddie. That's such a pretty dress
you're wearing.

Stoops, Ted

Water lily haven; words by T. Stoops; arranged by Jean Walz.

For voice and piano.

© 6-13-46; T. Stoops, Evanston, Ill.; EU 25779.

Stoops, Violet.

IN LOVE WITH A MEMORY; m Robert Louis Carleton w & © Violet Stoops 29Mar50 EU198774

Library of Congress Copyright Office



APR 1 8 1 300

Stoops, Violet.

YOU m Robert Louis Carleton © w Violet Stoops 5Dec49 EU187044



M1775 .18 .S73F8 STOOR, TOR ERLAND.

Full hand; album [by Tord Astor, pseud.,
Sven Rüno, Fritz Gustaf, pseud., and
others] [Principally for voice and piano;
in part for piano] Kr.3.75 © Schlagerförlaget musik ab, Stockholm; 21Sep51;
EF0-10466.

I. Rüno, Sven, 1901- II. Sundelöf, Fritz Gustaf, 1895- III. Title.

JAN - 5 1952

Library of Congress Copyright Office



xM21

M1775

.2 .S STOOR, TOR ERLAND.

Julens klockor; [by J. Hellberg, pseud.,
and Tord Astor, pseud.] [For voice and
piano] Kr.2:25 © Schlagerförlaget
musik ab., Stockholm; 21Nov51;
EF0-12081.

I. Wallin, Hans Erik. II. Title.

Library of Congress Copyright Office



MAR 2 4 1952

STOOR, YNGVE HANS. Interfiled Stoor, Yngve. M1350

STOOR, YNGVE HANS.
Arholmavalsen; arr.: Yngve Stoor [and]
Willard Ringstrand. [Piano-conductor
score (orchestra) and parts] NM: arrangement. © Schlagerförlaget musik ab,
Stockholm; 1May54; EF0-28217.

I. Ringstrand, Willard, 1908-II. Title.

Library of Congress

M1356 STOOR, YNGVE.

Bara du och jag; text och musik: Martin Nilsson [and] Yngve Stoor, arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:25 © on arrangement; Schlagerförlaget musik AB, Stockholm; 1Aug52; EF0-15954, Appl. states prev. reg. 28Feb50, EF15206.

I. Title. [II. Nilsson, Martin. III. Ringstrand, Willard ., 1908-

Library of Congress Copyright Office



corrected bitle

M1775 STOOR. YNGVE. . 2 . S

Bitterljuva avsked; musik: Yngve Stoor, text: M. Torres [pseud.] 2:25 © Sonora musikförlags ab, Stockholm; 1Jan45; EF15269.

I. Title. [II. Roundquist, Helge]

Library of Congress Copyright Office



APR-308 1950 APR 1 3 1950

M1775 .18 S75B5 STOOR, YNGVE.

Blå lagun; [words by Yngve Stoor, M.

Torres [pseud.] and A. Alm [pseud.] music
by Yngve Stoor [and others] arr. by Yngve
Stoor and W. Ringstrand] 4:50 NM: arrangement. © Schlagerförlaget Musik
A.-b., Stockholm; 31Dec53; EF0-26150.

I. Title. [II. Roundquist, Helge Wilhelm. III. Ringstrand, Willard, 1908-]

Library of Congress

M1775 .18 .B68 BORTOM HORISONTEN; album [by Sebastian de Yradier, Yngve Stoor, Willard Ringstrand, and others] [For voice and piano] Kr. 3:75 © on Swedish words & piano arrangement; Schlager-förlaget, Stockholm; 1Nov50; EF0-6215.

I. Yradier, Sebastián, 1809-1865. II. Stoor, Yngve. III. Ringstrand, Willard, 1908-

Library of Congress Copyright Office



MAY 4 - 1951

M1356

STOOR, YNGVE.

Cairo-nätter; text och musik: Yngve Stoor, arrangemang: Willard Ringstrand. Cairo nights. [Piano-conductor score (orchestra) and parts; with Swedish words] Kr.2.50 © Schlager-förlaget musik aktiebolag, Stockholm; 25May51; EF0-9805.

I. Title. [II. Ringstrand, Willard, 1908-



Stoor, Yngve Hans.

M31 RINGSTRAND, WILLARD, 1908.R (Carina polka) The Swedish polka; by W.
Ringstrand, Y. Stoor & F. Stahl, piano
solo. 2/- © on arrangement; The Peter
Maurice Music Co., ltd., London; 29May53;
EF19139.

I. Stoor, Yngve Hans. II. Stahl, Félix. III. Title. IV. Title: Carina polka.



Stoor, Yngve.

M1775 RINGSTRAND, WILLARD, 1908.2 Carina-polkan; siciliansk folkmelodi.
.R Text och arr. [by] W. Ringstrand [and]
Y. Stoor. © Schlager-förlaget, Stockholm; 1 Jan48; on words & arrangement;
EF14564. For voice and piano.

I. Stoor, Yngve, joint composer. II. Title.



M1353

RINGSTRAND, WILLARD, 1908-Carina-polkan; siciliansk folkmelodi arrangemang [by] Willard Ringstrand [and] Yngve Stoor för dans och koncert. © Schlager-förlaget, Stockholm; 1Jan48; on arrangement; EF14567. Piano-conductor score (orchestra) and parts.

I. Stoor, Yngve, joint composer. II. Title.



Stoor, Yngve Hans.

M1350

RINGSTRAND, WILLARD, 1908(Carina polka) The Swedish polka; music by
W. Ringstrand [and] Y. Stoor, arrangement
[by W. Ringstrand, Y. Stoor] F. Stahl and
Fred Hartley. [Piano-conductor score
(orchestra) and parts] 10/- © on arrangement; The Peter Maurice Music Co., ltd.,
London; 9Apr52; EF18956.

I. Stoor, Yngve Hans. II. Title. III. Title: Carina polka. [IV. Stahl, Félix. V. Hartley, Fred, 1905-]



M1775

.S

STOOR, YNGVE. . 2

Då tittar solen in; foxtrot, text och musik: Sven Arefeldt [and] Yngve Stoor. 2.25 © Sonora musikförlags ab, Stockholm; 1Jan44: EF15283.

I. Arefeldt, Sven. II. Title.



STOOR, YNGVE:

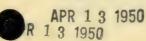
M1356

.S

Drömmarnas ö-Tahiti; Hawaii-foxtrot, av Yngve Stoor, arrangemang; Willard Ringstrand. (With his Reporta) [Pianoconductor score (orchestra) and parts; with words] © Sonora musikförlags a.-b., Stockholm; 1Jan45; EF15266.

I. Title. [II. Ringstrand, Willard]

Then a u seal



M1775 STOOR, YNGVE.

2 Ekot från Tahiti; foxtrot, musik: Yngve.

Stoor, Svensk text: M. Torres [pseud.]

© Schlager-förlaget, Stockholm; 1Jan48;
EF14674.

I. Roundquist, Helge, lyricist. II. Title.



M1775 STOOR, YNGVE. .2 .S

Fars gamla sjomanskista; vals, musik: Yngve Stoor, text: M. Torres [pseud.]
© Schlager-forlaget, Stockholm; 1Feb49;

EF14305.

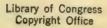
I. Roundquist, Helge, lyricist. II. Title.

M1356

STOOR, YNGVE.
Farval min kara; foxtrot, av Yngve Stoor, arrangemang: Willard Ringstrand.
(With his Hawaiiflickan) [Piano-conductor score (orchestra) and parts; with words] © Sonora musikförlags a.-b., Stockholm; 1Jan45; EF15265.

I. Title. [II. Ringstrand, Willard]

JIN - 5 1950





M1775 STOOR, YNGVE.

2 Följ med mig ti
Stoor, text: M

Följ med mig till Hawaii; musik: Yngve Stoor, text: M. Torres [pseud.] Kr.3:-

© Schlager-förlaget, Stockholm; 15Feb51; EF0-8208.

I. Title. [II. Roundquist, Helge]

JUL 2 4 1951



M1775 [STOOR, YNGVE]
2 För henne därhe
5 [pseud.], text:

För henne därhemma; musik: Ulf Eng [pseud.], text: Fritz-Gustaf [pseud.]
© Schlager-förlaget, Stockholm; 1Jan48; EF14481.

I. Sundelöf, Fritz Gustaf, lyricist. II. Title.



M1356 STOOR, YNGVE.

S Granslös karlek, tango [by] Yngve Stoor,
arr.: Willard Ringstrand. © Schlagerförlaget Stockholm: 1Dec48: on arrenge

arr.: Willard Ringstrand. © Schlagerförlaget, Stockholm; 1Dec48; on arrangement; EF12220. Piano-conductor score
(orchestra) and parts.

I. Ringstrand, Willard, arr. II. Title.



M1775 STOOR, YNGVE.

Granslös karlek, tango schlageren, musik:
Yngve Stoor, text: M. Torres [pseud.]

Schlager-förlaget, Stockholm; 1Dec48;
EF12219.

I. Roundquist, Helge, lyricist. II. Title.

STOOR, YNGVE.

M1356

.S

Gyllne-minnen; musik: Yngve Stoor, text M. Torres [pseud., arrangemang: Willard Ringstrand] Golden memories. (With his Cairo-nätter) [Parts: orchestra; with Swedish words | © Schlager-förlaget musik aktiebolag, Stockholm; 25 May 51; EF0-9805.

I. Title. [II. Roundquist, Helge. 18 1000] III. Ringstrand, Willard, 1908-





STOOR, YNGVE.

Hawaiiflickan; foxtrot, av Yngve Stoor [and M. Torres, pseud.], arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra) and parts; with words] 2:50 © Sonora musikförlags a.-b., Stockholm; 1Jan45; EF15265.

I. Roundquist, Helge. II. Title. [III. Ringstrand, Willard]

Library of Congress Copyright Office



JUN - 5 1950

M1775 STOOR, YNGVE.

.2 Hawaii-halsning, musik: Yngve Stoor, S svensk text: M. Torres [pseud.]

© Schlager-förlaget, Stockholm; 1Dec48; EF12224.

I. Roundquist, Helge, lyricist. II. Title



M1775 STOOR, YNGVE.

.2 Hawaii-minnen. Memories of Hawaii.
.S Musik: Yngve Stoor, texter: M. Torres
[pseud.] © Schlager-förlaget, Stockholm;
1Mar49: EF14309. Swedish words.

I. Roundquist, Helge, lyricist. II. Title. III. Title: Memories of Hawaii.



M1356 STOOR, YNGVE. S Isa Lei: foxtrot.

Isa Lei; foxtrot, Fidjiöarnas signaturmelodi, upptecknad och arrangerad av Yngve Stoor, orkesterarrangemang: Willard Ringstrand. [Piano-conductor score (orchestra) and parts] Kr.2:25 © on arrangement; Schlager-förlaget musik ab, Stockholm; 1Sep51; EF0-10468.

JAN - 4 1952

I. Title. [II. Ringstrand, Willard, 1908-

M1775 .2 .S STOOR, YNGVE.

Isa Lei; song. Sång från Fidjiöarna, upptecknad och arrangerad av Yngve Stoor. [For voice and piano; Swedish and Fiji words] © on arrangement; Schlager-förlaget musik ab, Stockholm; 1Sep51; EF0-10467.

I. Title.

JAN - 4 1952

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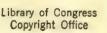


xM1844 .M4 M1508 STOOR, YNGVE.

(Janne Vängman i farten) En sommarvisa; ur filmen Janne Vängman i färten, musik: Yngve Stoor, text: Sven Gustafson. Kr.2:75 © Schlager-förlaget musik ab., Stockholm; 25Oct52; EFO-16878.

I. Title. II. Title: Janne Vängman i farten. [III. Gustafson, Sven]

art.





STOOR, YNGVE.

(Janne Vängman i farten) En sommarvisa; [from Janne Vängman i farten] musik: Yngve Stoor, arr.: W. Ringstrand. [Pianoconductor score (orchestra) and parts] © on arrangement Schlagerförlaget musik ab., Stockholm; 25Oct52; EFO-16879.

I. Title. II. Title: Janne Vangman i farten. [III. Ringstrand, Willard ., 1908-]

art.

Library of Congress Copyright Office



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M514 STOOR, YNGVE.

Kärlekspoém; musik: Yngve Stoor, kvintett-arrangemang: av Ernst Schleich. [Parts: piano, 2 violins, violoncello and double bass] © Schlagerförlaget musik ab, Stockholm; 25Sep51; EF0-10469.

I. Title. [II. Schleich, Ernst, 1894-



STOOR, YNGVE,
Kanske blir de' en schlager; Stjärnornas
serenad, musik: Yngve Stoor, text: M.
Torres [pseud., arr.: Thore Ehrling]
© Ehrling & Löfvenholm ab, Stockholm;
1 Jan47; EF14711. Piano-conductor score
(orchestra) and parts; with words.

I. Roundquist, Helge, lyricist. II. Ehrling, Thore, arr. III. Title. IV. Title: Stjärnornas serenad.



M1775 STOOR, YNGVE.

2 Locksang från Hawaii; Hawaiivals, musik:
S Yngve Stoor, svensk text: M. Torres
[pseud.] © Schlager-förlaget, Stockholm;
1Jan48; EF14748.

I. Roundquist, Helge, lyricist. II. Title.



M1356 [STOOR, YNGVE]
.S Logdans-schotti

Logdans-schottis; musik: Ulf Eng [pseud.]
© Schlagerförlaget, Stockholm; 1 Jan48;

EF14723. Parts: orchestra.

I. Title.



STOOR, YNGVE.

Mälardrottningens vals; musik: Yngve Stoor, text: Erik Fura, arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:25 © on arrangement; Sonora musikförlags a.-b., Stockholm; 1Jan46; EF15268.

I. Title. [II. Fura, Erik. III. Ringstrand, Willard]



M1775 STOOR, YNGVE.

.S

Mälardrottningens vals; text: Erik Fura, musik: Yngve Stoor. 2, 25 © Sonora musikförlags ab, Stockholm; 1Jan46; EF15267.

I. Title. [II. Fura, Erik]

Stoor, Yngve. M1356 W

WALLIN, HANS, arr.

Moderna rythmer; dragspelsalbum, arr. Hasse Wallin [music by Hans Wallin, Hans-Eril Naas, Yngve Stoor & others] [For accordion; with optional parts for 1-2 clarinets, guitar, and double-bassl © on arrangement; Schlager-förlaget musik ab., Stockholm; 20Mar52; EF0-13731.

I. Title. [II. Nääs, Hans Erik, 1910-III, Stoor, Yngvel

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xM175 .A4

M1844 STOOR, YNGVE. .H3S Öarnas serenad: Ua like no a like. Arrangerad av Yngve Stoor. [For voice and piano; Swedish words] Kr. 2:25 © Schlager-förlaget musik ab., Stockholm; 26Aug52; EFO-15960.

I. Title. II. Title: Ua like no a like.

M1775 [STOOR, YNGVE]

.2 Paris, ah, Paris; musik: Grand Jean
.S [pseud.], svensk text: Karl-Ewert
[pseud.] 2:25 © Schlager-förlaget, Stock-holm; 15May50; EF0-4050.

I. Title. [II. Christenson, Karl Ewert, 1888-

AUG 2 3 JOSE



STOOR, YNGVE.
Paris and Paris; musik: Grand Jean [pseud.]
arr.: Einar Heed. [Piano-conductor
score (string orchestra) and parts]
© on arrangement; Schlager-förlaget
musik ab., Stockholm; 10Mar52;
EF0-13730. Appl. states prev. reg.
11Jul50. EF0-4050.

I. Title. [II. Heed, Einar]



STOOR, YNGVE.

Reporia; Hawaii-vals, av Yngve Stoor, arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra) and parts; with words] Kr. 2:50 © Sonora musikförlags a.-b., Stockholm; 1Jan45; EF15266.

I. Title. [II. Ringstrand, Willard]

APR 1 3 1950



M1775 NILSSON, MARTIN.

.2 .N Samoa; sångvals, musik o. text: Yngve Stoor [and] Martin Nilsson. Kr.2:75

© Schlager-forlaget musik ab, Stockholm; 1Jun52: EFO-15959.

I. Title. [II. Stoor, Yngve]

Library of Congress Copyright Office



Revised 15Jan53

M1356

NILSSON, MARTIN.
Samoa; vals, musik: Martin Nilson [and]
Yngve Stoor, arr.: W. Ringstrand.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Schlager-förlaget, Stockholm; 25Aug52; EF0-16587.

Appl. states prev. reg. 28Feb50, EF15206.

I. Stoor, Yngve. II. Title. [III. Ringstrand, Willard, 1908-



STOOR, YNGVE.

Sandbergens vals; musik: Yngve Stoor.

© Schlagerförlaget, Stockholm; 1Jan48; EF14505. Piano-conductor score (orchestra) and parts.

I. Title.



Stoor, Yngve Hans.

SING A LITTLE SWEETER; w Buddy Kaye m Willard Ringstrand & Yngve Hans Stoor © The Peter Maurice Music Co., ltd. 8Dec50 EU223755

JAN 22 1951

STOOR, YNGVE.
Sjömansjul på Hawaii; foxtrot, musik:
Yngve Stoor, orkesterarr.: W. Ringstrand,
[text: M. Torres, pseud.] © Schlagerforlaget, Stockholm; 1Feb49; EF14308.
Piano-conductor score (orchestra) and
parts; with words.

I. Ringstrand, Willard, arr. II. Roundquist, Helge, lyricist. III. Title.



M1775 STOOR, YNGVE.

. 2 . S Skona latituder; frisk passad och ukuleletoner i vers och musik, av Martin Nilsson och Yngve Stoor. 3,75 © Sonora musikförlags ab, Stockholm; 1Jan46; EF15206.

I. Nilsson, Martin. II. Title.

Library of Congress Copyright Office



APR 1 3 1950

STOOR, YNGVE. En sommarvisa. SEE HIS Janne Vängman i farten.

EFO-16878

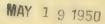
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M1775 .18 .S6 SONORAS SOMMARREVYALBUM; 15
melodier. [By Gösta Bernhard, pseud.,
Ing Britt Tillman, Yngve Stoor and
others, words by Sylva Tillman and
others] (Pianoalbum nr 26) 3,75
© Sonora musikförlags, ab, Stockholm;
1945 issue, 1Jan45; EF15226.

I. Title: Sommarrevyalbum. [II. Byhmar, Gösta. III. Tillman, Ing Britt. IV. Tillman, Sylva. V. Stoor, Yngve]



M1775 .18 .S62 1949SONORAS STJÄRNSKOTT; 15 melodier [by Martin Nilsson, Yngve Stoor, Erik Carle, pseud., and others, words by Henry Westergren, Martin Nilsson, and others] (Pianoalbum) 4,50 © Sonoras musikförlags ab, Stockholm; 1949-50 issue, 1Nov49; EF16357.

I. Title: Stjärnskott. II. Nilsson, Martin. III. Stoor, Yngve. IV. Peterson, Karl Erik. [V. Westergren, Henry]



M1775 .18 .S63 1946 SONORAS VÅRBUKETT; 15 melodier. [By Willy Hilo, pseud., Peter Pan, pseud., Sven Goon, pseud., and others, words by M. Torres, pseud., and others] (Pianoalbum nr 28) 3,75 © Sonora musikförlags, ab, Stockholm; 1946 issue, 1Jan46; EF15227.

I. Title: Vårbukett. [II. Stoor, Yngve. III. Stevens, Gösta. IV. Flodin, Sven. V. Roundquist, Helge]

M1356

. L

RINGSTRAND, WILLARD.

Spelmansbruden; text och musik: Yngve
Stoor [and] Willard Ringstrand, arrangemang: Sam Samson. (With Larsson, Nils.
Dom tuta och blaste) [Plano-conductor
score (orchestra) and parts; with words]
Kr. 2:50 © Sonora musikförlags a.-b.,
Stockholm; 1Jan45; EF15272.

I. Stoor, Yngve. II. Title. [III. Larsson, Nils]

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MY 13 1950

[STOOR, YNGVE]
Tandem-valsen; musik och text: Ulf Eng
[pseud.], arr.: W. Ringstrand. © Schlagerförlaget, Stockholm; 1Jan48; EF14507.
Piano-conductor score (orchestra) and
parts; with words.

I. Ringstrand, Willard, arr. II. Title.



M1775 STOOR, YNGVE, arr. .2 Tomtarnas träskoda

Tomtarnas träskodans; [arr.: Yngve Stoor] [For voice and piano] 2:75 © on arrangement; Schlager-Förlaget Musik, a.b., Stockholm; 15Dec52; EF0-18567.

I. Title.

S

M1775 .18 .S7T6 STOOR, YNGVE.

Toner från Hawaii; tio söderhavsmelodier av Yngve Stoor, [M. Torres, pseud., Sven Arefeldt and W. Ringstrand] © Schlagerförlaget, Stockholm; 1Jan48; EF14785. For voice and piano.

I. Roundquist, Helge, joint composer.
II. Arefeldt, Sven, joint composer. III. Ring-strand, W., joint composer. IV. Title.

s.1.



M1775 .18 T64 TONER FRAN TYROLEN.
Toner fran Tyrolen; [by] Leon Liljequist,
O. E. Derwin, M. Torres [pseud.], Yngve
Stoor [and] Fritz-Gustaf [pseud.]
© Schlager-forlaget, Stockholm; 1May49;
EF14310. For voice and piano, with
chord symbols.

I. Liljequist, Leon. II. Derwin, Oscar Edvin. III. Roundquist, Helge. IV. Stoor, Yngve. V. Sundelöf, Fritz-Gustaf.



M1775 .18 .B4V5 Stoor, Yngve.

BERGNER, TOR.
Visor i vinden; [by] Tor Bergner [and
Yngve Stoor, words by Tor Bergner, Nils
Ferlin, and others] © Schlager-förlaget
musik ab, Stockholm; 30Dec51; EF0-13184.

I. Stoor, Yngve. II. Title. [III. Ferlin, Nils]

